

# Sonata a Quattro

*F-Dur (Wo 04)*

Trombone (♭ + ♪) & Organ

Arr.: Annerös Hulliger

**Arcangelo Corelli**

EMR 45279

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# Sonata a Quattro

## F-Dur

(Wo O 4)

Arcangelo Corelli  
Arr.: Annerös Hulliger

  
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Adagio

Trombone

Organ



5



8



EMR 45279

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## Allegro

Measures 1-5 of the piece. The score is in 3/4 time with a key signature of one flat (B-flat). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes.

6

Measures 6-10. The right hand continues with a melodic line, incorporating some grace notes. The left hand accompaniment remains consistent with quarter notes.

11

Measures 11-14. The right hand features a more complex texture with sixteenth-note patterns and grace notes. The left hand accompaniment consists of quarter notes with some rests.

15

Measures 15-18. The right hand has a melodic line with some grace notes and rests. The left hand accompaniment includes quarter notes and some sixteenth-note patterns.

Allegro

Musical score for measures 1-4. The score is in 4/4 time with a key signature of one flat (B-flat). It features a piano accompaniment with a bass line and a treble line. The bass line consists of a steady eighth-note pattern. The treble line has a melodic line with eighth notes and chords. The piano part is supported by a bass line of quarter notes.

5

Musical score for measures 5-8. The piano part continues with a steady eighth-note pattern in the bass and a melodic line in the treble. The bass line of the piano accompaniment has a slight change in rhythm, including some dotted notes.

9

Musical score for measures 9-12. The piano part continues with a steady eighth-note pattern in the bass and a melodic line in the treble. The bass line of the piano accompaniment has a slight change in rhythm, including some dotted notes.

13

Musical score for measures 13-16. The piano part continues with a steady eighth-note pattern in the bass and a melodic line in the treble. The bass line of the piano accompaniment has a slight change in rhythm, including some dotted notes. A box highlights a chord in the piano part in measure 14.

**TROMBONE & PIANO (ORGAN)**

EMR 2032L	MARCELLO, B.	Sonata N° 3 in A minor
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EMR 910L	TRADITIONAL	Amazing Grace
EMR 912L	TRADITIONAL	Down by the Riverside
EMR 913L	TRADITIONAL	Glory, Glory, Halleluja
EMR 907L	TRADITIONAL	Greensleeves
EMR 911L	TRADITIONAL	Joshua fit the Battle of Jericho
EMR 910L	TRADITIONAL	When the Saint go marching in
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EMR 902L	BACH, Johann S.	Aria
EMR 913L	BACH, Johann S.	Arioso
EMR 905L	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur
EMR 908L	BEETHOVEN, L.v.	Ode to Joy
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EMR 315	BESOZZI, A.	Sonate B-Dur (Meyer)
EMR 17010	BESOZZI, Alessandro	Sonate Bb Major
EMR 17024	BOISMORTIER, J.	Sonate C Major
EMR 311	BOISMORTIER, J.	Sonate C-Dur
EMR 911L	BORODIN, Alexander	Polovtsian Dance
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EMR 322	CESARE, G.M.	Canzon "La Hieronyma" (Schnorr)
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EMR 912L	DVORAK, Antonin	Largo aus der Neuen Welt
EMR 4478	FAURE, Gabriel	Pie Jesu Domine
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EMR 305L	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 913L	GERSHWIN, George	Summertime
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EMR 335	GLAUSER, Max	Trilogie
EMR 910L	GLUCK, C.W.von	Marche Religieuse
EMR 17031	GODEL, Didier	Sonata da Chiesa
EMR 334	GODEL, Didier	Sonata da Chiesa
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EMR 910L	GRIEG, Edvard	Solvejgs Lied
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EMR 17012	HÄNDEL, Georg Fr.	Concerto Bb Major
EMR 910L	HÄNDEL, Georg Fr.	Largo
EMR 912L	HÄNDEL, Georg Fr.	March
EMR 902L	HÄNDEL, Georg Fr.	March Scipio
EMR 911L	HÄNDEL, Georg Fr.	Minuet
EMR 302L	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 907L	HÄNDEL, Georg Fr.	Sarabande I
EMR 2038A	HÄNDEL, Georg Fr.	Sonate A-moll
EMR 17023	HÄNDEL, Georg Fr.	Sonate g-moll (Schnorr)
EMR 316	HÄNDEL, Georg Fr.	Sonate g-moll (Schnorr)
EMR 913L	HAYDN, Joseph	St. Anthony Choral
EMR 338	HIDAS, Frigyes	Domine, Dona Nobis Pacem
EMR 17021	HUMMEL, J.N.	Introduktion, Thema & Variationen
EMR 340	KOETSIER, Jan	Choralpartita "Die Tageszeiten"
EMR 339	KOETSIER, Jan	Partita "Wachet auf, ruft uns"
EMR 2009	KRAUS, Eberhard	6 Choralbearbeitungen
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EMR 314	KREBS, J.L.	Fantasia (Meyer)
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EMR 17011	LOEILLET, J.B.	Sonate G minor
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EMR 303L	PURCELL, Henry	Suite (Sturzenegger)
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EMR 907L	SCHUBERT, Franz	Serenade
EMR 909L	SCHUMANN, Robert	Träumerei
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EMR 17015	TELEMANN, G.Ph.	Concerto Bb Major
EMR 309	TELEMANN, G.Ph.	Sonata c-moll (Slokar/Luy)
EMR 910L	TRADITIONAL	Amazing Grace
EMR 912L	TRADITIONAL	Down by the Riverside
EMR 913L	TRADITIONAL	Glory, Glory, Halleluja
EMR 907L	TRADITIONAL	Greensleeves
EMR 910L	TRADITIONAL	When the Saint go marching in
EMR 909L	WAGNER, Richard	Brautchor aus Lohengrin
EMR 327	ZIMMERMANN, M.	Triptychon

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EMR 920L	ARMITAGE, Dennis	Volume 6 "Ballad"
EMR 921L	ARMITAGE, Dennis	Volume 7 "Be-Bop"
EMR 922L	ARMITAGE, Dennis	Volume 8 "Bossa Nova"
EMR 19237	BARCLAY, Ted	Final Curtain
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