

Rhapsody In Blue

E \flat Cornet & Piano

Arr.: Timofei Dokshitser

George Gershwin

EMR 45304

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E♭ CORNET

Rhapsody In Blue

George Gershwin

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Molto moderato (♩ = 80)

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tr *gliss.* *p* < > *cresc.* *mf* 3 3



5 *tr* *tr* *tr* 3 3



11 **Più mosso** ♩ = 112 **poco rit.** **a tempo** ♩ = 112
1 2 9 3 3



17 **Meno** ♩ = 80 **Mosso** ♩ = 112
f 3 3 3




22 *p*



27 **poco rit.**
f deciso 3 3 *p scherzando*



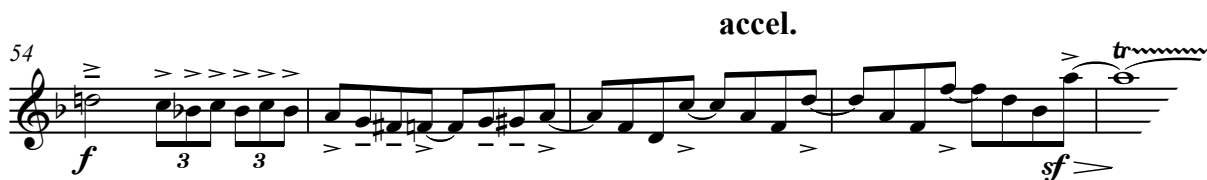
31 **a tempo** **Meno** ♩ = 96
3 2 3 *p* *cresc. poco a poco*



39 **Mosso** ♩ = 112
3 6 8 *f*



50 *p*



54 **accel.**
f 3 3 *sf* *tr*



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Molto moderato (♩ = 80)

E♭ Cornet

Piano

5

9

Più mosso ♩ = 112

f marcato e rubato

13

poco rit.

a tempo ♩ = 112

Meno ♩ = 80

17

Mosso ♩ = 112

21

25

29

poco rit. a tempo

p scherzando

f poco scherzando

32

35 **Meno** ♩ = 96

35 **Meno** ♩ = 96

p

mf

fp *cresc.* *sf*

38 *cresc. poco a poco*

f *sf* *sf* *sf*

41 **Mosso** ♩ = 112

41 **Mosso** ♩ = 112

f *ff*

44

47

p *tenuto* *mp*

51

Musical score for measures 51-54. The system includes a vocal line and a piano accompaniment. The piano part features a steady bass line with chords in the right hand. Dynamics include *f* and *8va*. There are trills and triplets in the vocal line.

accel.

55

Musical score for measures 55-58. The system includes a vocal line and a piano accompaniment. The piano part features a steady bass line with chords in the right hand. Dynamics include *mf*, *cresc.*, *sf*, and *p*. There are trills and triplets in the vocal line.

Vivo ♩ = 150

59

Musical score for measures 59-62. The system includes a vocal line and a piano accompaniment. The piano part features a steady bass line with chords in the right hand. Dynamics include *sf*, *ff marcato con forza*, and *f*. There are trills and triplets in the vocal line.

63

Musical score for measures 63-66. The system includes a vocal line and a piano accompaniment. The piano part features a steady bass line with chords in the right hand. Dynamics include *f*. There are trills and triplets in the vocal line.

67

Musical score for measures 67-70. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line with triplets in the right hand. Dynamics include piano (*p*) and accents.

71

Musical score for measures 71-74. The system includes a vocal line and a piano accompaniment. The piano part continues with eighth-note patterns and triplets. Dynamics include piano (*p*), piano-basso (*p^b*), and forte (*f*).

75

Musical score for measures 75-77. The system includes a vocal line and a piano accompaniment. The piano part features a bass line with triplets and a right hand with quintuplets. Dynamics include piano (*p*) and accents.

78

Musical score for measures 78-80. The system includes a vocal line and a piano accompaniment. The piano part features a bass line with sustained notes and a right hand with quintuplets. Dynamics include forte (*f*) and *sf*.

81

Musical score for measures 81-83. The system includes a vocal line and a piano accompaniment. The piano part features a bass line with sustained notes and a right hand with quintuplets. Dynamics include piano (*p*) and accents.

84 *con sord. ordinario*

mf

sf

sf

poco rall.

sf

94 *a tempo*

ff marcato

f

98 *senza sord.*

sf

102

p

p

f

107

p

f

110

p

f

114

p

mf

118

con sord. Wa-Wa

f

10

Meno ♩ = 112

121 *mf* Wa Wa Wa Wa Wa Wa Wa

125 *rit.* Wa Wa Wa ♩ = 150 *p* *ff secco*

129 *Con moto* ♩ = 160 *p*

132 *legato*

135 *ff agitato* *molto cresc.*

138

142

145 **a tempo**

148

152 **senza sord.**

rit.

p

rubato

accel.

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