

Rhapsody In Blue

Baritone Saxophone & Piano

Arr.: Timofei Dokshitser

George Gershwin

EMR 45297

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BARITONE
SAXOPHONE

Rhapsody In Blue

George Gershwin

Arr.: Timofei Dokshitser

Molto moderato (♩ = 80)

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is illegal!



Più mosso ♩ = 112

poco rit.

a tempo ♩ = 112



Meno ♩ = 80

Mosso ♩ = 112



a tempo

Meno ♩ = 96



Mosso ♩ = 112



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Rhapsody In Blue

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Molto moderato (♩ = 80)

Baritone Saxophone

Piano

The first system of the musical score for 'Rhapsody In Blue' features a Baritone Saxophone and Piano. The Baritone Saxophone part begins with a trill, followed by a glissando, and then a series of eighth notes with accents. The Piano part provides a harmonic accompaniment with chords and moving lines in both hands. Dynamics include *p* (piano), *cresc.* (crescendo), and *mf* (mezzo-forte). There are triplets in the Baritone Saxophone part.

The second system continues the musical score. The Baritone Saxophone part features trills and eighth notes. The Piano part has a more active bass line with chords and moving lines. Dynamics include *f* (forte) and *mf* (mezzo-forte). There are triplets in the Baritone Saxophone part.

Più mosso ♩ = 112

The third system of the musical score is marked **Più mosso** (faster). The Baritone Saxophone part has a more active line with eighth notes and trills. The Piano part features a more active bass line with chords and moving lines. Dynamics include *f* (forte) and *marcato e rubato* (marked and with tempo fluctuations). There are triplets in the Baritone Saxophone part.

poco rit.

a tempo ♩ = 112

The fourth system of the musical score is marked **poco rit.** (slightly slower) and then **a tempo** (return to tempo). The Baritone Saxophone part has a more active line with eighth notes and trills. The Piano part features a more active bass line with chords and moving lines. Dynamics include *f* (forte) and *marcato e rubato* (marked and with tempo fluctuations). There are triplets in the Baritone Saxophone part.

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Meno $\text{♩} = 80$

17

Mosso $\text{♩} = 112$

21

25

29

poco rit. a tempo

32

35 **Meno** ♩ = 96

41 **Mosso** ♩ = 112

51

f *sf*

3 3

55

accel.

sf *p* *mf* *cresc.* *f*

(8)

59

Vivo ♩ = 150

sf *ff marcato con forza* *f*

3 3 3

63

f

3 3 3

67

p

71

f

75

f

78

f

81

f

87

90

94

98

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102

p

107

p

f

110

p

f

114

p

mf

118

f

10 **Meno** ♩ = 112

121 *mf* 3 3

sf p

125 *rit.* ♩ = 150

p *ff secco*

129 **Con moto** ♩ = 160

p 3

132 *legato* 3 3 3

135 *ff agitato* *molto cresc.*

138 3

142

145 **a tempo**

148

152

156

160

164

168

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EMR 20831	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 20832	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 20833	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 20834	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 20835	NAULAIS, Jérôme	Album Volume 9 (5)
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EMR 26532	MORTIMER, John G.	Easy Christmas Duos
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