

Rhapsody In Blue

Violoncello & Piano

Arr.: Timofei Dokshitser

George Gershwin

EMR 45309

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VIOLONCELLO

Rhapsody In Blue

George Gershwin

Arr.: Timofei Dokshitser

Molto moderato (♩ = 80)

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is illegal!



Più mosso ♩ = 112

poco rit.

a tempo ♩ = 112



Meno ♩ = 80

Mosso ♩ = 112



a tempo

Meno ♩ = 96



George Gershwin
Arr.: Timofei Dokshitser

Violoncello

Violoncello

p *cresc.* *mf* 3 3

Piano

mf (h) #

[illegible]

9

Più mosso ♩ = 112

f marcato e rubato

13

poco rit.

a tempo ♩ = 112

tr

9

3

3

Meno $\text{♩} = 80$

17

f 3

Mosso $\text{♩} = 112$

21

p

25

f deciso 3 3

29

p scherzando

poco rit. a tempo

f poco scherzando

32

f poco scherzando

35

Meno ♩ = 96

38

Mosso ♩ = 112

41

44

47

51

51

f

3 3

8va

55

accel.

sf *p*

8va

mf *cresc.* *f*

59

Vivo ♩ = 150

f

8va

sf *ff marcato con forza* *f*

3 3 3 3

63

63

3 3 3 3

67

71

75

78

81

84

Measures 84-86 of a musical score. The key signature is one sharp (F#). Measure 84 is a whole rest in the bass and a complex chord in the treble. Measure 85 features a descending eighth-note scale in the bass and a complex chord in the treble. Measure 86 has a descending eighth-note scale in the bass and a complex chord in the treble. Dynamics include *mf* and *sf*.

87

Measures 87-89 of a musical score. Measure 87 has a descending eighth-note scale in the bass and a complex chord in the treble. Measure 88 has a descending eighth-note scale in the bass and a complex chord in the treble. Measure 89 has a descending eighth-note scale in the bass and a complex chord in the treble. Dynamics include *mf* and *sf*.

poco rall.

90

Measures 90-93 of a musical score. Measure 90 has a descending eighth-note scale in the bass and a complex chord in the treble. Measure 91 has a descending eighth-note scale in the bass and a complex chord in the treble. Measure 92 has a descending eighth-note scale in the bass and a complex chord in the treble. Measure 93 has a descending eighth-note scale in the bass and a complex chord in the treble. Dynamics include *mf* and *sf*.

94 *a tempo*

Measures 94-97 of a musical score. Measure 94 has a descending eighth-note scale in the bass and a complex chord in the treble. Measure 95 has a descending eighth-note scale in the bass and a complex chord in the treble. Measure 96 has a descending eighth-note scale in the bass and a complex chord in the treble. Measure 97 has a descending eighth-note scale in the bass and a complex chord in the treble. Dynamics include *ff marcato* and *f*.

98

Measures 98-101 of a musical score. Measure 98 has a descending eighth-note scale in the bass and a complex chord in the treble. Measure 99 has a descending eighth-note scale in the bass and a complex chord in the treble. Measure 100 has a descending eighth-note scale in the bass and a complex chord in the treble. Measure 101 has a descending eighth-note scale in the bass and a complex chord in the treble. Dynamics include *ff marcato* and *f*.

102

102

p

p

p

f

107

107

p

f

110

110

p

f

114

114

p

mf

118

118

f

10 **Meno** ♩ = 112

121 *mf* *sf p*

125 **rit.** ♩ = 150 *p* *ff secco*

129 **Con moto** ♩ = 160 *p*

132 *legato*

135 *molto cresc.* *ff agitato*

138

142

145 **a tempo**

148

152

156

161

165

169

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