

Händel: Halleluja

Bach-Gounod: Ave Maria

Clarke: Trumpet Voluntary

2 Baritone Saxophones & Piano / Organ

Arr.: Jean-François Michel

EMR 45144

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Halleluja

Georg Friedrich Händel

Arr.: Jean-François Michel



1st Baritone Saxophone

2nd Baritone Saxophone

Piano / Organ

6

11

A

EMR 45144

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Ave Maria

Bach-Gounod

Arr.: Jean-François Michel

1st Baritone Saxophone

2nd Baritone Saxophone

Piano / Organ

The first system of the musical score consists of three staves. The top two staves are for the 1st and 2nd Baritone Saxophones, both in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). Both staves contain whole rests. The third staff is for Piano or Organ, in grand staff (treble and bass clefs) with the same key signature and time signature. It features a complex rhythmic accompaniment of eighth and sixteenth notes. The first measure is marked with a piano dynamic (*p*). The second measure has a fermata over the treble staff. The third measure is marked with a *simile* dynamic. The system concludes with the instruction *(sempre)*.

p

simile

(sempre)

4

The second system begins at measure 4. The top two staves (Saxophones) remain with whole rests. The Piano/Organ staff continues with its rhythmic accompaniment. A piano dynamic (*p*) is indicated in the second measure, which also features a fermata over the treble staff. The system ends with a fermata over the final note of the piano accompaniment.

p

7

The third system begins at measure 7. The top two staves (Saxophones) now have melodic lines. The Piano/Organ staff continues with its rhythmic accompaniment. A piano dynamic (*p*) is indicated in the second measure of the saxophone parts. The system concludes with a fermata over the final notes of the saxophone parts.

p

Trumpet Voluntary

Jeremiah Clarke
Arr.: Jean-François Michel

1st Baritone Saxophone

2nd Baritone Saxophone

Piano / Organ

f

f

7

ff

ff

ff

14

mf

mf

mf

BARITONE SAXOPHONE & ORGAN

EMR 25178A	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 28735	VIVALDI, Antonio	Concerto in F Major
EMR 28762	VIVALDI, Antonio	Concerto in G Minor
EMR 25155A	WAGNER, Richard	2 Arias
EMR 25409A	WEBER, Carl Maria v.	4 Arias

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EMR 25647	BRAHMS, Johannes	Albumblatt
EMR 25465B	CAPLET, André	Adagio
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EMR 25297B	CHOPIN, Frédéric	2 Préludes
EMR 25233B	CZERNY, Carl	2 Marches
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EMR 25815	ONSLow, George	Andantino
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EMR 25207B	SCRIBABINE, Alexander	2 Feuilles d'Album
EMR 25353B	SMETANA, Bedrich	2 Waltzes
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EMR 25155B	WAGNER, Richard	2 Arias
EMR 25409B	WEBER, Carl Maria v.	4 Arias

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EMR 20831	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 20832	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 20833	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 20834	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 20835	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 20836	NAULAIS, Jérôme	Album Volume 10 (5)

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EMR 20831	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 20832	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 20833	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 20834	NAULAIS, Jérôme	Album Volume 8 (5)
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2 SAXOPHONES (AT) & CD PLAYBACK (PLAY ALONG)

EMR 26532	MORTIMER, John G.	Easy Christmas Duos
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EMR 8335	CHARPENTIER, M.A.	Te Deum (5)
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EMR 8331	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 8339	DEBUSSY, Claude	Clair de Lune (5)
EMR 8334	DVORAK, Antonin	Humoresque (5)
EMR 8339	DVORAK, Antonin	Largo aus der Neuen Welt (5)
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3 Saxophones (AAT) & Piano (Organ) (Fortsetzung - Continued - Suite)

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EMR 8337	GRIEG, Edvard	Solvejgs Lied (5)
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EMR 8337	HÄNDEL, Georg Fr.	Largo (5)
EMR 8331	HÄNDEL, Georg Fr.	March "Scipio" (5)
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EMR 28386	NORIS, Günter	Let's Dance Volume 2
EMR 28387	NORIS, Günter	Let's Dance Volume 2
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EMR 2272	MORTIMER, J.G.	Trios Vol. 3 + CD

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EMR 24777	NAULAIS, Jérôme	Play With Your Band Volume 4
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EMR 28376	NORIS, Günter	Let's Dance Volume 2
EMR 28377	NORIS, Günter	Let's Dance Volume 2
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