

Swing For Two

*1. Jack and Jill / 2. Dear Reflections
3. Spit and Polish / 4. Dreaming*

Flute & Bassoon

Dennis Armitage

EMR 45089

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Swing For Two

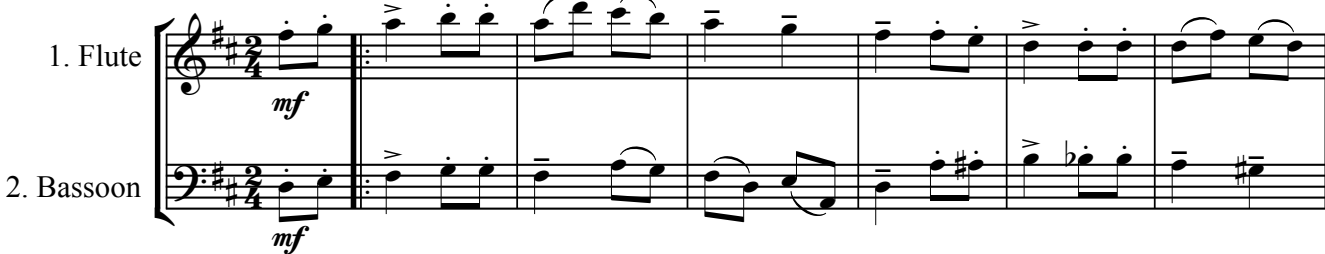
1. Jack and Jill

Dennis Armitage

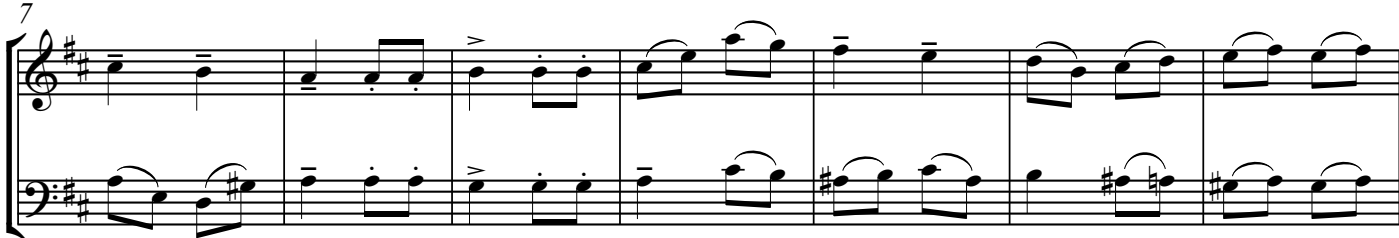
Medium (Easy)

1. Flute *mf*

2. Bassoon *mf*



7



14



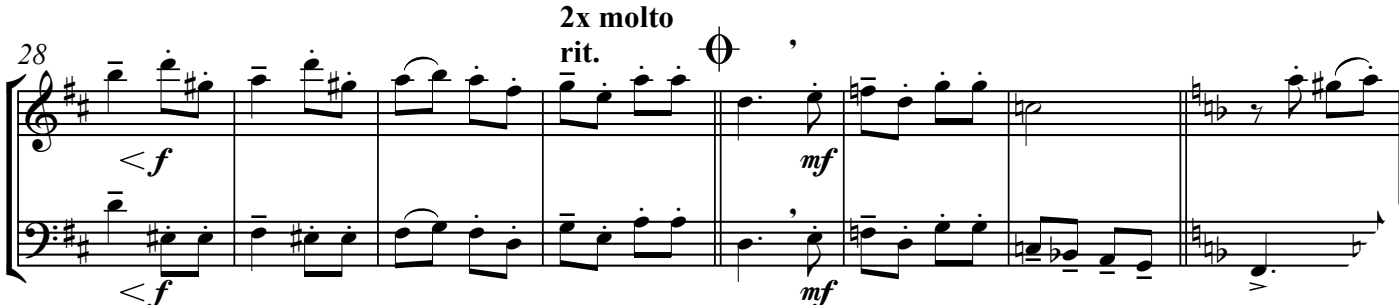
21



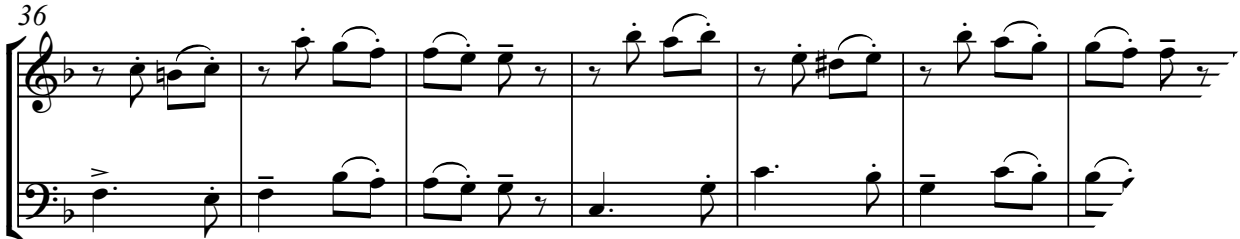
28

2x molto rit.

f *mf*



36



2. Dear Reflections

Quite Slowly (Freely)

Musical notation for measures 1-5. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is 'Quite Slowly (Freely)'. The dynamics are marked *p* (piano) and *mf* (mezzo-forte). The notation consists of a treble and bass staff joined by a brace. The melody is primarily in the treble staff, with accompaniment in the bass staff. Measures 1-5 show a gradual increase in dynamics from *p* to *mf* and back to *p*.

Musical notation for measures 6-10. The dynamics are marked *mf*. The melody continues in the treble staff, and the bass staff provides accompaniment. The music features flowing eighth and sixteenth notes with various phrasing slurs.

Musical notation for measures 11-14. The melody in the treble staff includes a sharp sign (#) above a note in measure 13. The bass staff continues with accompaniment. The dynamics are not explicitly marked in this section.

Musical notation for measures 15-18. The melody in the treble staff includes a sharp sign (#) above a note in measure 15. The bass staff continues with accompaniment. The dynamics are not explicitly marked in this section.

Musical notation for measures 19-22. The melody in the treble staff includes a flat sign (b) below a note in measure 21. The bass staff continues with accompaniment. The dynamics are not explicitly marked in this section.

Musical notation for measures 23-26. The melody in the treble staff includes a flat sign (b) below a note in measure 23. The bass staff continues with accompaniment. The dynamics are not explicitly marked in this section.

(Melody)

3. Spit and Polish

Medium Polka

Musical notation for measures 1-6. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Medium Polka'. The dynamics are marked *f* (forte) in both the treble and bass staves.

Musical notation for measures 7-14. The dynamics are marked *mf* (mezzo-forte) in both the treble and bass staves.

Musical notation for measures 15-22. The dynamics are marked *mf* (mezzo-forte) in both the treble and bass staves.

Musical notation for measures 23-28. The dynamics are marked *f* (forte) in both the treble and bass staves.

Musical notation for measures 29-35. The dynamics are marked *mf* (mezzo-forte) and *p* (piano) in both the treble and bass staves. A double bar line with a circle above it is present at the end of measure 29.

Musical notation for measures 36-42. The dynamics are marked *mf* (mezzo-forte) and *p* (piano) in both the treble and bass staves.

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