

Rhapsody In Blue

Bassoon & Piano

Arr.: Timofei Dokshitser

George Gershwin

EMR 45293

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George Gershwin

Molto moderato (♩ = 80)

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Molto moderato (♩ = 80)

Bassoon

p *cresc.* *mf* 3 3

Piano

mf (b) #

5

f

tr

9

Più mosso ♩ = 112

f *marcato e rubato*

13

poco rit.

a tempo ♩ = 112

tr

9

3

3

Meno $\text{♩} = 80$

17

Mosso $\text{♩} = 112$

21

25

29

poco rit. a tempo

32

35

Meno ♩ = 96

38

Mosso ♩ = 112

41

44

47

51

51

f

3 3

8va

55

55

accel.

sf *p*

(8)-----1

8va

mf *cresc.* *f*

59

59

Vivo ♩ = 150

(8)-----1

sf *ff marcato con forza* *f*

3 3 3 3

63

63

3 3 3 3

67

p

p

71

f

f

75

f

78

f

81

8va

84

Measures 84-86 of a musical score. The key signature is one sharp (F#). The score is written for piano with a grand staff (treble and bass clefs). Measure 84 features a bass line with a triplet of eighth notes and a treble line with a series of chords. Measure 85 continues the bass line with a triplet and the treble line with a series of chords. Measure 86 features a bass line with a triplet and a treble line with a series of chords. The dynamic marking *mf* is present in measure 86.

87

Measures 87-89 of a musical score. The key signature is one sharp (F#). The score is written for piano with a grand staff (treble and bass clefs). Measure 87 features a bass line with a triplet of eighth notes and a treble line with a series of chords. Measure 88 continues the bass line with a triplet and the treble line with a series of chords. Measure 89 features a bass line with a triplet and a treble line with a series of chords. The dynamic marking *sf* is present in measure 89.

poco rall.

90

Measures 90-93 of a musical score. The key signature is one sharp (F#). The score is written for piano with a grand staff (treble and bass clefs). Measure 90 features a bass line with a triplet of eighth notes and a treble line with a series of chords. Measure 91 continues the bass line with a triplet and the treble line with a series of chords. Measure 92 features a bass line with a triplet and a treble line with a series of chords. Measure 93 features a bass line with a triplet and a treble line with a series of chords. The dynamic marking *f* is present in measure 93.

94 *a tempo*

Measures 94-97 of a musical score. The key signature is one sharp (F#). The score is written for piano with a grand staff (treble and bass clefs). Measure 94 features a bass line with a triplet of eighth notes and a treble line with a series of chords. Measure 95 continues the bass line with a triplet and the treble line with a series of chords. Measure 96 features a bass line with a triplet and a treble line with a series of chords. Measure 97 features a bass line with a triplet and a treble line with a series of chords. The dynamic marking *ff marcato* is present in measure 94.

98

Measures 98-101 of a musical score. The key signature is one sharp (F#). The score is written for piano with a grand staff (treble and bass clefs). Measure 98 features a bass line with a triplet of eighth notes and a treble line with a series of chords. Measure 99 continues the bass line with a triplet and the treble line with a series of chords. Measure 100 features a bass line with a triplet and a treble line with a series of chords. Measure 101 features a bass line with a triplet and a treble line with a series of chords. The dynamic marking *f* is present in measure 98.

102

102

p

p

f

107

107

p

f

110

110

p

f

114

114

p

mf

f

118

118

f

10 **Meno** ♩ = 112

121 *mf* 3 *sf p*

125 **rit.** ♩ = 150 *p* *ff secco*

129 **Con moto** ♩ = 160 *p*

132 *legato* 3 3

135 *molto cresc.* *ff agitato*

138 3

142

3

11

148

ff agitato

8va

152

(8)

ff

3

3

accel.

Musical notation for the bass line of 'The Rose Tree'. The key signature has one flat (B-flat). The melody consists of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes. The piece concludes with a 'rit.' (ritardando) marking and a final note on a whole rest.

The musical score for the bass line of 'The Rose Tree' is written on a single staff. It begins with a piano (*p*) dynamic and a half note G2. The melody consists of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes. The piece concludes with a mezzo-forte (*mf*) dynamic and a half note G2. The key signature has one flat (Bb), and the time signature is 2/4.

[illegible]

acc.
cresc.

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