

Sonata a Quattro

B^b-Dur (Wo 04)

Soprano Saxophone & Organ

Arr.: Annerös Hulliger

Arcangelo Corelli

EMR 45271

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B $\flat$ -Dur

(Wo O 4)

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Adagio

Soprano Saxophone

Organ



First system of the musical score, measures 1-4. It features a Soprano Saxophone part and an Organ part. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked Adagio.

5



Second system of the musical score, measures 5-7. The Soprano Saxophone part continues with a melodic line, while the Organ part provides harmonic support with chords and moving lines in both hands.

8



Third system of the musical score, measures 8-11. The Soprano Saxophone part concludes with a final melodic phrase, and the Organ part provides a concluding harmonic texture.

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Allegro

6

11

15

Allegro



First system of the musical score. It consists of four staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The key signature has two flats (B-flat and E-flat), and the time signature is 6/4. The first staff has a whole rest for the first two measures, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. The grand staff contains a continuous accompaniment of chords and moving lines in both hands.

5



Second system of the musical score, starting at measure 5. It follows the same four-staff layout. The melody in the top staff continues with eighth and quarter notes. The grand staff accompaniment features more complex chordal textures and some sixteenth-note patterns in the bass line.

9



Third system of the musical score, starting at measure 9. The melody in the top staff has a few rests. The grand staff accompaniment includes some triplet markings in the right hand and continues with a steady bass line.

13



Fourth system of the musical score, starting at measure 13. The melody in the top staff includes a sharp sign (F#) in the second measure. The grand staff accompaniment features some sixteenth-note runs in the right hand and a more active bass line.

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