

Swing For Two

*1. Jack and Jill / 2. Dear Reflections
3. Spit and Polish / 4. Dreaming*

Viola & Violoncello

Dennis Armitage

EMR 45104

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Swing For Two

1. Jack and Jill

Dennis Armitage

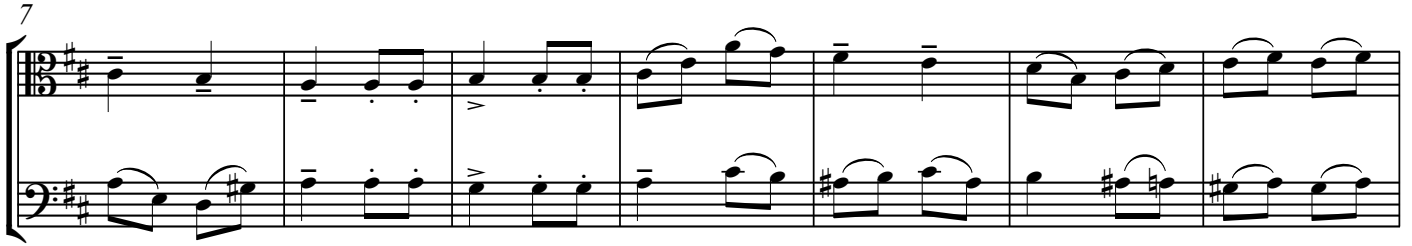
Medium (Easy)

1. Viola

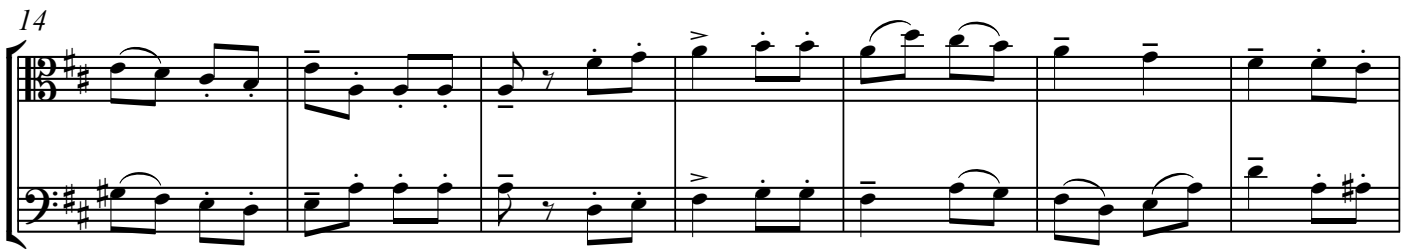
2. Violoncello



7



14

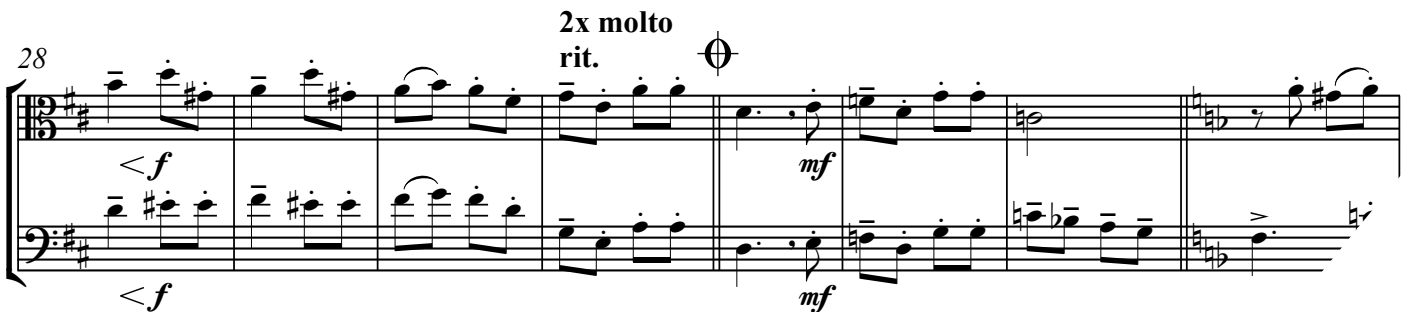


21

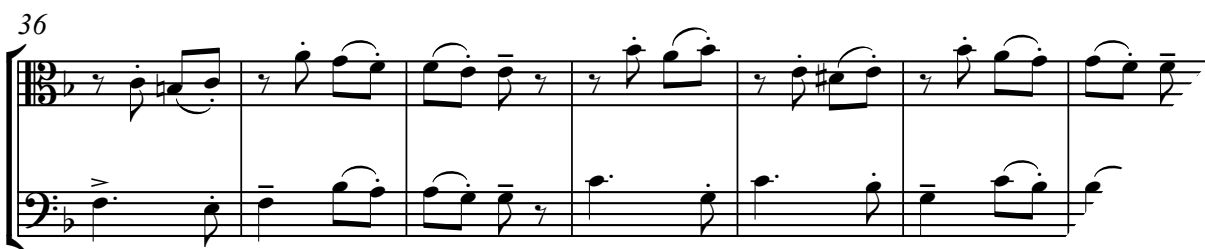


28

2x molto rit.



36



2. Dear Reflections

Quite Slowly (Freely)

The musical score is written for piano in 3/8 time with a key signature of one sharp (F#). It consists of six systems of two staves each. The first system includes dynamic markings: *p* in the right hand and *p* in the left hand, followed by *mf* in both hands, and *p* in the right hand. The second system has *mf* in both hands. The third system has no dynamic markings. The fourth system has no dynamic markings. The fifth system has no dynamic markings. The sixth system has no dynamic markings. The score concludes with the word "(Melody)" centered below the final measure.

3. Spit and Polish

Medium Polka

Musical notation for measures 1-6. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Medium Polka'. Both the treble and bass staves are marked with a forte (*f*) dynamic. The music features a rhythmic pattern of eighth and sixteenth notes with slurs.

Musical notation for measures 7-14. The treble staff begins with a mezzo-forte (*mf*) dynamic, while the bass staff remains at *f*. The melody in the treble staff is more melodic, with some rests and slurs.

Musical notation for measures 15-22. The dynamics continue with *mf* in the treble and *f* in the bass. The rhythmic accompaniment in the bass staff is consistent with the previous section.

Musical notation for measures 23-28. The treble staff has a crescendo hairpin leading to a forte (*f*) dynamic. The bass staff also has a crescendo hairpin leading to *f*. The music returns to a more rhythmic, eighth-note pattern.

Musical notation for measures 29-35. A double bar line with a repeat sign is present at the start of measure 29. The treble staff has a mezzo-forte (*mf*) dynamic, and the bass staff has a piano (*p*) dynamic. The key signature changes to two flats (Bb) at the end of measure 35.

Musical notation for measures 36-42. The treble staff has a mezzo-forte (*mf*) dynamic, and the bass staff has a piano (*p*) dynamic. The key signature remains two flats (Bb). The music concludes with a final cadence.

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