

# Rhapsody In Blue

Bass Trombone & Piano

Arr.: Timofei Dokshitser

**George Gershwin**

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# Rhapsody In Blue

George Gershwin  
Arr.: Timofei Dokshitser

Molto moderato (♩ = 80)

Bass Trombone

Piano

5

9

Più mosso ♩ = 112

*f* marcato e rubato

13

poco rit.

a tempo ♩ = 112

17

Meno ♩ = 80

Musical score for measures 17-20. The piano part features a complex texture with many beamed notes and slurs. The bass part has a more rhythmic line with some triplets. Dynamics include *f* and *f*<sup>3</sup>.

21

Mosso ♩ = 112

Musical score for measures 21-24. The piano part has dense chords and arpeggiated figures. The bass part has a steady eighth-note accompaniment. Dynamics include *p*.

25

Musical score for measures 25-28. The piano part has a melodic line with slurs and accents. The bass part has a rhythmic accompaniment with triplets. Dynamics include *f deciso*.

29

poco rit.

a tempo

Musical score for measures 29-31. The piano part has a melodic line with slurs and accents. The bass part has a rhythmic accompaniment. Dynamics include *p scherzando* and *f poco scherzando*.

32

Musical score for measures 32-35. The piano part has a melodic line with slurs and accents. The bass part has a rhythmic accompaniment.

35 **Meno** ♩ = 96



41 **Mosso** ♩ = 112

51

Musical score for measures 51-54. The piece is in 3/4 time with a key signature of two sharps (F# and C#). The bass clef part features a melodic line with slurs and accents, including a triplet of eighth notes in measure 54. The treble clef part has a similar melodic line with slurs and accents. The piano accompaniment consists of chords in the bass clef. Dynamics include *f* and *8va* (octave) markings.

accel.

55

Musical score for measures 55-58. The tempo is marked *accel.*. The bass clef part has a melodic line with slurs and accents, ending with a trill in measure 58. The treble clef part has chords with slurs and accents. The piano accompaniment features chords with slurs and accents. Dynamics include *mf*, *cresc.*, and *f*. There is a *8va* marking in the bass clef part.

Vivo ♩ = 150

59

Musical score for measures 59-62. The tempo is marked *Vivo* with a quarter note equal to 150 (♩ = 150). The bass clef part has a melodic line with slurs and accents, including a triplet of eighth notes in measure 62. The treble clef part has chords with slurs and accents. The piano accompaniment features chords with slurs and accents. Dynamics include *sf*, *ff marcato con forza*, and *f*. There is a *8va* marking in the bass clef part.

63

Musical score for measures 63-66. The bass clef part has a melodic line with slurs and accents, including a triplet of eighth notes in measure 66. The treble clef part has chords with slurs and accents. The piano accompaniment features chords with slurs and accents. Dynamics include *f*.

67

Musical score for measures 67-70. The system consists of three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and another grand staff at the bottom. The top bass staff contains a melodic line with accents and a dynamic marking of *p*. The middle grand staff features a complex texture with chords and triplets. The bottom grand staff contains a rhythmic accompaniment with triplets and accents.

71

Musical score for measures 71-74. The system consists of three staves: a single bass staff at the top, a grand staff in the middle, and another grand staff at the bottom. The top bass staff has a melodic line with accents and a dynamic marking of *f*. The middle grand staff contains chords and triplets. The bottom grand staff features a rhythmic accompaniment with triplets and accents.

75

Musical score for measures 75-77. The system consists of three staves: a single bass staff at the top, a grand staff in the middle, and another grand staff at the bottom. The top bass staff has a melodic line with accents and triplets. The middle grand staff contains chords and quintuplets. The bottom grand staff features a rhythmic accompaniment with triplets and quintuplets.

78

Musical score for measures 78-80. The system consists of two grand staves. The top grand staff has a melodic line with accents, a dynamic marking of *f*, and a *sf* marking. The bottom grand staff contains chords and quintuplets.

81

Musical score for measures 81-83. The system consists of two grand staves. The top grand staff has a melodic line with accents, quintuplets, and an *8va* marking. The bottom grand staff contains chords and quintuplets.

84

Musical score for measures 84-86. The system includes a bass line and a grand staff (treble and bass clefs). The bass line features a melodic line with slurs and accents, marked *mf*. The grand staff contains arpeggiated chords with slurs and accents, marked *f*. Measure 84 shows a sequence of chords with slurs and accents. Measure 85 continues this pattern. Measure 86 features a melodic line with a slur and an accent, marked *mf*.

87

Musical score for measures 87-89. The system includes a bass line and a grand staff. The bass line has a melodic line with a triplet in measure 87, marked *mf*. The grand staff contains arpeggiated chords with slurs and accents, marked *f*. Measure 87 features a triplet in the bass line. Measure 88 continues the arpeggiated chords. Measure 89 shows a melodic line with a slur and an accent, marked *mf*.

