

# Rhapsody In Blue

Viola & Piano

Arr.: Timofei Dokshitser

**George Gershwin**

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VIOLA

# Rhapsody In Blue

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Molto moderato (♩ = 80)

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trill gliss. *p* < > *cresc.* *mf* 3 3

5 *tr* *tr* *tr* 3 3

11 Più mosso ♩ = 112 poco rit. a tempo ♩ = 112  
1 2 9 3 3

17 *Meno* ♩ = 80 *Mosso* ♩ = 112  
*f* 3 3 3

22 *p*

27 *f* deciso 3 3 // *p* scherzando poco rit.

31 a tempo *Meno* ♩ = 96 3 2 3  
*p* *cresc.* poco a poco

39 *Mosso* ♩ = 112 3 6 8  
*f*

50 *p*

54 *f* 3 3 *accel.* *trill* *sf*



# Rhapsody In Blue

George Gershwin  
Arr.: Timofei Dokshitser

Molto moderato (♩ = 80)

Viola

Piano

5

9

Più mosso ♩ = 112

13

poco rit.

a tempo ♩ = 112

17

Meno ♩ = 80

Musical score for measures 17-20. The piece is in 3/4 time with a tempo of *Meno* (♩ = 80). The key signature has three flats. The score consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music features a melodic line in the treble staff and a complex accompaniment in the grand staff. Dynamic markings include *f* and *f*<sup>3</sup>. There are also accents and slurs throughout the passage.

21

Mosso ♩ = 112

Musical score for measures 21-24. The tempo is *Mosso* (♩ = 112). The key signature changes to two flats. The score consists of three staves. The music is characterized by a more active and rhythmic accompaniment in the grand staff, with frequent triplets and chords. Dynamic markings include *p* and *f*. There are also accents and slurs.

25

Musical score for measures 25-28. The key signature changes to one flat. The score consists of three staves. The music features a melodic line in the treble staff and a supporting accompaniment in the grand staff. Dynamic markings include *f deciso*. There are accents and slurs, and the passage ends with a double bar line and a fermata.

29

poco rit.

a tempo

Musical score for measures 29-31. The score consists of three staves. The tempo changes from *poco rit.* to *a tempo*. Dynamic markings include *p scherzando* and *f poco scherzando*. The music features a melodic line in the treble staff and a rhythmic accompaniment in the grand staff. There are accents and slurs.

32

Musical score for measures 32-35. The key signature changes to one sharp. The score consists of three staves. The music features a melodic line in the treble staff and a rhythmic accompaniment in the grand staff. Dynamic markings include *f*. There are accents and slurs.

35 **Meno** ♩ = 96

35 **Meno** ♩ = 96

3 *p*

*mf* *sfp* *cresc.* *sf*

38 *cresc. poco a poco*

3 6

*sf* *sf* *sf* *sf*

**Mosso** ♩ = 112

41 *f* *ff*

3 3

44 *f* *ff*

3 3

47 *p* *tenuto* *mp*

51

Musical score for measures 51-54. The score is in 3/4 time and features a treble and bass clef. The right hand plays a melodic line with slurs and accents, while the left hand provides harmonic support with chords and triplets. Dynamics include *f* and *8va* (octave). Measure 54 ends with a fermata.

55

accel.

Musical score for measures 55-58. The tempo is marked *accel.*. The right hand features a melodic line with a trill in measure 58. Dynamics include *mf*, *cresc.*, *f*, and *p*. An *8va* marking is present in measure 57. Measure 58 ends with a fermata.

59

Vivo ♩ = 150

Musical score for measures 59-62. The tempo is marked *Vivo* with a quarter note equal to 150. The right hand has a melodic line with a trill in measure 59. Dynamics include *sf*, *ff marcato con forza*, and *f*. The left hand features a rhythmic pattern of triplets. Measure 62 ends with a fermata.

63

Musical score for measures 63-66. The right hand continues the melodic line with slurs and accents. The left hand features a rhythmic pattern of triplets. Measure 66 ends with a fermata.

67

Musical score for measures 67-70. The system includes a vocal line and a piano accompaniment. The piano part features triplet patterns in both hands. Dynamics include piano (*p*) and piano-piano (*pp*).

71

Musical score for measures 71-74. The system includes a vocal line and a piano accompaniment. The piano part continues with triplet patterns. Dynamics include forte (*f*).

