

# Rhapsody In Blue

F Horn & Piano

Arr.: Timofei Dokshitser

**George Gershwin**

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F HORN

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Molto moderato (♩ = 80)

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Più mosso ♩ = 112

poco rit.

a tempo ♩ = 112

Meno ♩ = 80

Mosso ♩ = 112

poco rit.

a tempo

Meno ♩ = 96

p scherzando

Mosso ♩ = 112

accel.



# Rhapsody In Blue

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Molto moderato (♩ = 80)

F Horn

Piano

5

9

Più mosso ♩ = 112

*f* marcato e rubato

13

poco rit.

a tempo ♩ = 112

Meno ♩ = 80

17

Mosso ♩ = 112

21

25

29

poco rit. a tempo

32

35 **Meno** ♩ = 96

35 **Meno** ♩ = 96

3 *p*

*mf* *sfp* *cresc.* *sf*

38 *cresc. poco a poco*

3 3 6

*sf* *sf* *sf* *sf*

41 **Mosso** ♩ = 112

41 *f*

*ff*

3 3

44

3 3

*sf* *sf*

47

*mp* *tenuto* *p*

51

Musical score for measures 51-54. The score is in treble and bass clefs. It features a melody in the upper voice and accompaniment in the lower voice. The key signature has two sharps (F# and C#). The tempo is marked *f* (forte). There are trills and triplets in the upper voice. A dynamic marking of *f* is present. A *8va* marking is also visible.

accel.

55

Musical score for measures 55-58. The score is in treble and bass clefs. It features a melody in the upper voice and accompaniment in the lower voice. The key signature has two flats (Bb and Eb). The tempo is marked *accel.*. There are trills and triplets in the upper voice. Dynamic markings include *mf*, *cresc.*, *sf*, and *p*. A *8va* marking is also visible.

Vivo ♩ = 150

59

Musical score for measures 59-62. The score is in treble and bass clefs. It features a melody in the upper voice and accompaniment in the lower voice. The key signature has two flats (Bb and Eb). The tempo is marked *Vivo* with a quarter note equal to 150. There are trills and triplets in the upper voice. Dynamic markings include *sf*, *ff marcato con forza*, and *f*. A *8va* marking is also visible.

63

Musical score for measures 63-66. The score is in treble and bass clefs. It features a melody in the upper voice and accompaniment in the lower voice. The key signature has two sharps (F# and C#). There are trills and triplets in the upper voice. Dynamic markings include *f*. A *8va* marking is also visible.

67

Musical score for measures 67-70. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line with triplets in the right hand. Dynamics include piano (*p*) and piano-piano (*pp*).

71

Musical score for measures 71-74. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line with triplets in the right hand. Dynamics include forte (*f*).

75

Musical score for measures 75-77. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line with triplets in the right hand, transitioning to quintuplets. Dynamics include piano (*p*).

78

Musical score for measures 78-80. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line with quintuplets in the right hand. Dynamics include forte (*f*) and fortissimo (*ff*).

81

Musical score for measures 81-83. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line with quintuplets in the right hand. Dynamics include piano (*p*).

84

Musical score for measures 84-86. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with multiple layers of chords and moving lines. The vocal line is mostly silent in these measures. Dynamics include *mf* and *sf*. Fingerings of 5 are indicated in the piano part.

87

Musical score for measures 87-89. The system includes a vocal line and a piano accompaniment. The piano part continues with complex textures and moving lines. The vocal line has some activity in measure 87. Dynamics include *mf* and *sf*. Fingerings of 5 are indicated in the piano part.

*poco rall.*

90

Musical score for measures 90-93. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with multiple layers of chords and moving lines. The vocal line has some activity in measure 90. Dynamics include *mf* and *sf*. Fingerings of 5 are indicated in the piano part.

94 *a tempo*

Musical score for measures 94-97. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with multiple layers of chords and moving lines. The vocal line has some activity in measure 94. Dynamics include *ff marcato* and *f*. Fingerings of 3 and 5 are indicated in the piano part.

98

Musical score for measures 98-101. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with multiple layers of chords and moving lines. The vocal line has some activity in measure 98. Dynamics include *ff marcato* and *f*. Fingerings of 3 and 5 are indicated in the piano part.



102

Musical score for measures 102-106. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The top staff contains a melodic line with slurs and accents. The grand staff contains a piano accompaniment with chords and some melodic fragments. Dynamics include *p* (piano) and *f* (forte).

107

Musical score for measures 107-110. The system consists of three staves: a single treble clef staff at the top and a grand staff below. The key signature is one sharp. The top staff features a melodic line with a triplet of eighth notes in measure 107. The grand staff accompaniment includes chords and a triplet of eighth notes in the bass line in measure 110. Dynamics include *p* and *f*.

110

Musical score for measures 110-114. The system consists of three staves: a single treble clef staff at the top and a grand staff below. The key signature is one sharp. The top staff has a melodic line with a triplet of eighth notes in measure 110. The grand staff accompaniment features chords and a triplet of eighth notes in the bass line in measure 114. Dynamics include *p* and *f*.

114

Musical score for measures 114-118. The system consists of three staves: a single treble clef staff at the top and a grand staff below. The key signature is one sharp. The top staff contains a melodic line with slurs and accents. The grand staff accompaniment consists of chords. Dynamics include *p* and *mf* (mezzo-forte).

118

Musical score for measures 118-122. The system consists of three staves: a single treble clef staff at the top and a grand staff below. The key signature is one sharp. The top staff features a melodic line with slurs and accents. The grand staff accompaniment includes chords and a triplet of eighth notes in the bass line in measure 122. Dynamics include *f*.

10 **Meno** ♩ = 112

121 *mf*

*sf p*

125 **rit.** ♩ = 150

*p* *ff secco*

129 **Con moto** ♩ = 160

*p*

132 *legato*

*p*

135 *molto cresc.* *ff agitato*

*molto cresc.* *ff agitato*

138

*p*

142

145 *a tempo*

148

152

*rubato*

*accel.*

# HORN

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