

Sonata a Quattro

B^b-Dur (Wo 04)

Tenor Saxophone & Organ

Arr.: Annerös Hulliger

Arcangelo Corelli

EMR 45273

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B $\flat$ -Dur (Wo O 4)

Arcangelo Corelli
Arr.: Annerös Hulliger

Adagio

Tenor Saxophone

Organ



5

8

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Allegro

6

11

15

Allegro

A musical score for the song 'The Rose Tree'. The score is written for four staves: a vocal line (soprano) and three piano accompaniment staves (treble and bass clefs). The key signature is one flat (B-flat) and the time signature is 6/4. The vocal line begins with a whole rest for the first two measures, followed by a melody starting on a whole note G4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The melody is simple and folk-like, with a final cadence on a whole note G4.

5

A musical score for the song 'The Rose Tree'. It features four staves: a vocal line (soprano) and three piano accompaniment staves (treble and bass clef). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The vocal line consists of a single melody line. The piano accompaniment includes chords and a bass line. The score is written in a standard musical notation style with a treble clef for the vocal line and a grand staff (treble and bass clef) for the piano accompaniment.

9

A musical score for the song 'The Rose Tree'. The score is written for four staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The key signature has one flat (B-flat), and the time signature is 4/4. The melody is in the top treble staff. The accompaniment is in the grand staff, with the right hand playing chords and the left hand playing a bass line. The score consists of four measures. The first measure has a whole rest in the melody. The second measure has a quarter note G4, quarter note A4, quarter note Bb4, quarter note A4, and quarter note G4. The third measure has a quarter note F4, quarter note E4, quarter note D4, and a half note C4. The fourth measure has a half note Bb3 and a half note A3. The accompaniment in the grand staff provides harmonic support for the melody.

13

A musical score for the song 'The Rose Tree'. It features four staves: a vocal line and three piano accompaniment staves. The key signature has one flat (B-flat), and the time signature is 4/4. The vocal line begins with a treble clef and a key signature change from one flat to two flats (B-flat and E-flat). The piano accompaniment consists of three staves: a right-hand treble staff, a middle treble staff, and a bass staff, all with a key signature of one flat. The score includes various musical notations such as notes, rests, and a repeat sign.

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