75

Musical score for measures 75-77. The system includes a vocal line and a piano accompaniment. The piano part features quintuplet patterns in the right hand. Dynamics include piano-piano (*pp*).

78

Musical score for measures 78-80. The system includes a vocal line and a piano accompaniment. The piano part features quintuplet patterns in the right hand. Dynamics include forte (*f*) and fortissimo (*sf*).

81

Musical score for measures 81-83. The system includes a vocal line and a piano accompaniment. The piano part features quintuplet patterns in the right hand. Dynamics include piano-piano (*pp*).

84

Musical score for measures 84-86. The system includes a grand staff with piano and bass clefs. The piano part features a complex melodic line with frequent five-finger patterns (marked '5') and slurs. The bass part provides a steady accompaniment. Dynamic markings include *mf* and *sf*.

87

Musical score for measures 87-89. The piano part continues with intricate five-finger patterns and slurs. The bass part has a more active role with chords and moving lines. A triplet of eighth notes is marked with a '3'.

*poco rall.*

90

Musical score for measures 90-93. The tempo is marked *poco rall.* The piano part features a triplet of eighth notes marked with a '3'. The bass part has a more active role with chords and moving lines.

94 *a tempo*

Musical score for measures 94-97. The tempo is marked *a tempo*. The piano part features a *ff marcato* section with a dense, rhythmic texture of chords. The bass part provides a steady accompaniment. A triplet of eighth notes is marked with a '3'.

98

Musical score for measures 98-101. The piano part features a dense, rhythmic texture of chords. The bass part provides a steady accompaniment.



102

Musical score for measures 102-106. The system includes a vocal line and a piano accompaniment. The vocal line starts with a piano (*p*) dynamic and features a melodic line with slurs and accents. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, with dynamics ranging from *p* to *f*.

107

Musical score for measures 107-110. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with slurs, accents, and a triplet in measure 107. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, with dynamics ranging from *p* to *f*.

110

Musical score for measures 110-113. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with slurs, accents, and a triplet in measure 110. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, with dynamics ranging from *p* to *f*.

114

Musical score for measures 114-117. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with slurs and accents. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, with dynamics ranging from *p* to *mf*.

118

Musical score for measures 118-121. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with slurs and accents. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, with a dynamic of *f*.

10 **Meno** ♩ = 112

121

*mf*

3

125 **rit.** ♩ = 150

*p*

*ff secco*

129 **Con moto** ♩ = 160

132

*legato*

3

135

*ff agitato*

*molto cresc.*

138

*ff agitato*

3

142

145 **a tempo**

148

152

### 3 Violins & Piano (Keyboard) (Fortsetzung - Continued - Suite)

EMR 18114	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 18115	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 18118	NAULAIS, Jérôme (Arr.)	Nautical Airs
EMR 18127	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 18129	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 18130	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 18131	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 18132	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 18138	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 18139	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 18141	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 18142	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 18090	NORTON, Jelly Roll	Black Bottom Stomp
EMR 18098	STRAUSS, Johann	Emperor Waltz
EMR 18124	STRAUSS, Johann	Radetzky March
EMR 18126	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 18140	STRAUSS, Johann	Tritsch-Tratsch Polka
EMR 18106	TAILOR, Norman	Inca Dance
EMR 18120	TAILOR, Norman	Paso Doble Ole

### 3 VIOLINS & WIND BAND

EMR 11105	NAULAIS, Jérôme	Julito Mio
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### 4 VIOLINS & PIANO (KEYBOARD)

