

Aria Fiorentina

Flute & Piano

Didier Godel

EMR 45107

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FLUTE

Aria Fiorentina

Didier Godel

Andante assai

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4 *f*

11 *mf* > *p* *mf* <

20 *poco rit.* 1 *più f* < *f* > *mf* *f*

28 2 2 *p* *p*

37

42 *rit.* *a tempo* 5 2 *f*

55

63 *stacc.* 2 *mf* *mp* *mf* 3

71 *mf* 3 *f*

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Aria Fiorentina

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Andante assai

Flute

Piano

ff

f

f

mf

p

mf

più f

f

più f

poco rit.

25

f *p*

30

f *mf* *mp*

34

p

39

rit.

45

a tempo

pp *p* *mp*

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51

51

f

mf

f

f

56

56

62

62

mf

mp

mf

68

68

stacc.

mf

mp

f

f

mp

74

74

f

mf

f

79

f 3

f *f*

82

mf 3

mp

85

f 3

f

89

rit.

p

mf *mp*

93

Meno mosso

p

A tempo

pp

97

Musical score for measures 97-101. The score is in 3/4 time and B-flat major. The right hand (RH) plays a series of chords and single notes, while the left hand (LH) plays a bass line with some rests. A dynamic marking of *mf* is present in measure 101.

102

Musical score for measures 102-106. The RH continues with chords and single notes. The LH plays a bass line with some rests. Dynamic markings include *mp* in measure 103 and *p* in measure 105.

107

Musical score for measures 107-111. The RH continues with chords and single notes. The LH plays a bass line with some rests. Dynamic markings include *p* in measure 107, *f* in measure 108, and *mf* in measure 110.

112

Musical score for measures 112-117. The RH continues with chords and single notes. The LH plays a bass line with some rests. Dynamic markings include *mf* in measure 112, *mp* in measure 114, *p* in measure 115, *pp* in measure 116, and *p* in measure 117.

118

rit.

Meno mosso

Musical score for measures 118-122. The RH continues with chords and single notes. The LH plays a bass line with some rests. Dynamic markings include *pp* in measure 118, *pp* in measure 120, and *pp* in measure 121.

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