

Sonata a Quattro

B^b-Dur (Wo 04)

Trumpet or Cornet (B^b + C) & Organ

Arr.: Annerös Hulliger

Arcangelo Corelli

EMR 45275

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Sonata a Quattro

F-Dur

(Wo O 4)

Arcangelo Corelli

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Adagio

B♭ Trumpet
or Cornet

Organ



5



8



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Allegro

Measures 1-5 of the musical score. The piece is in 3/4 time, marked Allegro. The key signature has one sharp (F#). The score consists of four staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The melody in the top staff begins in measure 4. The piano accompaniment in the grand staff features a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line in the left hand.

6

Measures 6-10 of the musical score. The melody continues in the top staff. The piano accompaniment in the grand staff maintains the rhythmic pattern, with some harmonic changes in the right hand.

11

Measures 11-14 of the musical score. The melody continues in the top staff. The piano accompaniment in the grand staff features a more complex rhythmic pattern in the right hand, including sixteenth-note runs.

15

Measures 15-18 of the musical score. The melody continues in the top staff. The piano accompaniment in the grand staff features a more complex rhythmic pattern in the right hand, including sixteenth-note runs.

Allegro

Measures 1-4 of the musical score. The piece is in 4/4 time with a key signature of one sharp (F#). The notation includes a vocal line and a piano accompaniment with three staves (treble, middle, and bass). The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

5

Measures 5-8 of the musical score. The vocal line continues with a melodic phrase. The piano accompaniment maintains its rhythmic pattern, with some harmonic changes in the right hand. A line connects a note in the piano right hand to a note in the vocal line in measure 6.

9

Measures 9-12 of the musical score. The vocal line has a rest in measure 9. The piano accompaniment continues with a similar rhythmic texture. A line connects a note in the piano right hand to a note in the vocal line in measure 10.

13

Measures 13-16 of the musical score. The vocal line features a melodic phrase. The piano accompaniment includes a triplet of eighth notes in the right hand in measure 14. The piece concludes with a final chord in measure 16.

