

Rhapsody In Blue

Tenor Saxophone & Piano

Arr.: Timofei Dokshitser

George Gershwin

EMR 45296

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TENOR
SAXOPHONE

Rhapsody In Blue

George Gershwin

Arr.: Timofei Dokshitser

Molto moderato (♩ = 80)


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is illegal!


Più mosso ♩ = 112

poco rit.

a tempo ♩ = 112



Meno ♩ = 80

Mosso ♩ = 112



a tempo

Meno ♩ = 96



Mosso ♩ = 112



accel.



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Meno $\text{♩} = 80$

17

f 3

Mosso $\text{♩} = 112$

21

p

25

f deciso 3 3

29

poco rit. a tempo

p scherzando

f poco scherzando

32

f poco scherzando

35 **Meno** ♩ = 96

41 **Mosso** ♩ = 112

51

f 8va 3 3

55

accel.

sf *p* *mf* *cresc.* *f* tr

59

Vivo ♩ = 150

sf *ff marcato con forza* *f* 3 3 3 3

63

f 3 3 3 3

67

67

68

69

70

p

3

3

3

3

71

71

72

73

74

f

3

3

3

3

75

75

76

77

3

5

5

78

78

79

80

f

sf

5

5

5

81

81

82

83

5

5

5

8va

84

mf

sf

87

mf

sf

90

poco rall.

mf

sf

94

a tempo

ff marcato

f

98

ff marcato

f

102

Measures 102-106. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment features a series of chords in the right hand and single notes in the left hand. Dynamics include piano (*p*) and forte (*f*). There are also accents and slurs.

107

Measures 107-110. The vocal line continues with eighth and sixteenth notes, including triplets. The piano accompaniment has chords and single notes. Dynamics include piano (*p*) and forte (*f*). There are also accents and slurs.

110

Measures 110-113. The vocal line continues with eighth and sixteenth notes, including triplets. The piano accompaniment has chords and single notes. Dynamics include piano (*p*) and forte (*f*). There are also accents and slurs.

114

Measures 114-117. The vocal line continues with eighth and sixteenth notes. The piano accompaniment has chords and single notes. Dynamics include piano (*p*) and mezzo-forte (*mf*). There are also accents and slurs.

118

Measures 118-121. The vocal line continues with eighth and sixteenth notes. The piano accompaniment has chords and single notes. Dynamics include forte (*f*). There are also accents and slurs.

10 **Meno** ♩ = 112

121 *mf* 3 3

sf p

125 *rit.* ♩ = 150

p *ff secco*

129 **Con moto** ♩ = 160

p

132 *legato* 3 3 3 3

135 *molto cresc.* *ff agitato*

138 3

142

145 *a tempo*

148

152

rit.

p

rubato

accel.

