

Konzert N° 1

g-moll

Baritone Saxophone & Piano

Arr.: Jan Valta

Vladimir Peskin

EMR 45321

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**BARITONE
SAXOPHONE**

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Vladimir Peskin

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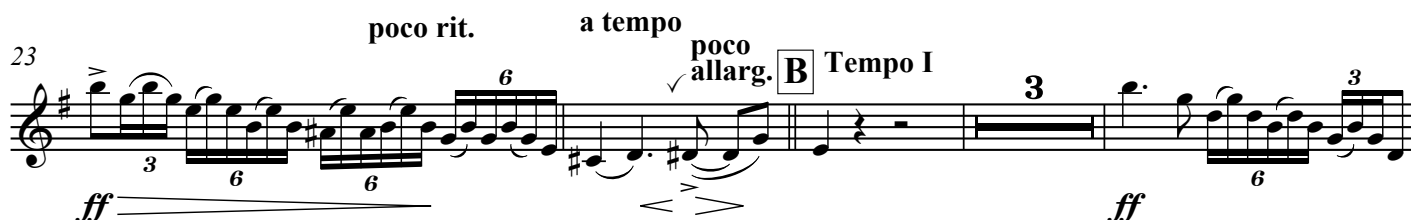
I.

Allegro con fuoco

**poco
allarg.**

A Molto drammatico ed espressivo

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Konzert N° 1

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I.

Vladimir Peskin

Arr.: Jan Valta

Allegro con fuoco

Baritone Saxophone

Piano

poco allarg.

A

Molto drammatico ed espressivo

10

15

17

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19

22

poco rit. a tempo poco allarg.

25 **B** Tempo I

28

poco rit.

32

C a tempo

Measures 32-33 of the musical score. Measure 32 features a treble clef with a half note G4, a quarter rest, and a half note A4. The bass clef has a triplet of eighth notes (F4, E4, D4) and a half note C4. Measure 33 begins with a piano (*p*) dynamic and a common time signature. The treble clef has a half note G4, a quarter note A4, and a half note B4. The bass clef has a triplet of eighth notes (F4, E4, D4) and a half note C4. The tempo marking *a tempo* is present. The expression marking *molto espressivo* is present. The piano (*p*) dynamic is indicated.

34

Measures 34-35 of the musical score. Measure 34 features a treble clef with a half note G4, a quarter note A4, and a half note B4. The bass clef has a triplet of eighth notes (F4, E4, D4) and a half note C4. Measure 35 features a treble clef with a half note G4, a quarter note A4, and a half note B4. The bass clef has a triplet of eighth notes (F4, E4, D4) and a half note C4.

36

Measures 36-37 of the musical score. Measure 36 features a treble clef with a half note G4, a quarter note A4, and a half note B4. The bass clef has a triplet of eighth notes (F4, E4, D4) and a half note C4. Measure 37 features a treble clef with a half note G4, a quarter note A4, and a half note B4. The bass clef has a triplet of eighth notes (F4, E4, D4) and a half note C4. The dynamic marking *mf* is present. The expression marking *molto cresc.* is present. The piano (*p*) dynamic is indicated.

38

Measures 38-39 of the musical score. Measure 38 features a treble clef with a half note G4, a quarter note A4, and a half note B4. The bass clef has a triplet of eighth notes (F4, E4, D4) and a half note C4. Measure 39 features a treble clef with a half note G4, a quarter note A4, and a half note B4. The bass clef has a triplet of eighth notes (F4, E4, D4) and a half note C4. The dynamic marking *mf* is present. The expression marking *molto cresc.* is present. The piano (*p*) dynamic is indicated.

II.

Andante sostenuto, dolce amoroso

Baritone Saxophone

Piano

p

Red.

6

mp

sim.

12

mp

p

più p

pp

17

P

p dolcissimo

pp

21

26

Q

31

R

poco più animato

35

39

III.

Allegro scherzando

Baritone Saxophone

Piano

The musical score is for a piece titled "Allegro scherzando". It features a Baritone Saxophone and a Piano. The key signature is one flat (B-flat), and the time signature is 8/8. The score is divided into four systems, each containing staves for the Baritone Saxophone and the Piano.

System 1 (Measures 1-4): The Baritone Saxophone part is mostly rests. The Piano part begins with a forte (*f*) dynamic, featuring a complex, rhythmic melody in the right hand and a supporting bass line in the left hand. There are some fingerings indicated (e.g., 7).

System 2 (Measures 5-10): The Baritone Saxophone part starts with a mezzo-forte (*mf*) dynamic. The Piano part continues with a forte (*f*) dynamic. The right hand of the piano has a melodic line with some grace notes, while the left hand plays chords. There are markings for *8va* (octave up) and *8va* (octave down) in the piano part.

System 3 (Measures 11-15): The Baritone Saxophone part has a dynamic of *f* followed by *p* (piano) and a crescendo (*cresc.*). The Piano part continues with a piano (*p*) dynamic and a crescendo. The right hand of the piano has a melodic line, and the left hand plays chords. There are markings for *8va* (octave up) and *8va* (octave down) in the piano part.

System 4 (Measures 16-19): The Baritone Saxophone part starts with a mezzo-forte (*mf*) dynamic. The Piano part continues with a mezzo-forte (*mf*) dynamic. The right hand of the piano has a melodic line, and the left hand plays chords. There are markings for *8va* (octave up) and *8va* (octave down) in the piano part.

A rehearsal mark **U** is placed above the Baritone Saxophone staff at measure 16.

20

20

mf *f* *dim.*

8^{va}

25

25

p *mf* *più f*

30

30

molto cresc. *f* *mp cresc.* *ff*

8^{va}

V

36

36

mf *f* *ff*

8^{va}

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