

Sonata a Quattro

E^b-Dur (Wo 04)

Alto Saxophone & Organ

Arr.: Annerös Hulliger

Arcangelo Corelli

EMR 45272

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E \flat -Dur

(Wo O 4)

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Adagio

Alto Saxophone

Organ

5

8

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Allegro

Musical score for measures 1-5. The piece is in common time (C) and the key signature has three flats (B-flat, E-flat, A-flat). The score consists of four staves: a single treble staff at the top, and a grand staff (treble and bass) below. The melody in the top staff begins with a quarter rest, followed by eighth and sixteenth notes. The piano accompaniment in the grand staff features a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line of quarter notes in the left hand.

6

Musical score for measures 6-10. The melody continues with eighth and sixteenth notes. The piano accompaniment maintains its rhythmic pattern, with some chords in the right hand and a steady bass line in the left hand.

11

Musical score for measures 11-14. The melody features a series of eighth notes. The piano accompaniment includes a prominent sixteenth-note arpeggiated pattern in the right hand, while the left hand continues with a simple bass line.

15

Musical score for measures 15-18. The melody has a more active eighth-note pattern. The piano accompaniment features a complex texture with sixteenth-note runs in both the right and left hands.

Allegro

Musical score for measures 1-4. The score is in 6/4 time and B-flat major. It features a vocal line and a piano accompaniment with three staves. The piano part includes a bass line and two treble staves. The music begins with a rest in the vocal line, followed by a melodic entry in measure 4.

5

Musical score for measures 5-8. The vocal line continues with a melodic phrase. The piano accompaniment features a rhythmic pattern in the bass line and chords in the treble. There are some slurs and ties in the piano part.

9

Musical score for measures 9-12. The vocal line has a rest in measure 9, then enters with a melodic line. The piano accompaniment continues with its rhythmic pattern and chords.

13

Musical score for measures 13-16. The vocal line has a rest in measure 13, then enters with a melodic line. The piano accompaniment features a more active treble part with some sixteenth-note patterns.

ALTO SAXOPHONE & PIANO

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 EMR 13785 BARCLAY, Ted (Arr.) La Cucaracha (5)
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 EMR 923E BEATLES, The Hey Jude (8)
 EMR 923E BEATLES, The I Wanna Hold Your Hand (8)
 EMR 923E BEATLES, The Michelle (8)
 EMR 923E BEATLES, The Ob-la-di, Ob-la-da (8)
 EMR 923E BEATLES, The Penny Lane (8)
 EMR 923E BEATLES, The Yellow Submarine (8)
 EMR 923E BEATLES, The Yesterday (8)
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 EMR 28783 BEETHOVEN, Ludwig v. Romance
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 EMR 23715 BIZET, Georges Habanera
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 EMR 2214 BOEHME, Oskar Russian Dance
 EMR 2214 BOEHME, Oskar Russischer Tanz
 EMR 289E BOND, Capel Concerto Nr. 6 in Bb
 EMR 20458 BORODINE, Alexander Polovetzian Dance
 EMR 14589 BOWMAN, Euday 12th Street Rag
 EMR 25642 BRAHMS, Johannes Albumblatt
 EMR 2027E BRUCKNER, Anton Ave Maria
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 EMR 19004 CHESEAUX, Tony Easter Song
 EMR 25295A CHOPIN, Frédéric 2 Préludes
 EMR 14566 COLEMAN, Ervan B. Tijuana Taxi
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 EMR 291E CORRETTE, Michel Sonata in D Minor
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 EMR 21967 CZERNY, Carl Grande Marche
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 EMR 14574 DE CURTIS, Ernesto Come Back To Sorrento
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 EMR 22073 DEBONS, Eddy Dargilla
 EMR 20896 DEBONS, Eddy Intermezzo
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 EMR 30704 DONIZETTI, Gaetano Una furtiva lagrima
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 EMR 21616 ELGAR, Edward Nimrod
 EMR 22349 FAURE, Gabriel Après un Rêve
 EMR 2317 FILLMORE, Henry 15 Rags
 EMR 23743 FOSTER, Stephen Old Folks At Home
 EMR 6081E FRANCK, César Panis Angelicus
 EMR 305E FRANCK, Melchior Suite de Danses (Sturzenegger)
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 EMR 2142E GALLIARD, Johann Sonata N° 4 in E minor
 EMR 2143E GALLIARD, Johann Sonata N° 5 in D minor
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Alto Saxophone & Piano (Fortsetzung - Continued - Suite)