TENOR SAXOPHONE & PIANO

EMR 13781	BARCLAY, Ted (Arr.)	Aura Lee (5)
EMR 13780	BARCLAY, Ted (Arr.)	Cielito Lindo (5)
EMR 13784	BARCLAY, Ted (Arr.)	Clementine (5)
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EMR 13781	BARCLAY, Ted (Arr.)	Go Down, Moses (5)
EMR 13783	BARCLAY, Ted (Arr.)	Greensleeves (5)
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EMR 13783	BARCLAY, Ted (Arr.)	Kumbaya (5)
EMR 13780	BARCLAY, Ted (Arr.)	La Cucaracha (5)
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EMR 13783	BARCLAY, Ted (Arr.)	Oh Susanna (5)
EMR 13782	BARCLAY, Ted (Arr.)	Oh When The Saints (5)
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EMR 13782	BARCLAY, Ted (Arr.)	Scarborough Fair (5)
EMR 13784	BARCLAY, Ted (Arr.)	Shenandoah (5)
EMR 13784	BARCLAY, Ted (Arr.)	Swing Low (5)
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EMR 13782	BARCLAY, Ted (Arr.)	The Rivers Of Babylon (5)
EMR 13783	BARCLAY, Ted (Arr.)	Yankee Doodle (5)
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EMR 923F	BEATLES, The	Hey Jude (8)
EMR 923F	BEATLES, The	I Wanna Hold Your Hand (8)
EMR 923F	BEATLES, The	Michelle (8)
EMR 923F	BEATLES, The	Ob-la-di, Ob-la-da (8)
EMR 923F	BEATLES, The	Penny Lane (8)
EMR 923F	BEATLES, The	Yellow Submarine (8)
EMR 923F	BEATLES, The	Yesterday (8)
EMR 2181F	BECHET, Sydney	Petite Fleur
EMR 23699	BEETHOVEN, L.v.	Minuet
EMR 28784	BEETHOVEN, L.v.	Romance
EMR 30563	BEETHOVEN, L.v.	Schottisches Lied
EMR 28834	BEETHOVEN, L.v.	Sonatine
EMR 23341	BEETHOVEN, L.v.	Turkish March
EMR 8536	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8558	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8514	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8668	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8514	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 19209	BELLINI, Vincenzo	Concerto
EMR 23360	BIZET, Georges	Entr'acte
EMR 23716	BIZET, Georges	Habanera
EMR 26004	BIZET, Georges	The Pearl Fishers
EMR 24152	BOCCHERINI, Luigi	Minuetto
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EMR 2215	BOEHME, Oskar	Russian Dance
EMR 2215	BOEHME, Oskar	Russischer Tanz
EMR 289F	BOND, Capel	Concerto Nr. 6 in Bb
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EMR 25644	BRAHMS, Johannes	Albumblatt
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EMR 6589	BÜRGER / LÖW	Music for Fun
EMR 21778	BUTTALL, Philip	Tutti Frutti
EMR 25464A	CAPLET, André	Adagio
EMR 25756	CARULLI, Ferdinando	Andante Affettuoso
EMR 19005	CHESEAU, Tony	Easter Song
EMR 25296A	CHOPIN, Frédéric	2 Préludes
EMR 14567	COLEMAN, Ervan B.	Tijuana Taxi
EMR 2070F	CORELLI, Arcangelo	Sonata in G Minor
EMR 291F	CORRETTE, Michel	Sonata in D Minor
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EMR 21968	CZERNY, Carl	Grande Marche
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EMR 22074	DEBONS, Eddy	Dargilla
EMR 20888	DEBONS, Eddy	Intermezzo
EMR 13325	DINICU, Grigoras	Hora Staccato
EMR 30705	DONIZETTI, Gaetano	Una furtiva lagrima
EMR 21631	DUBOIS, Théodore	Première Suite
EMR 21617	ELGAR, Edward	Nimrod
EMR 22350	FAURE, Gabriel	Après un Rêve
EMR 2319	FILLMORE, Henry	15 Rags
EMR 23744	FOSTER, Stephen	Old Folks At Home
EMR 6081F	FRANCK, César	Panis Anglicus

Tenor Saxophone & Piano (Fortsetzung - Continued - Suite)

EMR 305F	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 23795	GABRIEL MARIE, J.	The Golden Wedding
EMR 25588	GADE, Niels W.	Album Leaves N° 1
EMR 2145F	GALLIARD, Johann E.	6 Sonatas
EMR 2139F	GALLIARD, Johann E.	Sonata N° 1 in A minor
EMR 2140F	GALLIARD, Johann E.	Sonata N° 2 in G major
EMR 2141F	GALLIARD, Johann E.	Sonata N° 3 in F major
EMR 2142F	GALLIARD, Johann E.	Sonata N° 4 in E minor
EMR 2143F	GALLIARD, Johann E.	Sonata N° 5 in D minor
EMR 2144F	GALLIARD, Johann E.	Sonata N° 6 in C major
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EMR 13407	GAY, Bertrand	5 Liebeslieder
EMR 13407	GAY, Bertrand	5 Love-Songs
EMR 13407	GAY, Bertrand	5 Mélodies d'Amour
EMR 28857	GAY, Bertrand	Dans la vieille maison
EMR 28882	GAY, Bertrand	Dolly
EMR 28906	GAY, Bertrand	M'Elodie
EMR 30729	GAY, Bertrand	Verbier Mon Amour
EMR 2155F	GERSHWIN, George	An American in Paris
EMR 8602	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 22369	GERSHWIN, George	Gershwin 20 Greatest Hits
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EMR 30536	HÄNDEL, Georg Fr.	Larghetto
EMR 302F	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 30678	HÄNDEL, Georg Fr.	Sonate N° VI
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EMR 2206	HÖHNE, Carl	Fantaisie slave
EMR 2206	HÖHNE, Carl	Slavische Fantasia
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EMR 2462	LOEILLET, J.B.	Sonata
EMR 307F	LOEILLET, J.B.	Sonate en Lab Majeur (Sturzenegger)
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EMR 2046F	MARCELLO, B.	Sonata N° 5 in Bb major
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EMR 202F	MONTI, Vittorio	Csardas (version in C minor)
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EMR 14039	MOUREY, Colette	Makadam Romanze
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