

Konzert N° 1

g-moll

Bass Clarinet & Piano

Arr.: Jan Valta

Vladimir Peskin

EMR 45316

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Tel. +41 (0)27 483 12 00 • Fax +41 (0)27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

**B \flat BASS
CLARINET**

Konzert N° 1

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Vladimir Peskin

Arr.: Jan Valta

I.

Allegro con fuoco poco allarg. **A** **Molto drammatico ed espressivo**

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12

f < > *mf* *cresc.*.....

18

f

23

poco rit. **a tempo** *poco allarg.* **B** **Tempo I**

ff < > *ff*

30

poco rit. **C** **a tempo**

p con dolcezza < > *p* *p*

36

mf *molto cresc.*

43

47

rubato **rit.**

f

49

a tempo

p



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I.

Allegro con fuoco

B♭ Bass Clarinet

Piano

10

poco allarg.

A

Molto drammatico ed espressivo

15

17

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19

19

cresc.

ff

22

poco rit. a tempo poco allarg.

22

ff

f marcato

p

poco rit. *a tempo* *poco allarg.*

25 **B** Tempo I

25 **B** Tempo I

f

cresc. molto

28

poco rit.

28

ff

p con dolcezza

p

poco rit.

ff

p con dolcezza

32

C a tempo

Musical score for measures 32-33. The system includes a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by a melodic phrase starting on a half note G4, moving to A4, B4, and C5. The piano accompaniment features a complex texture with triplets in the right hand and a steady eighth-note bass line in the left hand. Dynamics include *p* and *molto espressivo*. A fermata is placed over the final notes of the vocal line.

34

Musical score for measures 34-35. The vocal line continues with a melodic phrase starting on a half note D5, moving to E5, F5, and G5. The piano accompaniment maintains the eighth-note bass line and features a more active right hand with sixteenth-note patterns. Dynamics include *p*.

36

Musical score for measures 36-37. The vocal line begins with a rest, followed by a melodic phrase starting on a half note G4, moving to A4, B4, and C5. The piano accompaniment features a complex texture with triplets in the right hand and a steady eighth-note bass line in the left hand. Dynamics include *mf*, *mp*, and *rfz*. A fermata is placed over the final notes of the vocal line.

38

Musical score for measures 38-39. The vocal line continues with a melodic phrase starting on a half note D5, moving to E5, F5, and G5. The piano accompaniment maintains the eighth-note bass line and features a more active right hand with sixteenth-note patterns. Dynamics include *molto cresc.*

II.

Andante sostenuto, dolce amoroso

B \flat Bass Clarinet

Piano

p

Ped.

6

mp

sim.

12

mp

p

più p

pp

17

P

p dolcissimo

pp

21

26 **Q**

Musical score for measures 26-30, marked **Q**. The score is in 3/4 time and features a piano accompaniment with a melodic line in the right hand and a rhythmic pattern in the left hand. The piano part starts with a *mf* dynamic. The melodic line begins with a quarter rest, followed by a series of eighth and quarter notes.

31 **R** *poco più animato*

Musical score for measures 31-34, marked **R** and *poco più animato*. The score is in 3/4 time. The piano accompaniment continues with a rhythmic pattern. The melodic line starts with a *f* dynamic and includes a *mf* dynamic marking. The tempo is indicated as *poco più animato*.

35

Musical score for measures 35-38. The piano accompaniment continues with a rhythmic pattern. The melodic line starts with a *p* dynamic and includes a *p* dynamic marking.

39

Musical score for measures 39-42. The piano accompaniment continues with a rhythmic pattern. The melodic line starts with a *f* dynamic and includes a *cresc.* dynamic marking. The piano part features a *cresc.* dynamic marking.

III.

Allegro scherzando

B♭ Bass Clarinet

Piano

The musical score is divided into four systems. The first system (measures 1-4) shows the B♭ Bass Clarinet and Piano parts. The piano part features a forte (*f*) dynamic and a 7-measure rest. The second system (measures 5-10) includes a piano part with a mezzo-forte (*mf*) dynamic and octaves marked *8va-1*. The third system (measures 11-15) shows dynamics of *f*, *p*, *cresc.*, and *f* in both parts, with octaves marked *8va-1*. The fourth system (measures 16-19) begins with a section marked 'U' and a mezzo-forte (*mf*) dynamic, with octaves marked *8va-1* and *8va-1*.