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 EMR 28881 GAY, Bertrand Dolly
 EMR 28905 GAY, Bertrand M'Elodie
 EMR 30728 GAY, Bertrand Verbier Mon Amour
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 EMR 22368 GERSHWIN, George Gershwin 20 Greatest Hits
 EMR 8579 GERSHWIN, George I Got Plenty O' Nuttin' (5)
 EMR 20027 GERSHWIN, George Rhapsody In Blue
 EMR 8628 GERSHWIN, George Swanee (5)
 EMR 8667 GERSHWIN, George Strike Up The Band (5)
 EMR 28810 GLINKA, Mikhail Reiselied
 EMR 23763 GOSSEC, Fr.-J. Gavotte
 EMR 25530 GOUNOD, Charles Air des Bijoux / Choeur des Soldats
 EMR 19284 GOUNOD, Charles Ave Maria
 EMR 21546 GRGIN, Ante Sonata
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 EMR 30508 HÄNDEL, Georg Fr. Concerto in C Minor
 EMR 19523 HÄNDEL, Georg Fr. Konzert F-Moll
 EMR 30535 HÄNDEL, Georg Fr. Largetto
 EMR 302E HÄNDEL, Georg Fr. Prelude & Fugue (Sturzenegger)
 EMR 30677 HÄNDEL, Georg Fr. Sonate N° VI
 EMR 8628 HANDY, W.C. St. Louis Blues (5)
 EMR 23783 HAYDN, Joseph Serenade
 EMR 2130E HERMAN, Jerry Hello, Dolly!
 EMR 2205 HÖHNE, Carl Fantaisie slave
 EMR 2205 HÖHNE, Carl Slavische Fantasie
 EMR 2205 HÖHNE, Carl Slavonic Fantasy
 EMR 21599 IPPOLITOV-IVANOV Procession Of The Sardar
 EMR 8579 IVANOVICI, Ivan Donauwellen (5)
 EMR 23817 JERABEK, Frantisek Bassman
 EMR 8667 JOPLIN, Scott Easy Winners (5)
 EMR 8557 JOPLIN, Scott Elite Syncopations (5)
 EMR 8601 JOPLIN, Scott The Entertainer (5)
 EMR 30235 JOPLIN, Scott The Sycamore
 EMR 24023 KADLEC, Jirka Funkysax
 EMR 20473 LAGGER, Damien Flight 93
 EMR 19833 LAGGER, Damien The Diabolic
 EMR 25698 LALO, Edouard Andante
 EMR 307E LOEILLET, J.B. Sonate en Lab Majeur (Sturzenegger)
 EMR 26195E LOVLAND, Rolf You Raise Me Up
 EMR 8535 MACDUFF, G. (Arr.) Bill Bailey (5)
 EMR 8601 MACDUFF, G. (Arr.) Charlie Is My Darling (5)
 EMR 8645 MACDUFF, G. (Arr.) Marching Through Georgia (5)
 EMR 8667 MACDUFF, G. (Arr.) Morning Has Broken (5)
 EMR 8557 MACDUFF, G. (Arr.) Scotland The Brave (5)
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 EMR 2047E MARCELLO, B. Sonata N° 6 in G major
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 EMR 25491A MERTZ, Johann K. Adagio
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