

Sonata a Quattro

B^b-Dur (Wo 04)

Baritone Saxophone & Organ

Arr.: Annerös Hulliger

Arcangelo Corelli

EMR 45274

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Sonata a Quattro

B \flat -Dur

(Wo O 4)

Arcangelo Corelli
Arr.: Annerös Hulliger

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Adagio

Baritone Saxophone

Organ



5



8



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Allegro

Measures 1-5 of the piece. The score is in 3/4 time with a key signature of one flat (B-flat). The right hand (RH) plays a melodic line with eighth and sixteenth notes. The left hand (LH) provides a harmonic accompaniment with chords and moving lines in both the upper and lower staves.

6

Measures 6-10. The melodic line in the RH continues with more complex rhythmic patterns. The LH accompaniment features a steady eighth-note bass line in the lower staff and chords in the upper staff.

11

Measures 11-14. This section is characterized by a more active RH with frequent sixteenth-note runs. The LH accompaniment consists of sustained chords in the upper staff and a simple bass line in the lower staff.

15

Measures 15-18. The piece concludes with a final melodic flourish in the RH. The LH accompaniment supports the ending with chords and a final bass line.

Allegro

Musical score for measures 1-4. The score is in 6/4 time with a key signature of one sharp (F#). It features a vocal line and a piano accompaniment with three staves (right hand and left hand). The piano part includes chords and a bass line.

5

Musical score for measures 5-8. The score continues with the vocal line and piano accompaniment. The piano part features more complex chordal textures and a steady bass line.

9

Musical score for measures 9-12. The score continues with the vocal line and piano accompaniment. The piano part features more complex chordal textures and a steady bass line.

13

Musical score for measures 13-16. The score continues with the vocal line and piano accompaniment. The piano part features more complex chordal textures and a steady bass line.

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