

Sonata a Quattro

B^b-Dur (Wo 04)

Bass Trombone & Organ

Arr.: Annerös Hulliger

Arcangelo Corelli

EMR 45280

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Sonata a Quattro

B \flat -Dur

(Wo O 4)

Arcangelo Corelli
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Adagio

Bass Trombone

Organ

Musical score for the first system, measures 1-4. It features four staves: Bass Trombone (bass clef), Organ (treble and bass clefs), and a lower bass line (bass clef). The key signature is B-flat major and the time signature is common time (C).

5

Musical score for the second system, measures 5-7. It features three staves: Organ (treble and bass clefs) and a lower bass line (bass clef). The key signature is B-flat major and the time signature is common time (C).

8

Musical score for the third system, measures 8-10. It features three staves: Organ (treble and bass clefs) and a lower bass line (bass clef). The key signature is B-flat major and the time signature is common time (C).

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Allegro

Musical score for measures 4-5. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features a bass line, a grand staff (treble and bass clefs), and a separate bass line. The grand staff contains a melodic line in the treble clef and a rhythmic accompaniment in the bass clef. The separate bass line provides a steady accompaniment.

6

Musical score for measures 6-10. The score continues in 3/4 time with a key signature of two flats. It features a bass line, a grand staff, and a separate bass line. The grand staff contains a melodic line in the treble clef and a rhythmic accompaniment in the bass clef. The separate bass line provides a steady accompaniment.

11

Musical score for measures 11-14. The score continues in 3/4 time with a key signature of two flats. It features a bass line, a grand staff, and a separate bass line. The grand staff contains a melodic line in the treble clef and a rhythmic accompaniment in the bass clef. The separate bass line provides a steady accompaniment.

15

Musical score for measures 15-18. The score continues in 3/4 time with a key signature of two flats. It features a bass line, a grand staff, and a separate bass line. The grand staff contains a melodic line in the treble clef and a rhythmic accompaniment in the bass clef. The separate bass line provides a steady accompaniment.

Allegro

Musical score for measures 1-4. The score is in 6/4 time and B-flat major. It features a piano accompaniment with a bass line and a treble line. The bass line consists of quarter notes, and the treble line features a melody of quarter notes and chords. The piano part includes a variety of chordal textures, including dyads and triads.

5

Musical score for measures 5-8. The piano accompaniment continues with a steady bass line and a treble line featuring chords and melodic fragments. The texture is consistent with the previous measures, maintaining the 6/4 time signature and B-flat major key.

9

Musical score for measures 9-12. The piano accompaniment continues with a steady bass line and a treble line featuring chords and melodic fragments. The texture is consistent with the previous measures, maintaining the 6/4 time signature and B-flat major key.

13

Musical score for measures 13-16. The piano accompaniment continues with a steady bass line and a treble line featuring chords and melodic fragments. The texture is consistent with the previous measures, maintaining the 6/4 time signature and B-flat major key.

BASS TROMBONE & PIANO

EMR 20971 MORTIMER, John G. Winter Days
 EMR 8655 MORTIMER, J.G. (Arr.) La Cucaracha (5)
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 EMR 23459 NAULAIS, J. (Arr.) Il Silenzio
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 EMR 23947 NORIS, Günter Cha Cha - Cuba Libre
 EMR 21306 NORIS, Günter Dreamy Blues
 EMR 2283N NORIS, Günter El Toro
 EMR 23966 NORIS, Günter Let's Do The Jive
 EMR 21340 NORIS, Günter Ritmo Del Amor
 EMR 23985 NORIS, Günter Samba Ole
 EMR 26071 NORIS, Günter Vamos A La Fiesta
 EMR 8589 OLIVER, Julian (Arr.) Deep River (5)
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 EMR 304N PORPORA, N.A. Sonate As-Dur (Sturzenegger)
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 EMR 30040 PRYOR, Arthur Love's Enchantment
 EMR 4239 PRYOR, Arthur The Supervisor
 EMR 23493 PUCCINI, Giacomo Nessun Dorma
 EMR 2031N PUCCINI, Giacomo Nessun Dorma
 EMR 303N PURCELL, Henry Suite (Sturzenegger)
 EMR 23609 RACHMANINOFF, S. Spring Waters
 EMR 23658 RAVEL, Maurice Habanera
 EMR 2029N RAVEL, Maurice Pièce en forme de Habanera (Hilgers)
 EMR 2170N RICH / RANDOLPH Benny Hill (Yackety Sax)
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 EMR 4332 ROCHA, Gilles Derniers Mots...
 EMR 28251 ROCHA, Gilles Fly or Die
 EMR 4332 ROCHA, Gilles Last Words...
 EMR 4332 ROCHA, Gilles Letzte Worte...
 EMR 21289 ROCHA, Gilles Serenade
 EMR 221 SACHSE, Ernst Concertino in F (Wagenhäuser)
 EMR 2174N SAINT-SAËNS, C. Romance
 EMR 23189 SAINT-SAËNS, C. The Swan
 EMR 2025 SCHNYDER, Daniel Sonata
 EMR 4387 SCHUBERT, Franz Ave Maria (Oliver)
 EMR 6073N SCHUBERT, Franz Serenade D 957 N° 4
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 EMR 25443A SCHUMANN, Robert 4 Lieder
 EMR 23208 SCHUMANN, Robert Dreaming Song
 EMR 30288 SCOTT, James Broadway Rag
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 EMR 8633 SEDLAK, Jan (Arr.) Shalom (5)
 EMR 8677 SEDLAK, Jan (Arr.) Two Guitars (5)
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 EMR 28767 VIVALDI, Antonio Concerto in G Minor
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 EMR 2049N VIVALDI, Antonio Sonata N°4 in Bb major
 EMR 2050N VIVALDI, Antonio Sonata N°5 in E minor
 EMR 2051N VIVALDI, Antonio Sonata N°6 in Bb major
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 EMR 2296N WEBER, C.M. von Romance
 EMR 23288 YRADIÉ, Sebastien Paloma

BASS TROMBONE & ORGAN

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