

The Flight Of The Bumble Bee

F Horn & Piano

Arr.: Marco Santi

Nikolai Rimsky-Korsakov

EMR 45247

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F HORN

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Nikolai Rimsky-Korsakov

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Vivace ♩ = 144

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flegato
f

5

1
mp

11

16

21

mf *sf* *sf*

27

p *mf*

32

sf *sf* *p*

38

p cresc.

43

f *p*



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The musical score is arranged for F Horn and Piano. It consists of four systems of music, each with a horn part on a single staff and a piano part on a grand staff (treble and bass clefs). The key signature is three flats (B-flat major/D-flat minor) and the time signature is 2/4. The tempo is marked 'Vivace' with a metronome marking of ♩ = 144. The first system starts with a horn part marked 'f legato' and a piano part marked 'f'. The second system begins at measure 6, with the horn part marked 'mp'. The third system begins at measure 11. The fourth system begins at measure 16. The score includes various musical notations such as slurs, accents, and dynamic markings.

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21

Musical score for measures 21-26. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has three flats (B-flat, E-flat, A-flat). Measure 21 features a treble staff with a sixteenth-note pattern and dynamic markings *mf* and *sf*. The grand staff provides harmonic support with chords and some melodic lines. Measure 26 ends with a *sf* dynamic.

27

Musical score for measures 27-31. The system consists of three staves. Measure 27 starts with a treble staff marked *p* and a grand staff marked *p*. The treble staff has a sixteenth-note pattern that transitions to a *mf* dynamic by measure 30. The grand staff features sustained chords and some melodic fragments.

32

Musical score for measures 32-37. The system consists of three staves. Measure 32 begins with a treble staff marked *sf* and a grand staff marked *sf*. The treble staff has a sixteenth-note pattern that becomes *p* by measure 34. The grand staff has a sixteenth-note accompaniment in the left hand and chords in the right hand.

38

Musical score for measures 38-42. The system consists of three staves. Measure 38 starts with a treble staff marked *p cresc.* and a grand staff marked *p cresc.*. The treble staff has a sixteenth-note pattern. The grand staff features sustained chords in the right hand and a bass line in the left hand.

43

Musical score for measures 43-47. The system consists of three staves. Measure 43 begins with a treble staff marked *f* and a grand staff marked *f*. The treble staff has a sixteenth-note pattern that becomes *p* by measure 45 and returns to *f* by measure 47. The grand staff features sustained chords in the right hand and a bass line in the left hand.

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