

Aria Fiorentina

Violin & Piano

Didier Godel

EMR 45117

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

VIOLIN

Aria Fiorentina

Didier Godel

Andante assai

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11 *f* *mf* > *p* *mf* <

20 *poco rit.* *più f* < *f* > *mf* *f*

28 *p* *p*

37

42 *rit.* *a tempo* *f*

55

63 *mf* *mp* *stacc.* *mf*

71 *mf* *f*

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Aria Fiorentina

Didier Godel

Andante assai

Violin

Piano

ff

f

f

mf

p

mf

f

mf

f

più f

f

più f

poco rit.

EMR 45117

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25

Musical score for measures 25-29. The piece is in 8/8 time with a key signature of two sharps (F# and C#). The melody in the right hand starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a half note A4. Dynamics include *f* (forte) at the beginning and *p* (piano) later. The piano accompaniment in the left hand consists of sustained chords and moving lines. Dynamics include *f* and *mp* (mezzo-piano).

30

Musical score for measures 30-33. The melody in the right hand continues with quarter notes D5, E5, F#5, and G5, followed by a half note F#5. Dynamics include *f* and *mp*. The piano accompaniment features sustained chords and moving lines. Dynamics include *f*, *mf* (mezzo-forte), and *mp*.

34

Musical score for measures 34-38. The melody in the right hand starts with a half note G4, followed by quarter notes F#4, E4, and D4, then a half note C4. Dynamics include *p* (piano). The piano accompaniment consists of sustained chords and moving lines. Dynamics include *p*.

39

Musical score for measures 39-44. The melody in the right hand continues with quarter notes C4, D4, E4, and F#4, followed by a half note G4. Dynamics include *rit.* (ritardando). The piano accompaniment features sustained chords and moving lines. Dynamics include *rit.*

45

a tempo

Musical score for measures 45-49. The piece returns to its original tempo. The melody in the right hand starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a half note A4. Dynamics include *pp* (pianissimo), *p*, and *mp*. The piano accompaniment consists of sustained chords and moving lines. Dynamics include *pp*, *p*, and *mp*.

51

51

f

mf

f

f

56

56

mf

f

62

62

mf

mp

mf

68

68

stacc.

mf

mp

f

f

mp

74

74

f

mf

f

79

82

85

89

93

Meno mosso**A tempo**

97

Measures 97-101 of the musical score. The key signature is one sharp (F#). The score is written for a grand staff (treble and bass clefs). The right hand plays a series of chords and single notes, while the left hand plays a more active, rhythmic accompaniment. A dynamic marking of *mf* (mezzo-forte) is present in measure 101.

102

Measures 102-106 of the musical score. The key signature is one sharp (F#). The score is written for a grand staff. The right hand features a melodic line with some grace notes, and the left hand provides a harmonic accompaniment. Dynamic markings include *mp* (mezzo-piano) in measure 103 and *p* (piano) in measure 105.

107

Measures 107-111 of the musical score. The key signature is one sharp (F#). The score is written for a grand staff. The right hand has a melodic line with some grace notes, and the left hand provides a harmonic accompaniment. Dynamic markings include *f* (forte) in measure 107 and *mf* (mezzo-forte) in measure 110.

112

Measures 112-117 of the musical score. The key signature is one sharp (F#). The score is written for a grand staff. The right hand features a melodic line with some grace notes, and the left hand provides a harmonic accompaniment. Dynamic markings include *mf* (mezzo-forte) in measure 112, *mp* (mezzo-piano) in measure 114, *p* (piano) in measure 115, *pp* (pianissimo) in measure 116, and *p* (piano) in measure 117.

118

rit.

Meno mosso

Measures 118-122 of the musical score. The key signature is one sharp (F#). The score is written for a grand staff. The right hand features a melodic line with some grace notes, and the left hand provides a harmonic accompaniment. Dynamic markings include *pp* (pianissimo) in measure 118 and *pp* (pianissimo) in measure 120. The tempo markings *rit.* (ritardando) and *Meno mosso* are present above the staff.

