

Händel: Halleluja

Bach-Gounod: Ave Maria

Clarke: Trumpet Voluntary

2 Violoncellos & Piano / Organ

Arr.: Jean-François Michel

EMR 45155

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Halleluja

Georg Friedrich Händel

Arr.: Jean-François Michel



1st Violoncello

2nd Violoncello

Piano / Organ

mf *f*

The first system of the musical score. It features three staves: two for cellos (1st and 2nd Violoncello) and one for Piano/Organ. The cellos play a simple rhythmic pattern of eighth notes. The piano/organ part is more complex, with chords and moving lines in both hands. Dynamics markings *mf* and *f* are present.

6

The second system of the musical score, starting at measure 6. It continues the instrumental parts from the first system. The piano/organ part features a prominent sixteenth-note pattern in the right hand.

11

A

The third system of the musical score, starting at measure 11. A section marker 'A' is placed above the first measure. The instrumental parts continue with similar rhythmic and melodic motifs.

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Ave Maria

Bach-Gounod

Arr.: Jean-François Michel

1st Violoncello

2nd Violoncello

Piano / Organ

p

simile

(sempre)

Detailed description: This system contains the first three measures of the piece. The two cello staves are empty. The piano/organ part features a treble clef with a melodic line of eighth notes and a bass clef with a steady eighth-note accompaniment. The first measure is marked *p*. The second measure continues the melodic line. The third measure is marked *simile* and *(sempre)*.

4

p

Detailed description: This system contains measures 4 through 6. The two cello staves are empty. The piano/organ part continues with the same melodic and accompaniment patterns. Measure 4 is marked *p*. The system concludes with a fermata over the final note of measure 6.

7

p

Detailed description: This system contains measures 7 through 10. The two cello staves are empty. The piano/organ part continues with the same melodic and accompaniment patterns. Measure 7 is marked *p*. The system concludes with a fermata over the final note of measure 10.

Trumpet Voluntary

Jeremiah Clarke
Arr.: Jean-François Michel

The musical score is arranged in three systems. The first system (measures 1-6) features the 1st Violoncello with a melodic line starting on a half note G2, marked with a forte (*f*) dynamic and a trill (*tr*) above the first measure. The 2nd Violoncello part is a whole rest. The Piano/Organ part consists of a right-hand accompaniment of chords and a left-hand bass line of eighth notes, also marked *f*. The second system (measures 7-13) begins with a measure rest for the 1st Violoncello, followed by a melodic line marked *ff* and a trill (*tr*) above the first measure. The 2nd Violoncello part has a whole rest, followed by a melodic line marked *ff* and a trill (*tr*) above the first measure. The Piano/Organ part continues with a right-hand accompaniment of chords and a left-hand bass line, marked *ff*. The third system (measures 14-19) begins with a measure rest for the 1st Violoncello, followed by a melodic line marked *mf* and a trill (*tr*) above the first measure. The 2nd Violoncello part has a whole rest, followed by a melodic line marked *mf* and a trill (*tr*) above the first measure. The Piano/Organ part continues with a right-hand accompaniment of chords and a left-hand bass line, marked *mf*.

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6 ALTOS

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