

Purcell: Trumpet Tune

Mozart: Ave Verum

Mendelssohn: Hochzeitsmarsch

2 Baritone Saxophones & Piano / Organ

Arr.: Jean-François Michel

EMR 45180

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Trumpet Tune

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Henry Purcell
Arr.: Jean-François Michel

$\text{♩} = 112$

1st Baritone Saxophone

2nd Baritone Saxophone

Piano / Organ



The first system of the score consists of five measures. It features three staves: 1st Baritone Saxophone, 2nd Baritone Saxophone, and Piano/Organ. The tempo is marked as quarter note = 112. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The saxophones play a melodic line starting on G4, moving up stepwise to B4, then down to G4, and then a series of eighth notes. The piano/organ accompaniment consists of chords in the right hand and a bass line in the left hand. The first measure has a forte (f) dynamic marking.

6



The second system of the score consists of five measures, starting at measure 6. It features three staves: 1st Baritone Saxophone, 2nd Baritone Saxophone, and Piano/Organ. The saxophones continue their melodic line. The piano/organ accompaniment continues with chords and a bass line. A forte (f) dynamic marking appears in the piano/organ part at measure 9.

11



The third system of the score consists of five measures, starting at measure 11. It features three staves: 1st Baritone Saxophone, 2nd Baritone Saxophone, and Piano/Organ. The saxophones continue their melodic line. The piano/organ accompaniment continues with chords and a bass line.

Ave Verum

Wolfgang Amadeus Mozart

Arr.: Jean-François Michel

Andante cantabile

1st Baritone Saxophone

2nd Baritone Saxophone

Piano / Organ

The first system of the score is for measures 1-5. It features three staves: 1st Baritone Saxophone, 2nd Baritone Saxophone, and Piano/Organ. The 1st Baritone Saxophone part begins in measure 3 with a melodic line starting on G4, moving to A4, B4, and C5. The 2nd Baritone Saxophone part begins in measure 3 with a lower melodic line starting on G3, moving to A3, B3, and C4. The Piano/Organ part consists of a steady accompaniment of eighth notes in the right hand and chords in the left hand. Dynamics include *p* (piano) in measure 1 and *mp* (mezzo-piano) in measure 3.

6

The second system of the score is for measures 6-12. It features three staves: 1st Baritone Saxophone, 2nd Baritone Saxophone, and Piano/Organ. The 1st Baritone Saxophone part continues its melodic line, with a *cresc.* (crescendo) marking in measure 12. The 2nd Baritone Saxophone part continues its lower melodic line, also with a *cresc.* marking in measure 12. The Piano/Organ part continues its accompaniment, with a *cresc.* marking in measure 12.

13

The third system of the score is for measures 13-17. It features three staves: 1st Baritone Saxophone, 2nd Baritone Saxophone, and Piano/Organ. The 1st Baritone Saxophone part continues its melodic line, with a *mf* (mezzo-forte) marking in measure 13. The 2nd Baritone Saxophone part continues its lower melodic line, also with a *mf* marking in measure 13. The Piano/Organ part continues its accompaniment, with a *mf* marking in measure 13.

Hochzeitsmarsch

Felix Mendelssohn
Arr.: Jean-François Michel

1st Baritone Saxophone

2nd Baritone Saxophone

Piano / Organ

f

f

f

5

5

11

11

1.

2.

mf

mf

mf

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