

# Sonata a Quattro

*B<sup>b</sup>-Dur (Wo 04)*

E<sup>b</sup> Cornet & Organ

Arr.: Annerös Hulliger

**Arcangelo Corelli**

EMR 45283

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# Sonata a Quattro

## B $\flat$ -Dur

(Wo O 4)

Arcangelo Corelli  
Arr.: Annerös Hulliger

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Adagio

E $\flat$  Cornet

Organ

5

8

EMR 45283

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## Allegro

Measures 1-5 of the piece. The score is in 4/4 time with a key signature of one sharp (F#). The right hand (RH) features a melodic line with eighth and sixteenth notes. The left hand (LH) provides a harmonic accompaniment with chords and moving lines in both the treble and bass staves.

6

Measures 6-10. The RH continues with a melodic line, incorporating some rests. The LH accompaniment remains active, with a steady flow of notes in both hands.

11

Measures 11-14. This section is characterized by a more rhythmic RH part with frequent sixteenth-note patterns. The LH accompaniment consists of block chords and simple moving lines.

15

Measures 15-18. The RH features a melodic line with some grace notes. The LH accompaniment includes a mix of chords and moving lines, with a notable change in the bass line around measure 17.

Allegro

Musical score for measures 1-4. The score is in 6/4 time with a key signature of one sharp (F#). It features a vocal line and a piano accompaniment with four staves (treble and bass clefs for both hands).

5

Musical score for measures 5-8. The score continues with the vocal line and piano accompaniment. Measure 7 includes a slur over the piano accompaniment.

9

Musical score for measures 9-12. The score continues with the vocal line and piano accompaniment. Measure 10 includes a slur over the piano accompaniment.

13

Musical score for measures 13-16. The score continues with the vocal line and piano accompaniment. Measure 14 includes a box around a piano accompaniment figure.

# CORNET

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