

Rhapsody In Blue

Tuba & Piano

Arr.: Timofei Dokshitser

George Gershwin

EMR 45303

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TUBA

Rhapsody In Blue

George Gershwin

Arr.: Timofei Dokshitser

Molto moderato (♩ = 80)

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is illegal!



Più mosso ♩ = 112

poco rit.

a tempo ♩ = 112



Meno ♩ = 80

Mosso ♩ = 112



a tempo

Meno ♩ = 96



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George Gershwin
Arr.: Timofei Dokshitser

[illegible]

17

Meno ♩ = 80

21

Mosso ♩ = 112

25

29

poco rit.

a tempo

32

35

Meno ♩ = 96

38

41

Mosso ♩ = 112

44

47

[illegible]

59 **Vivo** ♩ = 150

(tr)

(8) --- 1

sf

ff marcato con forza

f

3

3

3

63

67

67 68 69 70

71

71 72 73 74

75

75 76 77

78

78 79 80

81

81 82 83

84

Measures 84-86 of a musical score. The system includes a bass staff, a grand staff (treble and bass), and a cello/bass staff. Measure 84 has a whole rest in the bass staff. Measure 85 features a melodic line in the grand staff with five-measure rests (marked '5') and a triplet in the bass staff. Measure 86 has a melodic line in the grand staff with five-measure rests (marked '5') and a triplet in the bass staff. Dynamics include *mf* and *f*.

87

Measures 87-89 of a musical score. The system includes a bass staff, a grand staff, and a cello/bass staff. Measure 87 has a triplet in the bass staff. Measure 88 has a melodic line in the grand staff with five-measure rests (marked '5') and a triplet in the bass staff. Measure 89 has a melodic line in the grand staff with five-measure rests (marked '5') and a triplet in the bass staff.

poco rall.

90

Measures 90-93 of a musical score. The system includes a bass staff, a grand staff, and a cello/bass staff. Measure 90 has a melodic line in the bass staff with a triplet (marked '3') and a melodic line in the grand staff. Measure 91 has a melodic line in the bass staff with a triplet (marked '3') and a melodic line in the grand staff. Measure 92 has a melodic line in the bass staff with a triplet (marked '3') and a melodic line in the grand staff. Measure 93 has a melodic line in the bass staff with a triplet (marked '3') and a melodic line in the grand staff.

94 *a tempo*

Measures 94-97 of a musical score. The system includes a bass staff, a grand staff, and a cello/bass staff. Measure 94 has a melodic line in the bass staff with a triplet (marked '3') and a melodic line in the grand staff. Measure 95 has a melodic line in the bass staff with a triplet (marked '3') and a melodic line in the grand staff. Measure 96 has a melodic line in the bass staff with a triplet (marked '3') and a melodic line in the grand staff. Measure 97 has a melodic line in the bass staff with a triplet (marked '3') and a melodic line in the grand staff. Dynamics include *ff marcato* and *f*.

98

Measures 98-101 of a musical score. The system includes a bass staff, a grand staff, and a cello/bass staff. Measure 98 has a melodic line in the bass staff with a triplet (marked '3') and a melodic line in the grand staff. Measure 99 has a melodic line in the bass staff with a triplet (marked '3') and a melodic line in the grand staff. Measure 100 has a melodic line in the bass staff with a triplet (marked '3') and a melodic line in the grand staff. Measure 101 has a melodic line in the bass staff with a triplet (marked '3') and a melodic line in the grand staff.

102

Musical score for measures 102-106. The system features a bass staff and a grand staff (treble and bass). The bass staff contains a melodic line with eighth and sixteenth notes, marked with *p* and *f*. The grand staff contains block chords, with the left hand marked *p* and the right hand marked *f*. A crescendo hairpin spans measures 103-105.

107

Musical score for measures 107-110. The system features a bass staff and a grand staff. The bass staff has a melodic line with eighth notes and triplets, marked with *p*. The grand staff contains block chords, with the left hand marked *p* and the right hand marked *f*. A crescendo hairpin spans measures 108-110.

110

Musical score for measures 110-113. The system features a bass staff and a grand staff. The bass staff has a melodic line with eighth notes and triplets, marked with *p*. The grand staff contains block chords, with the left hand marked *p* and the right hand marked *f*. A crescendo hairpin spans measures 111-113.

114

Musical score for measures 114-117. The system features a bass staff and a grand staff. The bass staff has a melodic line with eighth notes, marked with *p*. The grand staff contains block chords, with the left hand marked *mf* and the right hand marked *f*. A crescendo hairpin spans measures 115-117.

118

Musical score for measures 118-121. The system features a bass staff and a grand staff. The bass staff has a melodic line with eighth notes, marked with *p*. The grand staff contains block chords, with the left hand marked *mf* and the right hand marked *f*. A crescendo hairpin spans measures 119-121.

10 **Meno** ♩ = 112

121 *mf* *sf p* 3

125 **rit.** ♩ = 150 *p* *ff secco*

129 **Con moto** ♩ = 160 *p*

132 *legato* 3 3

135 *molto cresc.* *ff agitato*

138 3

142

145 *a tempo*

148

152

rubato

accel. *poco rit.*

Rubato e scherzando ♩ = 120

più mosso

154

p poco scherzando

p poco scherzando

3

157

p

poco rit. a tempo poco rit.

161

a tempo accel.

3

165

rall.

f

169

f

3

173

3 5

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