STRINGS

VIOLIN & PIANO

EMR 13441	ABREU, Zequinha	Tico-Tico
EMR 8571	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8549	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8659	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8527	ARMITAGE, Dennis	Alpine Moods (5)
EMR 19275	BACH, J.S.	Aria
EMR 19258	BACH, Johann S.	Arioso
EMR 19225	BACH, Johann S.	Badinerie
EMR 2282S	BARATTO, Paolo	Andantino Amoroso
EMR 2177S	BARATTO, Paolo	Danza Furiosa
EMR 2286S	BARATTO, Paolo	Liebeszauber
EMR 2286S	BARATTO, Paolo	Magic of Love
EMR 2286S	BARATTO, Paolo	Magie de l'Amour
EMR 2180S	BARATTO, Paolo	Paprika (Csardas)
EMR 13790	BARCLAY, Ted	10 Easy Christmas Solos
EMR 13760	BARCLAY, Ted (Arr.)	Amazing Grace (5)
EMR 13760	BARCLAY, Ted (Arr.)	Auld Lang Syne (5)
EMR 13761	BARCLAY, Ted (Arr.)	Aura Lee (5)
EMR 13760	BARCLAY, Ted (Arr.)	Cielito Lindo (5)
EMR 13764	BARCLAY, Ted (Arr.)	Clementine (5)
EMR 13760	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 1 (5)
EMR 13761	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 2 (5)
EMR 13762	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 3 (5)
EMR 13763	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 4 (5)
EMR 13764	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 5 (5)
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EMR 13761	BARCLAY, Ted (Arr.)	Glory Hallelujah (5)
EMR 13761	BARCLAY, Ted (Arr.)	Go Down Moses (5)
EMR 13763	BARCLAY, Ted (Arr.)	Greensleeves (5)
EMR 13764	BARCLAY, Ted (Arr.)	Home On The Range (5)
EMR 13763	BARCLAY, Ted (Arr.)	Kumbaya (5)
EMR 13760	BARCLAY, Ted (Arr.)	La Cucaracha (5)
EMR 13764	BARCLAY, Ted (Arr.)	Little Brown Jug (5)
EMR 13762	BARCLAY, Ted (Arr.)	Londonderry Air (5)
EMR 13763	BARCLAY, Ted (Arr.)	Morning Has Broken (5)
EMR 13761	BARCLAY, Ted (Arr.)	Oh Happy Day (5)
EMR 13763	BARCLAY, Ted (Arr.)	Oh Susanna (5)
EMR 13762	BARCLAY, Ted (Arr.)	Oh When The Saints (5)
EMR 13761	BARCLAY, Ted (Arr.)	Red River Valley (5)
EMR 13762	BARCLAY, Ted (Arr.)	Scarborough Fair (5)
EMR 13764	BARCLAY, Ted (Arr.)	Shenandoah (5)
EMR 13764	BARCLAY, Ted (Arr.)	Swing Low (5)
EMR 13762	BARCLAY, Ted (Arr.)	The House Of The Rising Sun (5)
EMR 13762	BARCLAY, Ted (Arr.)	The Rivers Of Babylon (5)
EMR 13763	BARCLAY, Ted (Arr.)	Yankee Doodle (5)
EMR 8549	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8571	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8527	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8681	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8527	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 14570	COLEMAN, Ervan B.	Tijuana Taxi
EMR 13329	DAETWYLER, Jean	Violin Concerto N° 2
EMR 14579	DE CURTIS, Ernesto	Come Back To Sorrento
EMR 13037	FILLMORE, Henry	15 Rags
EMR 305S	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 8615	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8593	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8681	GERSHWIN, George	Strike Up The Band (5)
EMR 8637	GERSHWIN, George	Swanee (5)
EMR 19292	GOUNOD, Charles	Ave Maria
EMR 13278	GRGIN, Ante	Ballad
EMR 13076	GRGIN, Ante	Rhapsody
EMR 19531	HÄNDEL, G.F.	Konzert F-Moll
EMR 302S	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 8637	HANDY, W.C.	St. Louis Blues (5)
EMR 8593	IVANOVICI, Ivan	Donauwellen (5)
EMR 8681	JOPLIN, Scott	Easy Winners (5)
EMR 8571	JOPLIN, Scott	Elite Syncopations (5)
EMR 8615	JOPLIN, Scott	The Entertainer (5)
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EMR 8549	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8615	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
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EMR 301S	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2195S	MONTI, Vittorio	Csardas (version in D minor)
EMR 13869	MORTIMER, J.G.	El alma del violin
EMR 8659	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8549	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 8527	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)

Violin & Piano (Fortsetzung - Continued - Suite)

EMR 13337	MORTIMER, John G.	Party Piece
EMR 14271	MOUREY, Colette	La forêt enchantée
EMR 14176	MOUREY, Colette	Sonata Quasi Fantasia
EMR 15134	NAULAIS, Jérôme	Ave Maria
EMR 19343	NAULAIS, Jérôme	Bayside
EMR 19350	NAULAIS, Jérôme	Blue Day
EMR 19336	NAULAIS, Jérôme	For You
EMR 19329	NAULAIS, Jérôme	It's Just Like A Dream
EMR 19385	NAULAIS, Jérôme	It's Time
EMR 19378	NAULAIS, Jérôme	Julito Mio
EMR 19357	NAULAIS, Jérôme	Just One
EMR 19371	NAULAIS, Jérôme	Key West
EMR 19392	NAULAIS, Jérôme	Morning
EMR 19364	NAULAIS, Jérôme	Toundra
EMR 19202	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19563	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 2283W	NORIS, Günter	El Toro
EMR 8593	OLIVER, Julian (Arr.)	Deep River (5)
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EMR 304S	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
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EMR 8659	RICHARDS, Scott (Arr.)	Home On The Range (5)
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EMR 13446	SCHUBERT, Franz	Ave Maria (Oliver)
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VIOLIN & ORGAN

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