

Swing For Two

*1. Jack and Jill / 2. Dear Reflections
3. Spit and Polish / 4. Dreaming*

2 Violoncellos

Dennis Armitage

EMR 45087

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Swing For Two

1. Jack and Jill

Dennis Armitage

Medium (Easy)

1st Violoncello

2nd Violoncello

mf

mf

7

14

21

28

2x molto

rit.



<f

mf

<f

mf

36

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2. Dear Reflections

Quite Slowly (Freely)

The musical score is written for two staves, likely representing the left and right hands of a piano. It is in common time (C) and begins with a key signature of one flat (B-flat). The tempo is marked 'Quite Slowly (Freely)'. The score is divided into six systems, each containing two staves. The first system starts at measure 1 and ends at measure 5. The second system starts at measure 6 and ends at measure 10. The third system starts at measure 11 and ends at measure 14. The fourth system starts at measure 15 and ends at measure 18. The fifth system starts at measure 19 and ends at measure 22. The sixth system starts at measure 23 and ends at measure 26. Dynamics are indicated by *p* (piano) and *mf* (mezzo-forte). The score features various musical notations including slurs, ties, and accidentals. The final measure of the sixth system is labeled '(Melody)'.

3. Spit and Polish

Medium Polka

Measures 1-6 of the piece. The music is in 2/4 time with a key signature of one sharp (F#). The first system consists of two staves. The upper staff begins with a forte (*f*) dynamic. The lower staff also begins with a forte (*f*) dynamic. The music features a rhythmic pattern of eighth and sixteenth notes with various articulations and slurs.

Measures 7-14. The music continues with a mezzo-forte (*mf*) dynamic. The upper staff shows a melodic line with slurs and accents, while the lower staff provides a harmonic accompaniment. The key signature remains F#.

Measures 15-22. The music continues with a mezzo-forte (*mf*) dynamic. The rhythmic pattern is consistent with the previous section, featuring eighth and sixteenth notes.

Measures 23-28. The music returns to a forte (*f*) dynamic. The upper staff has a crescendo (<) leading into the forte section. The lower staff also has a crescendo (<) leading into the forte section. The key signature remains F#.

Measures 29-35. The music begins with a forte (*f*) dynamic and a fermata (⊘) over the final note of measure 30. The key signature changes to two flats (Bb) starting in measure 31. The dynamics then shift to mezzo-forte (*mf*) and piano (*p*) for the remainder of the section.

Measures 36-40. The music continues in the key of Bb. The dynamics are mezzo-forte (*mf*) and piano (*p*). The piece concludes with a final melodic flourish in the upper staff.

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