EMR 14825	ARMITAGE, Dennis	All Together
EMR 14805	ARMITAGE, Dennis	Popcorn
EMR 14782	BARCLAY, Ted	Final Curtain
EMR 14786	BARCLAY, Ted	Happy Sailor
EMR 14798	BARCLAY, Ted	Movie Sequences
EMR 14816	BARCLAY, Ted	Summit
EMR 14817	BARCLAY, Ted	Sunshine
EMR 14819	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 14799	FOSTER, Stephen	My Old Kentucky Home
EMR 14801	FRANCK, César	Panis Angelicus
EMR 14781	GERSHWIN, George	Fascinating Rhythm
EMR 14787	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 14815	GERSHWIN, George	Strike Up The Band
EMR 14779	JOPLIN, Scott	Elite Syncopations
EMR 14803	MARTINI, Jean-Paul	Plaisir d'Amour
EMR 14785	MONTANA, Carlos	Good Friends
EMR 14793	MONTANA, Carlos	Latino
EMR 14810	MONTANA, Carlos	Santa Barbara
EMR 14826	NAULAIS, Jérôme	Amboss Polka
EMR 14804	NAULAIS, Jérôme	Pop Folk Suite
EMR 14783	NAULAIS, Jérôme (Arr.)	Franky And Johnny
EMR 14784	NAULAIS, Jérôme (Arr.)	Frère Jacques
EMR 14789	NAULAIS, Jérôme (Arr.)	Irish Eyes
EMR 14790	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 14791	NAULAIS, Jérôme (Arr.)	Kumbaya
EMR 14792	NAULAIS, Jérôme (Arr.)	La Virgen De La Macarena
EMR 14794	NAULAIS, Jérôme (Arr.)	Les Yeux Noirs
EMR 14795	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 14796	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 14797	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 14800	NAULAIS, Jérôme (Arr.)	Nautical Airs
EMR 14809	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 14811	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 14812	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 14813	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 14814	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 14818	NAULAIS, Jérôme (Arr.)	Swanee
EMR 14820	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 14821	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 14823	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 14824	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 14780	STRAUSS, Johann	Emperor Waltz
EMR 14806	STRAUSS, Johann	Radetzky March
EMR 14808	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 14822	STRAUSS, Johann	Tritsch - Tratsch Polka
EMR 14788	TAILOR, Norman	Inca Dance
EMR 14802	TAILOR, Norman	Paso Doble Ole

### VIOLA SOLO

EMR 18489	MOUREY, Colette	Suite Apollinienne
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### VIOLA & PIANO

EMR 13442	ABREU, Zequinha	Tico-Tico
EMR 8572	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8550	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8660	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8528	ARMITAGE, Dennis	Alpine Moods (5)
EMR 19276	BACH, J.S.	Aria
EMR 19259	BACH, Johann S.	Arioso

### Viola & Piano (Fortsetzung - Continued - Suite)

EMR 19226	BACH, Johann S.	Badinerie
EMR 2282W	BARATTO, Paolo	Andantino Amoroso
EMR 2286W	BARATTO, Paolo	Liebeszauber
EMR 2286W	BARATTO, Paolo	Magic Of Love
EMR 2286W	BARATTO, Paolo	Magie de l'Amour
EMR 2180W	BARATTO, Paolo	Paprika (Csardas)
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EMR 8572	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8528	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee(5)
EMR 8682	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8528	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 13038	FILLMORE, Henry	15 Rags
EMR 8616	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8594	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8682	GERSHWIN, George	Strike Up The Band (5)
EMR 8638	GERSHWIN, George	Swanee (5)
EMR 19293	GOUNOD, Charles	Ave Maria
EMR 13277	GRGIN, Ante	Ballad
EMR 19532	HÄNDEL, G.F.	Konzert F-Moll
EMR 8638	HANDY, W.C.	St. Louis Blues (5)
EMR 8594	IVANOVICI, Ivan	Donauwellen (5)
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EMR 8572	JOPLIN, Scott	Elite Syncopations (5)
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EMR 8660	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8682	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8572	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 8660	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8550	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 8528	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
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EMR 14297	MOUREY, Sophie	Red Romance
EMR 19203	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19564	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 2283W	NORIS, Günter	El Toro
EMR 8594	OLIVER, Julian (Arr.)	Deep River (5)
EMR 19590	POROMBESCU, Ciprian	Balada
EMR 304W	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
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EMR 8594	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8616	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 2309W	TAILOR, Norman	El Choclo
EMR 8550	TAILOR, Norman	Inca Dance (5)
EMR 2291W	TAILOR, Norman	Sousa Medley
EMR 8528	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 2290W	TRADITIONAL	O Sole Mio (Richards)
EMR 2293W	TRADITIONAL	O Sole Mio (Saurer)
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EMR 8572	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8594	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8616	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8638	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8660	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8682	VARIOUS	Greatest Hits Volume 8 (5)
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EMR 2296W	WEBER, C.M. von	Romance

### VIOLA & ORGAN

EMR 304W	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
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