

Konzert N° 1

f-moll

Oboe & Piano

Arr.: Jan Valta

Vladimir Peskin

EMR 45314

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OBOE

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Arr.: Jan Valtá

I.

Allegro con fuoco poco allarg. **A** Molto drammatico ed espressivoPhotocopying
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12 *f* *cresc.*

18 *f* 6 5 6

23 *ff* 3 6 6 *poco rit.* *a tempo* *poco allarg.* **B** Tempo I 3 *ff* 6

30 *p con dolcezza* 6 *poco rit.* **C** *a tempo* *p*

36 *mf* *molto cresc.*

43

47 *rubato* *f* *rit.*

49 *a tempo* 6 6 6 6

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I.

Allegro con fuoco

Oboe

Piano

f risoluto

cresc.

10 poco allarg. **A** Molto drammatico ed espressivo

f

ff *mf*

15 *mf* *cresc.*

17 *f* *mf*

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19

22

25 **B** Tempo I

28

32

C a tempo

Measures 32-33 of the musical score. The key signature is three flats (B-flat, E-flat, A-flat). Measure 32 features a piano (p) dynamic and a triplet of eighth notes in the right hand. Measure 33 features a *molto espressivo* marking, a piano (p) dynamic, and a quintuplet of eighth notes in the right hand. The left hand plays a triplet of eighth notes in measure 32 and a triplet of eighth notes in measure 33.

34

Measures 34-35 of the musical score. The key signature is three flats (B-flat, E-flat, A-flat). Measure 34 features a piano (p) dynamic and a triplet of eighth notes in the right hand. Measure 35 features a piano (p) dynamic and a quintuplet of eighth notes in the right hand. The left hand plays a triplet of eighth notes in measure 34 and a triplet of eighth notes in measure 35.

36

Measures 36-37 of the musical score. The key signature is three flats (B-flat, E-flat, A-flat). Measure 36 features a mezzo-forte (mf) dynamic and a triplet of eighth notes in the right hand. Measure 37 features a mezzo-forte (mf) dynamic, a piano (p) dynamic, and a quintuplet of eighth notes in the right hand. The left hand plays a triplet of eighth notes in measure 36 and a triplet of eighth notes in measure 37.

38

Measures 38-39 of the musical score. The key signature is three flats (B-flat, E-flat, A-flat). Measure 38 features a *molto cresc.* marking and a piano (p) dynamic. Measure 39 features a *molto cresc.* marking and a piano (p) dynamic. The left hand plays a triplet of eighth notes in measure 38 and a triplet of eighth notes in measure 39.

II.

Andante sostenuto, dolce amoroso

Oboe

Piano

p

Ped.

6

mp

sim.

12

mp

p

più p

pp

17

P

p dolcissimo

pp

21

26

Q

31

R

poco più animato

35

39

III.

Allegro scherzando

Oboe

Piano

Measures 1-4 of the musical score. The Oboe part is mostly rests. The Piano part features a forte (*f*) melody in the right hand and a rhythmic accompaniment in the left hand.

Measures 5-10 of the musical score. The right hand has a melodic line with dynamic markings *mf* and *f*. The left hand has a rhythmic accompaniment with dynamic marking *mf* and octave markings (8va-1).

Measures 11-15 of the musical score. The right hand has a melodic line with dynamic markings *f*, *p*, *cresc.*, and *f*. The left hand has a rhythmic accompaniment with dynamic markings *p* and *cresc.*, and octave markings (8va-1).

Measures 16-19 of the musical score. The right hand has a melodic line with dynamic marking *mf* and octave markings (8va-1). The left hand has a rhythmic accompaniment with dynamic marking *mf* and octave markings (8va-1).

20

20

mf *f* *dim.* *8va*

25

25

p *mf* *più f* *8va*

30

30

molto cresc. *f* *8va* *mp cresc.* *ff*

V

36

36

mf *f* *8va*

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