

Sonata a Quattro

B^b-Dur (Wo 04)

Oboe & Organ

Arr.: Annerös Hulliger

Arcangelo Corelli

EMR 45263

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B $\flat$ -Dur

(Wo O 4)

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Adagio

Oboe

Organ

5

8

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Allegro

Measures 1-5 of the musical score. The piece is in 3/4 time, key of B-flat major (two flats). The notation includes a single treble staff and a grand staff (treble and bass). The melody in the treble staff begins with a half rest, followed by eighth and sixteenth notes. The grand staff features a complex accompaniment with chords and moving lines in both hands.

6

Measures 6-10 of the musical score. The melody continues with eighth and sixteenth notes. The accompaniment in the grand staff shows a variety of chordal textures and moving lines, maintaining the rhythmic complexity.

11

Measures 11-14 of the musical score. The melody features a series of eighth notes. The accompaniment includes some sixteenth-note passages in the right hand of the grand staff, while the left hand remains mostly chordal.

15

Measures 15-18 of the musical score. The melody continues with eighth notes. The accompaniment features a more active left hand in the grand staff, with eighth-note patterns. The piece concludes with a final chord in the grand staff.

Allegro

Measures 1-4 of the musical score. The piece is in 6/4 time with a key signature of two flats (B-flat and E-flat). The notation includes a single melodic line in the treble clef and a piano accompaniment consisting of two staves (treble and bass clefs). The piano part features a steady eighth-note bass line and chords in the upper register.

5

Measures 5-8 of the musical score. The single melodic line continues with eighth-note patterns. The piano accompaniment shows some chordal changes and a more active bass line in measure 7.

9

Measures 9-12 of the musical score. The melodic line has a brief rest in measure 9. The piano accompaniment features a more complex texture with moving lines in both the treble and bass staves.

13

Measures 13-16 of the musical score. The melodic line returns after a rest in measure 13. The piano accompaniment includes a triplet of eighth notes in the treble staff in measure 14 and a final cadence in measure 16.

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