

Aria Fiorentina

Bass Trombone & Piano

Didier Godel

EMR 45112

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BASS TROMBONE

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Andante assai

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4

f

11

mf > p *mf*

20

poco rit.

più f *f* *mf*

28

p *p*

37

42

rit. a tempo

f

55

63

mf *mp* *mf*

71

mf *f*

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Andante assai

Bass Trombone

Piano



Musical score for Bass Trombone and Piano, measures 1-20. The score is in 6/8 time and B-flat major. The tempo is Andante assai. The score includes dynamic markings such as *f*, *ff*, *mf*, *p*, *più f*, and *poco rit.*. The score is divided into systems, with measure numbers 7, 13, and 19 indicated. The piano part features complex chordal textures and melodic lines, while the bass trombone part provides a steady accompaniment.

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25

Musical score for measures 25-29. The piece is in 3/8 time and B-flat major. The bass line starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The piano accompaniment features chords and moving lines in both hands, with dynamics ranging from *f* to *mp*.

30

Musical score for measures 30-33. The piano accompaniment continues with chords and moving lines. Dynamics include *f*, *mf*, and *mp*.

34

Musical score for measures 34-38. The bass line is marked *con sord.* (con sordina) and *p* (piano). The piano accompaniment consists of sustained chords in both hands.

39

Musical score for measures 39-44. The bass line features a melodic line with a *rit.* (ritardando) marking. The piano accompaniment consists of sustained chords in both hands.

45

Musical score for measures 45-49. The tempo is marked *a tempo*. The piano accompaniment features chords and moving lines in both hands, with dynamics ranging from *pp* to *mp*.

51

Musical score for measures 51-55. The system includes a bass line and a grand staff (treble and bass clefs). The bass line starts with a rest and then plays a melodic line with a dynamic marking of *f* and the instruction *senza sord.* above it. The grand staff features complex chordal textures with dynamics of *mf* and *f*. The key signature has two flats, and the time signature is 3/8.

56

Musical score for measures 56-61. The system includes a bass line and a grand staff. The bass line continues the melodic line from the previous system. The grand staff features complex chordal textures with dynamics of *f* and *mf*. The key signature has two flats, and the time signature is 3/8.

62

Musical score for measures 62-67. The system includes a bass line and a grand staff. The bass line features a melodic line with dynamics of *mf* and *mp*. The grand staff features complex chordal textures with dynamics of *mf*. The key signature has two flats, and the time signature is 3/8.

68

Musical score for measures 68-73. The system includes a bass line and a grand staff. The bass line features a melodic line with dynamics of *mf* and *mp*, including a triplet and a *stacc.* marking. The grand staff features complex chordal textures with dynamics of *mp* and *f*. The key signature has two flats, and the time signature is 3/8.

74

Musical score for measures 74-79. The system includes a bass line and a grand staff. The bass line features a melodic line with dynamics of *f* and *mf*, including a triplet. The grand staff features complex chordal textures with dynamics of *f* and *mf*. The key signature has two flats, and the time signature is 3/8.

79

Musical score for measures 79-81. The piece is in a minor key with a 3/8 time signature. Measure 79 features a forte (*f*) triplet in the bass line and a forte (*f*) chordal accompaniment in the right hand. Measure 80 continues with similar textures. Measure 81 shows a change in the right-hand accompaniment.

82

Musical score for measures 82-84. Measure 82 has a forte (*f*) accompaniment. Measure 83 features a mezzo-forte (*mf*) triplet in the bass line. Measure 84 is marked mezzo-piano (*mp*) and shows a change in the right-hand accompaniment.

85

Musical score for measures 85-88. Measure 85 features a forte (*f*) triplet in the bass line. Measures 86-88 continue with complex rhythmic patterns and a forte (*f*) accompaniment.

89

Musical score for measures 89-92. Measure 89 features a forte (*f*) triplet in the bass line. Measure 90 has a mezzo-forte (*mf*) triplet. Measure 91 is marked *rit.* (ritardando) and *p* (piano). Measure 92 is marked *mf* and *mp*.

93

Meno mosso

A tempo

Musical score for measures 93-95. Measure 93 is marked *p* (piano) and *Meno mosso*. Measure 94 continues with a piano (*p*) accompaniment. Measure 95 is marked *pp* (pianissimo) and *A tempo*.

97

Musical score for measures 97-101. The piece is in a minor key. The right hand features a complex, arpeggiated texture with many accidentals. The left hand has a more rhythmic accompaniment. A dynamic marking of *mf* is present in the right hand.

102

Musical score for measures 102-106. The right hand continues with melodic lines, and the left hand provides harmonic support. Dynamic markings include *mp* and *p*.

107

Musical score for measures 107-111. The right hand has a melodic line with some slurs. The left hand has a dense, block-like texture. Dynamic markings include *f*, *mf*, and *p*. The instruction *con sord.* is written above the right hand.

112

Musical score for measures 112-117. The right hand has a melodic line with slurs. The left hand has a rhythmic accompaniment. Dynamic markings include *mf*, *mp*, *p*, and *pp*.

118

Musical score for measures 118-122. The right hand has a melodic line with slurs. The left hand has a rhythmic accompaniment. Dynamic markings include *pp*. The instruction *rit.* is written above the right hand, and *Meno mosso (con sord.)* is written below the right hand.

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