

Rhapsody In Blue

Trombone (♭ + ♪) & Piano

Arr.: Timofei Dokshitser

George Gershwin

EMR 45301

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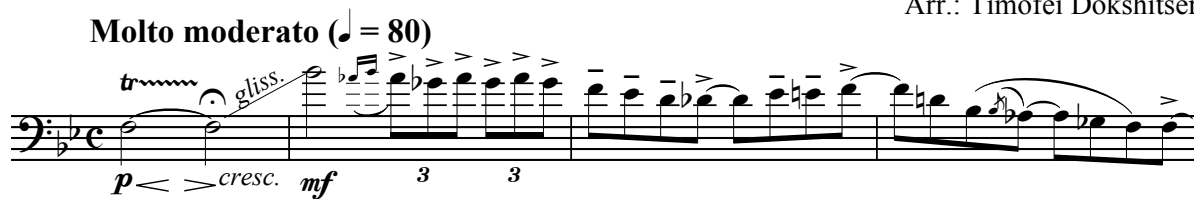
Rhapsody In Blue

George Gershwin

Arr.: Timofei Dokshitser

Molto moderato (♩ = 80)

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Più mosso ♩ = 112

poco rit.

a tempo ♩ = 112



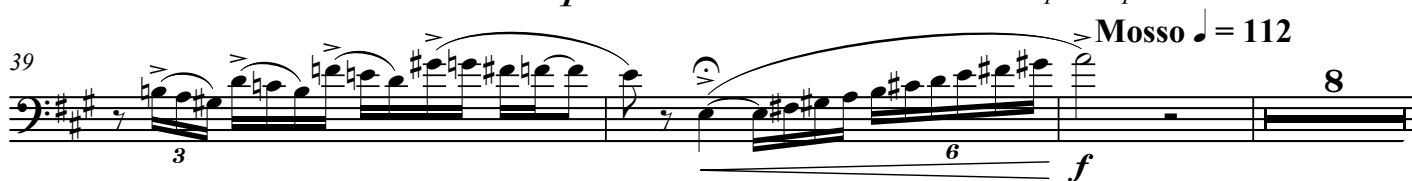
Meno ♩ = 80

Mosso ♩ = 112



a tempo

Meno ♩ = 96





Rhapsody In Blue

George Gershwin

Arr.: Timofei Dokshitser

Molto moderato (♩ = 80)

Trombone

Piano

p *cresc.* *mf* 3 3

tr *gliss.*

5

f *tr* *tr* *tr*

9

Più mosso ♩ = 112

f *marcato e rubato*

13

poco rit.

a tempo ♩ = 112

tr 3 9 3 3

Ped. *Ped.*

EMR 45301

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Meno $\text{♩} = 80$

17

Mosso $\text{♩} = 112$

21

25

29

poco rit. a tempo

32

35

Meno ♩ = 96

35 **Meno** ♩ = 96

mf *sf* *cresc.* *sf*

38

38

cresc. poco a poco

sf

p

3

3

6

41

Mosso ♩ = 112

41

Mosso ♩ = 112

f

ff

3

3

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47

musical score for measures 47-50. Measure 47: Bass clef, key of D major. Treble clef: chords of D major, E major, F# major, G major, A major, B major, C# major, D major. Bass clef: chords of D major, E major, F# major, G major, A major, B major, C# major, D major. Measure 48: Bass clef, key of D major. Treble clef: chords of D major, E major, F# major, G major, A major, B major, C# major, D major. Bass clef: chords of D major, E major, F# major, G major, A major, B major, C# major, D major. Measure 49: Bass clef, key of D major. Treble clef: chords of D major, E major, F# major, G major, A major, B major, C# major, D major. Bass clef: chords of D major, E major, F# major, G major, A major, B major, C# major, D major. Measure 50: Bass clef, key of D major. Treble clef: chords of D major, E major, F# major, G major, A major, B major, C# major, D major. Bass clef: chords of D major, E major, F# major, G major, A major, B major, C# major, D major. Dynamics: mp, tenuto, p.

51

f 8va

55

accel.

mf *cresc.* *f* *p*

59

Vivo ♩ = 150

sf *ff marcato con forza* *f*

63

67

71

75

78

81

84

con sord. ordinario

Musical score for measures 84-86. The system includes a bass staff, a grand staff (treble and bass), and a percussion staff. The bass staff has a whole rest in measure 84 and a half note in measure 85. The grand staff features complex arpeggiated figures with five-finger patterns (marked '5') and slurs. The percussion staff has a half note in measure 84 and a half note in measure 85. Dynamics include *mf* and *sf*.

87

Musical score for measures 87-89. The system includes a bass staff, a grand staff, and a percussion staff. The bass staff has a triplet of eighth notes in measure 87. The grand staff continues with arpeggiated figures and five-finger patterns. The percussion staff has a half note in measure 87 and a half note in measure 88.

poco rall.

90

Musical score for measures 90-93. The system includes a bass staff, a grand staff, and a percussion staff. The bass staff has a triplet of eighth notes in measure 90. The grand staff features arpeggiated figures and five-finger patterns. The percussion staff has a half note in measure 90 and a half note in measure 91.

94 *a tempo*

Musical score for measures 94-97. The system includes a bass staff, a grand staff, and a percussion staff. The bass staff has a half note in measure 94. The grand staff features arpeggiated figures and five-finger patterns. The percussion staff has a half note in measure 94 and a half note in measure 95. Dynamics include *ff marcato* and *f*.

98

senza sord.

Musical score for measures 98-101. The system includes a bass staff, a grand staff, and a percussion staff. The bass staff has a half note in measure 98. The grand staff features arpeggiated figures and five-finger patterns. The percussion staff has a half note in measure 98 and a half note in measure 99.

102

p

p

f

107

p

f

110

p

f

114

p

mf

118

con sord. Wa-Wa

f

10 Meno $\text{♩} = 112$

121 *mf* *Wa* *Wa Wa, Wa* *Wa* *Wa Wa, Wa*

125 *rit.* *Wa* *Wa Wa* $\text{♩} = 150$

129 **Con moto** $\text{♩} = 160$

132 *legato*

135 *molto cresc.* *ff agitato*

138

142

145 *a tempo*

p *cresc.*

148

8va *ff agitato*

152

senza sord. *ff* *accel.* *f*

rit. *dim.*

p *mf*

rubato *p*

accel. *cresc.*

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