

# Aria Fiorentina

Trombone (♭ + ♪) & Piano

**Didier Godel**

EMR 45111

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Andante assai

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4

*f*

11

*mf > p*      *mf <*

20

poco rit.

*più f*      *f*      *mf*

28

*p*      *p*

37

42

rit.

a tempo

*f*

55

63

*mf*      *mp*      *mf*

71

*mf*      *f*

  
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Andante assai



Musical score for Trombone and Piano, measures 1-24. The score is in 6/8 time and B-flat major. The tempo is Andante assai. The key signature has two flats. The score is divided into four systems, each with a Trombone part on a bass clef staff and a Piano part on a grand staff (treble and bass clefs). Measure numbers 7, 13, and 19 are indicated at the start of their respective systems. Dynamics include *ff*, *f*, *mf*, *p*, *poco rit.*, *più f*, and *f*. The score concludes with a double bar line and a repeat sign.

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25

Musical score for measures 25-29. The piece is in 8/8 time with a key signature of two flats. The bass line starts with a forte (*f*) dynamic and a crescendo leading to a piano (*p*) dynamic. The piano accompaniment features sustained chords and moving lines in both hands, with dynamics ranging from *f* to *mp*.

30

Musical score for measures 30-33. The bass line is mostly silent, with some notes in measure 33. The piano accompaniment continues with sustained chords and moving lines, with dynamics ranging from *f* to *mp*.

34

Musical score for measures 34-38. The piece is marked *con sord.* (con sordina). The bass line starts with a piano (*p*) dynamic. The piano accompaniment features sustained chords and moving lines, with dynamics ranging from *p* to *mp*.

39

Musical score for measures 39-44. The bass line features a rhythmic pattern of eighth notes. The piano accompaniment features sustained chords and moving lines, with a *rit.* (ritardando) marking at the end of the section.

45

Musical score for measures 45-49. The piece is marked *a tempo*. The bass line features a rhythmic pattern of eighth notes. The piano accompaniment features sustained chords and moving lines, with dynamics ranging from *pp* to *mp*.

51

*senza sord.*

*f*

*mf*

*f*

*f*

56

62

*mf*

*mp*

*mf*

68

*stacc.*

*mf*

*mf*

*mp*

*f*

*f*

*mp*

74

*f*

*mf*

79

79 *f* 3

*f*

82

82 *mf* 3

*mp*

85

85 *f* 3

*f*

89

89 *p* 3 3 3 rit.

*mf* *mp*

93

93 *p* **Meno mosso** **A tempo** *pp*

97

Musical score for measures 97-101. The score is in a key with two flats and 3/4 time. It features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The dynamic marking *mf* is present in the right hand.

102

Musical score for measures 102-106. The score continues with piano accompaniment. Dynamic markings *mp* and *p* are used in the right hand.

107

Musical score for measures 107-111. The score includes a *con sord.* marking above the right hand and a *p* marking below the right hand. Dynamic markings *f* and *mf* are present in the left hand.

112

Musical score for measures 112-117. The score shows a gradual dynamic change in the right hand from *mf* to *mp* to *p*. The left hand has dynamic markings *pp*, *mp*, and *p*.

118

*rit.*

**Meno mosso**  
*(con sord.)*

Musical score for measures 118-122. The score is marked *rit.* and **Meno mosso** *(con sord.)*. Dynamic markings *pp* are present in both hands.

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