

Händel: Halleluja

Bach-Gounod: Ave Maria

Clarke: Trumpet Voluntary

Alto Sax, Tenor Sax & Piano / Organ

Arr.: Jean-François Michel

EMR 45161

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Halleluja

Georg Friedrich Händel

Arr.: Jean-François Michel



1. Alto Saxophone

2. Tenor Saxophone

Piano / Organ

6

11

A

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Ave Maria

Bach-Gounod

Arr.: Jean-François Michel

1. Alto Saxophone

2. Tenor Saxophone

Piano / Organ

The first system of the musical score consists of three staves. The top two staves are for the Alto Saxophone and Tenor Saxophone, both in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The bottom staff is for Piano or Organ, in grand staff (treble and bass clefs) with the same key signature and time signature. The piano part begins with a dynamic marking of *p* (piano) and features a rhythmic pattern of eighth notes with beams, often grouped with slurs. A *simile* marking appears in the second measure of the piano part. The saxophone parts are currently silent, indicated by whole rests.

p

simile

(sempre)

4

The second system of the musical score consists of three staves. The top two staves are for the Alto Saxophone and Tenor Saxophone. The Alto Saxophone part begins with a dynamic marking of *p* (piano) and features a melodic line with a slur. The Tenor Saxophone part is silent. The bottom staff is for Piano or Organ, continuing the rhythmic pattern of eighth notes with beams. The system is numbered 4 at the beginning.

p

7

The third system of the musical score consists of three staves. The top two staves are for the Alto Saxophone and Tenor Saxophone. The Alto Saxophone part continues the melodic line with a slur. The Tenor Saxophone part is silent. The bottom staff is for Piano or Organ, continuing the rhythmic pattern of eighth notes with beams. The system is numbered 7 at the beginning.

p

Trumpet Voluntary

Jeremiah Clarke
Arr.: Jean-François Michel

1. Alto Saxophone *f* (tr)

2. Tenor Saxophone

Piano / Organ *f*

7

ff (tr)

ff (tr)

ff

14

mf (tr)

mf

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