

# Sonata a Quattro

*F-Dur (Wo 04)*

Bassoon & Organ

Arr.: Annerös Hulliger

**Arcangelo Corelli**

EMR 45266

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# Sonata a Quattro

## F-Dur

(Wo O 4)

Arcangelo Corelli  
Arr.: Annerös Hulliger

  
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Adagio

Bassoon

Organ



5



8



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## Allegro

Measures 1-5 of the piece. The score is in 3/4 time with a key signature of one flat (B-flat). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes.

6

Measures 6-10. The right hand continues with a melodic line, incorporating some grace notes. The left hand accompaniment remains consistent with quarter notes.

11

Measures 11-14. The right hand features a more complex texture with sixteenth-note patterns and grace notes. The left hand accompaniment consists of quarter notes with some rests.

15

Measures 15-18. The right hand has a melodic line with some grace notes and rests. The left hand accompaniment includes quarter notes and some rests.

Allegro

Musical score for measures 1-4. The score is in 4/4 time with a key signature of one flat (B-flat). It features a piano accompaniment with a bass line and a treble line. The bass line consists of quarter notes, while the treble line has a more active melody with eighth and sixteenth notes. The piano part includes chords and arpeggiated figures.

5

Musical score for measures 5-8. The piano part continues with a steady accompaniment. The treble line features a melodic line with some grace notes and slurs. The bass line remains consistent with quarter notes.

9

Musical score for measures 9-12. The piano part continues with a steady accompaniment. The treble line features a melodic line with some grace notes and slurs. The bass line remains consistent with quarter notes.

13

Musical score for measures 13-16. The piano part continues with a steady accompaniment. The treble line features a melodic line with some grace notes and slurs. The bass line remains consistent with quarter notes.

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