

Sonata a Quattro

B^b-Dur (Wo 04)

F Horn & Organ

Arr.: Annerös Hulliger

Arcangelo Corelli

EMR 45276

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B \flat -Dur

(Wo O 4)


Arcangelo Corelli
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Adagio

F Horn

Organ



5



8



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Allegro

Measures 1-5 of the piece. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The music features a melody in the upper voice and a piano accompaniment with chords and rhythmic patterns in the lower voices.

Measures 6-10 of the piece. The melody continues with more complex rhythmic figures, and the piano accompaniment provides harmonic support with various chordal textures.

Measures 11-14 of the piece. This section is characterized by a more active piano accompaniment with frequent sixteenth-note patterns in the right hand, while the melody remains relatively simple.

Measures 15-18 of the piece. The music concludes with a final melodic phrase and a piano accompaniment that resolves the harmonic tension.

Allegro

Musical score for measures 1-4. The score is in 6/4 time with a key signature of two flats (B-flat and E-flat). It features a vocal line and a piano accompaniment with three staves (treble, middle, and bass clefs). The piano part includes chords and a bass line.

5

Musical score for measures 5-8. The score continues with the vocal line and piano accompaniment. The piano part features a more active bass line and chordal accompaniment.

9

Musical score for measures 9-12. The score continues with the vocal line and piano accompaniment. The piano part features a more active bass line and chordal accompaniment.

13

Musical score for measures 13-16. The score continues with the vocal line and piano accompaniment. The piano part features a more active bass line and chordal accompaniment.

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