

Purcell: Trumpet Tune

Mozart: Ave Verum

Mendelssohn: Hochzeitsmarsch

2 Alto Saxophones & Piano / Organ

Arr.: Jean-François Michel

EMR 45178

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Trumpet Tune

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Henry Purcell
Arr.: Jean-François Michel

$\text{♩} = 112$

1st Alto Saxophone *f*

2nd Alto Saxophone *f*

Piano / Organ *f*



The first system of the score consists of three staves. The top two staves are for the 1st and 2nd Alto Saxophones, both marked with a forte (f) dynamic. The bottom staff is for Piano or Organ, also marked with a forte (f) dynamic. The music is in common time (C) and the key signature has two flats (B-flat and E-flat). The tempo is indicated as quarter note = 112.

6



The second system of the score consists of three staves. The top two staves are for the 1st and 2nd Alto Saxophones. The bottom staff is for Piano or Organ, marked with a forte (f) dynamic. The music continues in common time and the key signature of two flats.

11



The third system of the score consists of three staves. The top two staves are for the 1st and 2nd Alto Saxophones. The bottom staff is for Piano or Organ. The music continues in common time and the key signature of two flats.

Ave Verum

Wolfgang Amadeus Mozart

Arr.: Jean-François Michel

Andante cantabile

1st Alto Saxophone

2nd Alto Saxophone

Piano / Organ

6

13

Hochzeitsmarsch

Felix Mendelssohn
Arr.: Jean-François Michel

1st Alto Saxophone

2nd Alto Saxophone

Piano / Organ

5

11

ALTO SAXOPHONE & STRING QUARTET

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ALTO SAXOPHONE & STRING QUINTETEMR 23736 FOSTER, Stephen Old Folks At Home
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