*poco rall.*

90

Musical score for measures 90-93. The system includes a bass line and a grand staff. The bass line has a melodic line with a triplet in measure 90, marked *mf*. The grand staff contains arpeggiated chords with slurs and accents, marked *f*. Measure 90 features a triplet in the bass line. Measure 91 continues the arpeggiated chords. Measure 92 shows a melodic line with a slur and an accent, marked *mf*. Measure 93 features a melodic line with a slur and an accent, marked *mf*.

94 *a tempo*

Musical score for measures 94-97. The system includes a bass line and a grand staff. The bass line has a melodic line with a triplet in measure 94, marked *f*. The grand staff contains arpeggiated chords with slurs and accents, marked *ff marcato*. Measure 94 features a triplet in the bass line. Measure 95 continues the arpeggiated chords. Measure 96 shows a melodic line with a slur and an accent, marked *f*. Measure 97 features a melodic line with a slur and an accent, marked *f*.

98

Musical score for measures 98-101. The system includes a bass line and a grand staff. The bass line has a melodic line with a slur and an accent, marked *f*. The grand staff contains arpeggiated chords with slurs and accents, marked *ff marcato*. Measure 98 features a melodic line with a slur and an accent, marked *f*. Measure 99 continues the arpeggiated chords. Measure 100 shows a melodic line with a slur and an accent, marked *f*. Measure 101 features a melodic line with a slur and an accent, marked *f*.



102

Musical score for measures 102-106. The piece is in a minor key. The bass line features a melodic line with slurs and accents. The piano accompaniment consists of chords and arpeggiated figures. Dynamics include *p* (piano) and *f* (forte).

107

Musical score for measures 107-110. The bass line continues with slurs and accents, including a triplet. The piano accompaniment features chords and arpeggiated figures. Dynamics include *p* (piano) and *f* (forte).

110

Musical score for measures 111-113. The bass line continues with slurs and accents, including a triplet. The piano accompaniment features chords and arpeggiated figures. Dynamics include *p* (piano) and *f* (forte).

114

Musical score for measures 114-117. The bass line continues with slurs and accents. The piano accompaniment features chords and arpeggiated figures. Dynamics include *p* (piano) and *mf* (mezzo-forte).

118

Musical score for measures 118-121. The bass line continues with slurs and accents. The piano accompaniment features chords and arpeggiated figures. Dynamics include *f* (forte).

10 **Meno** ♩ = 112

121 *mf* *sf p*

125 *rit.* ♩ = 150 *p* *ff secco*

129 **Con moto** ♩ = 160 *p*

132 *legato*

135 *molto cresc.* *ff agitato*

138

142

3

145 **a tempo**

*p* *cresc.*

148

*8va* *ff agitato*

152

*8* *f* *accel.*

*6* *dim.*

*p* *mf*

*p* **rubato**

*accel.* *cresc.* **poco rit.**

Rubato e scherzando ♩ = 120

più mosso

154

154 *p* poco scherzando

155 *p* poco scherzando

156 *p* poco scherzando

157 *p* poco scherzando

158 *p* poco scherzando

159 *p* poco scherzando

160 *p* poco scherzando

Measures 154-160: This system contains six measures of music. The bass line features a melodic line with a triplet in measure 156. The piano accompaniment consists of block chords in the right hand and single notes in the left hand. Dynamics are marked *p* (piano) throughout.

157

poco rit.

a tempo

poco rit.

157 *p* poco rit.

158 *p* a tempo

159 *p* a tempo

160 *p* poco rit.

Measures 157-160: This system contains four measures. The tempo markings are *poco rit.*, *a tempo*, and *poco rit.*. The piano accompaniment features a more active bass line with chords and moving lines. Dynamics are marked *p*.

161

a tempo

accel.

161 *p* a tempo

162 *p* a tempo

163 *p* a tempo

164 *p* accel.

Measures 161-164: This system contains four measures. The tempo markings are *a tempo* and *accel.*. The bass line has a triplet in measure 162. The piano accompaniment continues with chords and moving lines. Dynamics are marked *p*.

165

rall.

165 *p* rall.

166 *p* rall.

167 *p* rall.

168 *p* rall.

Measures 165-168: This system contains four measures. The tempo marking is *rall.* (rallentando). The piano accompaniment features a final cadence with a fermata in the right hand and a final chord in the left hand. Dynamics are marked *p*.

169

*f*

169 *f*

170 *f*

171 *f*

172 *f*

Measures 169-172: This system contains four measures. The dynamic marking is *f* (forte). The bass line features a triplet in measure 171. The piano accompaniment consists of chords and moving lines.

173

173 *f*

174 *f*

175 *f*

176 *f*

Measures 173-176: This system contains four measures. The dynamic marking is *f*. The bass line features a triplet in measure 173 and a quintuplet in measure 175. The piano accompaniment consists of chords and moving lines.

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