20

Musical score for measures 20-24. The system includes a vocal line and a piano accompaniment. The vocal line starts with a rest, then enters with a melodic line marked *mf* and *f*. The piano accompaniment features a complex texture with chords and moving lines in both hands, marked *mf* and *f*. A dynamic marking *dim.* is present in the piano part. An *8va* marking is also visible.

25

Musical score for measures 25-29. The vocal line continues with a melodic line marked *più f*. The piano accompaniment features a complex texture with chords and moving lines in both hands, marked *p* and *mf*. A dynamic marking *più f* is present in the piano part.

30

Musical score for measures 30-35. The vocal line continues with a melodic line marked *molto cresc.* and *f*. The piano accompaniment features a complex texture with chords and moving lines in both hands, marked *f* and *mp cresc.*. A dynamic marking *ff* is present in the piano part. An *8va* marking is also visible.

V

36

Musical score for measures 36-40. The system includes a vocal line and a piano accompaniment. The vocal line starts with a rest, then enters with a melodic line marked *f*. The piano accompaniment features a complex texture with chords and moving lines in both hands, marked *mf* and *f*. A dynamic marking *f* is present in the piano part.

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EMR 14693	NAULAIS, Jérôme (Arr.)	Wade In The Water
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EMR 14650	STRAUSS, Johann	Emperor Waltz
EMR 15123	STRAUSS, Johann	Emperor Waltz
EMR 13554	STRAUSS, Johann	Radetzky March
EMR 14676	STRAUSS, Johann	Radetzky March
EMR 15125	STRAUSS, Johann	Radetzky March
EMR 13569	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 14678	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 15124	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 13550	STRAUSS, Johann	Tritsch - Tratsch Polka
EMR 14692	STRAUSS, Johann	Tritsch - Tratsch Polka
EMR 15119	STRAUSS, Johann	Tritsch-Tratsch Polka
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EMR 14069	PARSON, Ted (Arr.)	Go Tell It On The Mountain
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EMR 14073	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 14075	PARSON, Ted (Arr.)	O Christmas Tree
EMR 14061	PARSON, Ted (Arr.)	Ox And Donkey Blues
EMR 14083	PARSON, Ted (Arr.)	Swingle Bells
EMR 14081	PARSON, Ted (Arr.)	What Child Is This?
EMR 14065	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 14077	SAURER, Marcel (Arr.)	Douce Nuit
EMR 14063	SAURER, Marcel (Arr.)	King's Blues March
EMR 14077	SAURER, Marcel (Arr.)	Silent Night
EMR 14077	SAURER, Marcel (Arr.)	Stille Nacht



5 CLARINETS

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EMR 13998	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13891	PARSON, Ted (Arr.)	Holy Night
EMR 13997	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13996	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13995	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13991	PARSON, Ted (Arr.)	Swingle Bells
EMR 13992	PARSON, Ted (Arr.)	What Child Is This?
EMR 14000	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13994	SAURER, Marcel (Arr.)	Douce Nuit
EMR 14002	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 14001	SAURER, Marcel (Arr.)	King's Blues March
EMR 14002	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13994	SAURER, Marcel (Arr.)	Silent Night
EMR 13994	SAURER, Marcel (Arr.)	Stille Nacht

5 CLARINETS & CHORUS

EMR 13978	PARSON, Ted (Arr.)	A Merry Christmas
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EMR 13988	PARSON, Ted (Arr.)	Christmas Swing
EMR 13983	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13875	PARSON, Ted (Arr.)	Holy Night
EMR 13982	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13981	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13980	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13976	PARSON, Ted (Arr.)	Swingle Bells
EMR 13977	PARSON, Ted (Arr.)	What Child Is This?
EMR 13985	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13979	SAURER, Marcel (Arr.)	Douce Nuit
EMR 13987	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 13986	SAURER, Marcel (Arr.)	King's Blues March
EMR 13987	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13979	SAURER, Marcel (Arr.)	Silent Night
EMR 13979	SAURER, Marcel (Arr.)	Stille Nacht

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BASS CLARINET & ORGAN

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BASS CLARINET & WIND BAND

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EMR 10298	TAILOR, Norman	Mazurka

