

Purcell: Trumpet Tune

Mozart: Ave Verum

Mendelssohn: Hochzeitsmarsch

2 E^b Horns & Piano / Organ

Arr.: Jean-François Michel

EMR 45182

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Trumpet Tune

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Henry Purcell
Arr.: Jean-François Michel

$\text{♩} = 112$

1st Eb Horn

2nd Eb Horn

Piano / Organ

6

11

EMR 45182

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Ave Verum

Wolfgang Amadeus Mozart

Arr.: Jean-François Michel

Andante cantabile

1st Eb Horn

2nd Eb Horn

Piano / Organ

p *mp* *mp*

This system contains the first five measures of the score. The 1st Eb Horn and 2nd Eb Horn parts enter in measure 3 with a mezzo-piano (*mp*) dynamic. The Piano/Organ part begins in measure 1 with a piano (*p*) dynamic and transitions to mezzo-piano (*mp*) in measure 3. The music is in a common time signature and a key signature of three flats.

6

cresc. *cresc.* *cresc.*

This system contains measures 6 through 12. All three parts (1st Eb Horn, 2nd Eb Horn, and Piano/Organ) feature a crescendo (*cresc.*) starting in measure 10 and continuing through measure 12. The Piano/Organ part has a more complex texture with multiple voices in both hands.

13

mf *mf* *mf*

This system contains measures 13 through 17. The 1st Eb Horn and 2nd Eb Horn parts enter in measure 13 with a mezzo-forte (*mf*) dynamic. The Piano/Organ part also begins in measure 13 with a mezzo-forte (*mf*) dynamic. The music concludes in measure 17 with a final cadence.

Hochzeitsmarsch

Felix Mendelssohn
Arr.: Jean-François Michel

1st Eb Horn
f

2nd Eb Horn
f

Piano / Organ
f

5

11

1. 2.

mf

mf

mf

HORN E^b - MI Bémol

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