

Rhapsody In Blue

Alto Saxophone & Piano

Arr.: Timofei Dokshitser

George Gershwin

EMR 45295

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ALTO
SAXOPHONE

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Molto moderato (♩ = 80)


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Più mosso ♩ = 112

poco rit.

a tempo ♩ = 112



Meno ♩ = 80

Mosso ♩ = 112



a tempo

Meno ♩ = 96



Mosso ♩ = 112



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Meno $\text{♩} = 80$

17

Mosso $\text{♩} = 112$

21

25

29

poco rit. a tempo

32

35 **Meno** ♩ = 96

The musical score consists of three staves. The top staff is in treble clef with a key signature of four sharps (F#, C#, G#, D#). It contains rests for measures 35 and 36, followed by a triplet of eighth notes in measure 37 starting on G#4, marked with a piano (*p*) dynamic. The middle staff is in treble clef with a key signature of two sharps (F#, C#). It features sixteenth-note runs in measures 35 and 36, and a half note chord (G#3, B3) in measure 37. The bottom staff is in bass clef with a key signature of two sharps (F#, C#), containing chords in measures 35 and 36, and a whole note chord (G#2, B2) in measure 37. Dynamics include *mf* at the start of measure 37 and a crescendo leading from *sfp* to *sf* in the final measure.

38

3

cresc. poco a poco

3

6

sf

sf

sf

sf

The first system of the musical score for 'The Swan' from 'The Nutcracker'. It consists of three staves. The top staff is for the violin, the middle for the piano, and the bottom for the bass. The key signature is one sharp (F#). The tempo is marked 'Andante'. The first measure of the violin part is marked with a '3' and a triplet symbol. The piano part has a forte dynamic marking 'sf' with a crescendo hairpin. The bass part has a forte dynamic marking 'sf' with a crescendo hairpin. The system ends with a repeat sign.

41 **Mosso** ♩ = 112

The musical score for measures 41-43 is written for piano. The key signature is A major (three sharps). The tempo is marked 'Mosso' with a quarter note equal to 112 beats per minute. The score begins with a piano (p) dynamic and a forte (ff) dynamic. The right hand features a triplet of eighth notes and a triplet of sixteenth notes. The left hand features a triplet of sixteenth notes. The score is written for measures 41, 42, and 43.

44

Musical score for 'The Rose Tree' (Meisterlied). The score is in 3/4 time, key of D major (two sharps). It features a treble and bass staff. The melody in the treble staff includes eighth and sixteenth notes, some with accents, and a triplet of eighth notes. The bass staff provides harmonic support with chords and single notes. The piece concludes with a final chord in the bass staff.

47

p

tenuto

mp

51

f *sf* 3 3

55

accel.

sf *p* *mf* *cresc.* *f* 8va

59

Vivo ♩ = 150

sf *ff marcato con forza* *f* 3 3 3 3 3 3 3 3 3 3

63

f 3 3 3 3

67

67 68 69 70

p

3 3 3 3

71

71 72 73 74

f

3 3 3 3

75

75 76 77

3 5 5 5 5 5

78

78 79 80

f *sf*

5 5 5

81

81 82 83

5 5 5 5 5

8va

84

mf

sf

87

mf

sf

90

poco rall.

mf

sf

94

a tempo

ff marcato

f

98

mf

sf

102

107

110

114

118

10 **Meno** ♩ = 112

121 *mf* 3 3

sf p

125 *rit.* ♩ = 150

p *ff secco*

129 **Con moto** ♩ = 160

p 3

132 *legato* 3 3 3

135 *ff agitato* *molto cresc.*

138 3

142

145 **a tempo**

148

152

rubato

accel.

ALTO SAXOPHONE & PIANO

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