

Sonata a Quattro

G-Dur (Wo 04)

Violoncello & Organ

Arr.: Annerös Hulliger

Arcangelo Corelli

EMR 45288

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G-Dur

(Wo O 4)

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Adagio

Violoncello

Organ

5

8

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Allegro

Measures 1-4 of the musical score. The piece is in 4/4 time with a key signature of one sharp (F#). The score consists of three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. The top bass staff contains a melodic line starting on a whole rest, followed by eighth and quarter notes. The grand staff features a piano accompaniment with chords and moving lines in both hands. The bottom bass staff provides a steady eighth-note bass line.

5

Measures 5-8 of the musical score. The notation continues with the same three-staff structure. In measure 6, there are slurs and ties in the piano part, and a line connects a note in the treble staff to a note in the bass staff. The bottom bass staff continues with its eighth-note pattern.

9

Measures 9-12 of the musical score. The piano part shows more complex chordal textures and some ties. A line connects a note in the treble staff to a note in the bass staff in measure 10. The bottom bass staff continues with its eighth-note pattern.

13

Measures 13-16 of the musical score. The piano part features a prominent sixteenth-note melody in the right hand starting in measure 13. The bottom bass staff continues with its eighth-note pattern, ending with a whole rest in measure 16.

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6 ALTOS

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