TRUMPET & ORGAN

EMR 905H	ALBINONI, Tomaso	Adagio
EMR 625	ALBINONI, Tomaso	Konzert C-Dur (Dokshitser)
EMR 624	ALBINONI, Tomaso	Konzert Es-Dur (Dokshitser)
EMR 626	ALBINONI, Tomaso	Konzert G-Moll (Dokshitser)
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EMR 904H	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 906H	ARMITAGE, Dennis	Il Silenzio
EMR 906H	ARMITAGE, Dennis	Nobody Knows
EMR 902H	ARMITAGE, Dennis	Solo Album Vol. 01 (5)
EMR 905H	ARMITAGE, Dennis	Solo Album Vol. 02 (5)
EMR 906H	ARMITAGE, Dennis	Solo Album Vol. 03 (5)
EMR 907H	ARMITAGE, Dennis	Solo Album Vol. 04 (5)
EMR 908H	ARMITAGE, Dennis	Solo Album Vol. 05 (5)
EMR 909H	ARMITAGE, Dennis	Solo Album Vol. 06 (5)
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EMR 913H	ARMITAGE, Dennis	Solo Album Vol. 10 (5)
EMR 909H	ARMITAGE, Dennis	Swing Low, Sweet Chariot
EMR 911H	BACH / GOUNOD	Ave Maria
EMR 606	BACH, Johann S.	Air aus der Orchestersuite (Schnorr)
EMR 902H	BACH, Johann S.	Aria
EMR 604	BACH, Johann S.	Aria: Streite, siege, starker Held
EMR 913H	BACH, Johann S.	Arioso
EMR 601	BACH, Johann S.	Concerto D-Dur (Schnorr)
EMR 603	BACH, Johann S.	Concerto G-Dur (Schnorr)
EMR 617	BACH, Johann S.	Préludes Vol. 1 (Dokshitser)
EMR 618	BACH, Johann S.	Préludes Vol. 2 (Dokshitser)
EMR 619	BACH, Johann S.	Préludes Vol. 3 (Dokshitser)
EMR 602	BACH, Johann S.	Sinfonia & Choral (Schnorr)
EMR 605	BACH, Johann S.	Sonate Es-Dur (Schnorr)
EMR 6035	BACH, Johann S.	Süsser Trost, Mein Jesus kömmt
EMR 2176	BARATTO, Paolo	Sonata Solenne
EMR 698	BARSANTI, Fr.	Sonata III, G-Moll Op. 1
EMR 699	BATON, Charles	Première Suite C-Dur
EMR 905H	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur
EMR 908H	BEETHOVEN, L.v.	Ode to Joy
EMR 613	BIBER, C.H.	Sonata per Clarino B-Dur (Reichert)
EMR 612	BIBER, C.H.	Sonata per Clarino C-Dur (Reichert)
EMR 911H	BORODIN, Alexander	Polovtsian Dance
EMR 607	BOYCE, William	Suite D-Dur (Schnorr)
EMR 908H	CHARPENTIER, M.A.	Te Deum
EMR 905H	CHOPIN, Frédéric	Tristesse
EMR 6009	CIMA, Giovanni P.	Sonata (Reichert)
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EMR 6047	DAETWYLER, Jean	Noël des Bergers
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EMR 912H	DVORAK, Antonin	Largo aus der Neuen Welt
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EMR 6008	FANTINI, Girolamo	Sonata N° 1/2/3
EMR 6008	FANTINI, Girolamo	Sonata N° 2 detta del Gonz aga
EMR 6008	FANTINI, Girolamo	Sonata N° 3 detta del Nicc olini
EMR 6036	FAURE, Gabriel	Pie Jesu Domine (aus Requiem)
EMR 305H	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 910H	GLUCK, C.W.von	Marche Religieuse
EMR 910H	GRIEG, Edvard	Solvejgs Lied
EMR 6077	GUILMANT, A.	Marche Triomphale (Kraus)
EMR 906H	HÄNDEL, Georg Fr.	Arioso
EMR 910H	HÄNDEL, Georg Fr.	Largo
EMR 912H	HÄNDEL, Georg Fr.	March
EMR 902H	HÄNDEL, Georg Fr.	March Scipio
EMR 911H	HÄNDEL, Georg Fr.	Minuet
EMR 302H	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 907H	HÄNDEL, Georg Fr.	Sarabande I
EMR 909H	HÄNDEL, Georg Fr.	Sarabande II
EMR 913H	HAYDN, Joseph	St. Anthony Choral
EMR 6109	KOETSIER, Jan	Drei Choralvorspiele (Trompete in D)
EMR 6095	KOETSIER, Jan	Partita "Lobe den Herren..."
EMR 307H	LOEILLET, J.B.	Sonate en Lab Majeur (Sturzenegger)
EMR 697	MANCINI, Fr.	Sonate XI, g-moll
EMR 301H	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 6005	MARCELLO, B.	Sonata C-Dur Op. 2/VI (Reichert)
EMR 913H	MENDELSSOHN, F.	Hochzeitsmarsch
EMR 905H	MOURET, J.J.	Fanfare-Rondeau
EMR 6040	MOZART, W.A.	3 Märsche B-Dur
EMR 908H	MOZART, W.A.	Ave Verum
EMR 686	PELLEGRINI, P.	Concerto C-Dur
EMR 902H	PERGOLESİ, G.B.	Aria
EMR 306H	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304H	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 303H	PURCELL, Henry	Suite (Sturzenegger)

Trumpet & Organ (Fortsetzung - Continued - Suite)

EMR 902H	PURCELL, Henry	Trumpet Tune
EMR 6038A	REGER, Max	3 Stücke (Kraus)
EMR 912H	SCHUBERT, Franz	Ave Maria
EMR 907H	SCHUBERT, Franz	Serenade
EMR 909H	SCHUMANN, Robert	Träumerei
EMR 906H	STANLEY, John	Trumpet Voluntary
EMR 6111	STANLEY, John	Voluntary V
EMR 6011	STOFFERS, Erich	Partita über den Adventschoral
EMR 611	STRUNGK, N.A.	Suite d-moll (Reichert)
EMR 649	STUDER, Hans	Drei Stücke
EMR 6002	TELEMANN, G.Ph.	Concerto per la Chiesa (Reichert)
EMR 645	TELEMANN, G.Ph.	Sonata A-Dur
EMR 910H	TRADITIONAL	Amazing Grace
EMR 912H	TRADITIONAL	Down by the Riverside
EMR 913H	TRADITIONAL	Glory, Glory, Halleluja
EMR 907H	TRADITIONAL	Greensleeves
EMR 910H	TRADITIONAL	When the Saint go marching in
EMR 609	VALENTINO, R.	Sonate in d-moll (Reichert)
EMR 610	VALENTINO, R.	Sonate in F-Dur (Reichert)
EMR 628	VIVALDI, Antonio	Konzert D-Moll (Dokshitser)
EMR 627	VIVALDI, Antonio	Konzert Es-Dur (Dokshitser)
EMR 6006	VIVIANI, G.B.	Sonata Prima (1678) (Reichert)
EMR 6007	VIVIANI, G.B.	Sonata Seconda (1678) (Reichert)
EMR 909H	WAGNER, Richard	Brautchor aus Lohengrin
EMR 614	WALTHER, J.G.	Concerto G-Dur (Reichert)

TRUMPET & PIANO / KEYBOARD (DRUMS OPTIONAL)

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