

Rhapsody In Blue

Bass Clarinet & Piano

Arr.: Timofei Dokshitser

George Gershwin

EMR 45292

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George Gershwin

Molto moderato (♩ = 80)

[illegible]



Rhapsody In Blue

George Gershwin
Arr.: Timofei Dokshitser

Molto moderato (♩ = 80)

B♭ Bass Clarinet

Piano

5

9

Più mosso ♩ = 112

13

poco rit.

a tempo ♩ = 112

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Red.

Red.

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Meno ♩ = 80

17 **Meno ♩ = 80**

The musical score for measures 17-20 is written for a single melodic instrument and a piano accompaniment. The tempo is marked 'Meno ♩ = 80'. The key signature has three flats (B-flat, E-flat, A-flat). Measure 17: The melodic line starts with a quarter note G4, followed by eighth notes A4, B-flat4, and C5. The piano accompaniment has a bass line with eighth notes G2, F2, and E2, and a treble line with a half note chord of B-flat4 and E5. Measure 18: The melodic line continues with eighth notes D5, C5, B-flat4, and A4. The piano accompaniment has a bass line with eighth notes D2, C2, and B1, and a treble line with a half note chord of B-flat4 and E5. Measure 19: The melodic line continues with eighth notes G4, F4, E4, and D4. The piano accompaniment has a bass line with eighth notes G2, F2, and E2, and a treble line with a half note chord of B-flat4 and E5. Measure 20: The melodic line continues with eighth notes C4, B3, A3, and G3. The piano accompaniment has a bass line with eighth notes G2, F2, and E2, and a treble line with a half note chord of B-flat4 and E5. The piano part ends with a final chord of B-flat4 and E5.

Mosso ♩ = 112

21

Mosses T. N. 112

3

3

p

p

25

f deciso

f deciso

poco rit.

a tempo

29

p scherzando

p scherzando

f poco scherzando

poco rit. a tempo

32

Musical score for 'The Rose Tree' (Meisterlied). The score is in 2/4 time, key of D major (two sharps), and consists of 32 measures. It is written for voice and piano. The voice part (treble clef) features a melody with eighth and sixteenth notes, often beamed together, and rests. The piano accompaniment (treble and bass clefs) provides harmonic support with chords and moving lines. The score includes a key signature change from D major to D minor (three sharps) at measure 31, indicated by a double bar line and a key signature change symbol. The piece concludes with a final cadence in D minor.

35 **Meno** ♩ = 96

3

p

mf

sfp *cresc.* *sf*

38

cresc. poco a poco

sf

sf

sf

sf

6

Mosso ♩ = 112

41

Mosses – 112

The musical score is for a piece titled "Mosses – 112". It is written for a piano with three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is D major (two sharps). The tempo is marked "Allegretto". The score begins with a treble staff containing a whole rest and a fermata. The piano enters in the second measure with a fortissimo (ff) dynamic. The right hand of the piano features a series of chords, some of which are beamed together in groups of three, indicating triplets. The left hand provides a harmonic accompaniment with chords and single notes. The score continues for several measures, ending with a final chord in the right hand and a whole note in the left hand.

44

Musical score for 'The Rose Tree' (Measures 44-47). The score is in 3/4 time, key of D major (two sharps). The melody is in the treble clef, and the bass line is in the bass clef. The melody features eighth and sixteenth notes, often beamed together, with some notes marked with accents (^). The bass line consists of chords, mostly triads and dyads, supporting the melody. Measure 44 starts with a treble clef and a key signature of two sharps. The melody begins with a quarter note G4, followed by eighth notes A4 and B4, then a quarter note C5. The bass line has a quarter note D3. Measure 45 continues the melody with eighth notes B4 and A4, then a quarter note G4. The bass line has a quarter note E3. Measure 46 continues the melody with eighth notes F4 and E4, then a quarter note D4. The bass line has a quarter note F3. Measure 47 continues the melody with eighth notes C4 and B3, then a quarter note A3. The bass line has a quarter note G2. The score ends with a double bar line.

47

musical score for measures 47-50. Measure 47: Treble clef has a whole rest. Bass clef has a half note G2 and a half note F#2. Measure 48: Treble clef has a whole rest. Bass clef has a half note G2 and a half note F#2. Measure 49: Treble clef has a whole rest. Bass clef has a half note G2 and a half note F#2. Measure 50: Treble clef has a half note G2 and a half note F#2. Bass clef has a half note G2 and a half note F#2. Dynamics: mp. Performance instructions: tenuto, p.

51

f *sf* *tr* *3* *3*

55

accel.

sf *p* *mf* *cresc.* *f* *tr* *3* *3*

59

Vivo ♩ = 150

sf *ff marcato con forza* *f* *tr* *3* *3* *3* *3* *3*

63

f *tr* *3* *3* *3* *3* *3*

67

71

75

78

81

84

mf

sf

87

sf

90

poco rall.

sf

94

a tempo

ff marcato

f

98

sf

102

p

107

p *f*

110

p *f*

114

p *mf*

118

f

10 **Meno** ♩ = 112

121 *mf*

3

sf p

125 **rit.** ♩ = 150

3

p

ff secco

129 **Con moto** ♩ = 160

p

3

132 *legato*

3

135 *molto cresc.* *ff agitato*

138

3

142

145 **a tempo**

148

152

rit.

p

rubato

accel.

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