

# Swing For Two

*1. Jack and Jill / 2. Dear Reflections  
3. Spit and Polish / 4. Dreaming*

2 Violas

**Dennis Armitage**

EMR 45086

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# Swing For Two

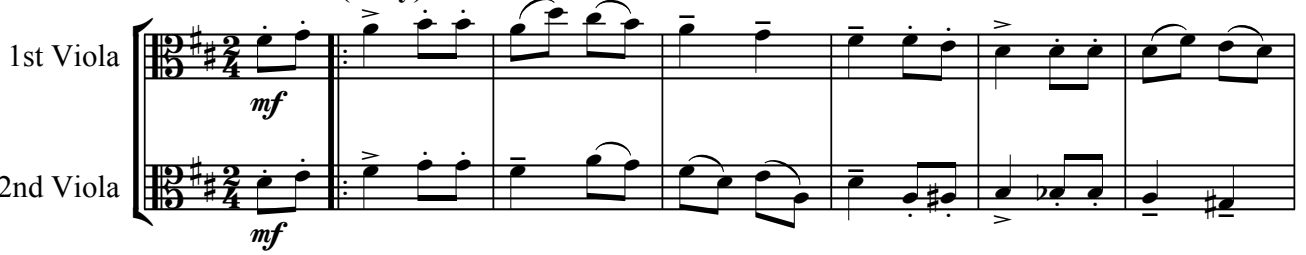
## 1. Jack and Jill

Dennis Armitage

Medium (Easy)

1st Viola


2nd Viola



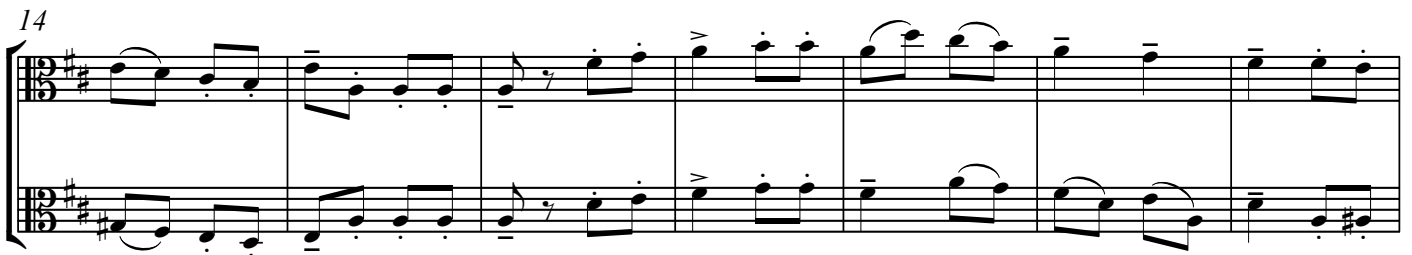
*mf*

*mf*

7




14



21



28

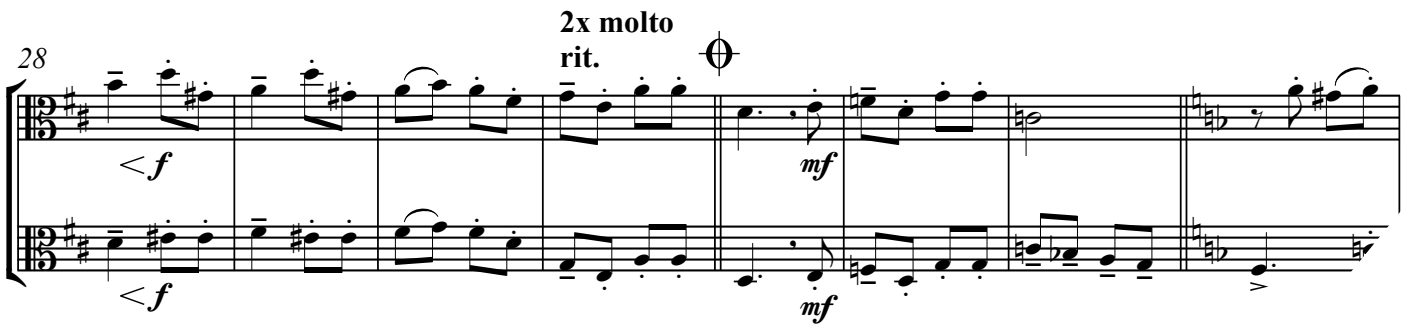
2x molto rit. 

*< f*

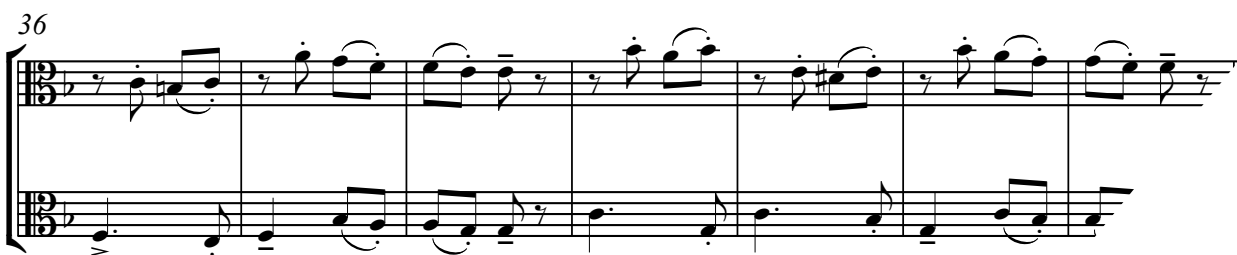
*mf*

*< f*

*mf*



36



EMR 45086

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## 2. Dear Reflections

Quite Slowly (Freely)

Musical notation for measures 1-5. The score is in treble and bass clefs with a key signature of one sharp (F#) and a common time signature (C). Dynamics are marked as *p* (piano) and *mf* (mezzo-forte).

Musical notation for measures 6-10. The score continues in treble and bass clefs with a key signature of one sharp (F#) and a common time signature (C). Dynamics are marked as *mf* (mezzo-forte).

Musical notation for measures 11-14. The score continues in treble and bass clefs with a key signature of one sharp (F#) and a common time signature (C).

Musical notation for measures 15-18. The score continues in treble and bass clefs with a key signature of one sharp (F#) and a common time signature (C).

Musical notation for measures 19-22. The score continues in treble and bass clefs with a key signature of one sharp (F#) and a common time signature (C).

Musical notation for measures 23-24. The score continues in treble and bass clefs with a key signature of one sharp (F#) and a common time signature (C). The final measure is labeled *(Melody)*.

### 3. Spit and Polish

#### Medium Polka

Musical notation for measures 1-6. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Medium Polka'. The dynamics are marked *f* (forte) in both staves.

Musical notation for measures 7-14. The dynamics are marked *mf* (mezzo-forte) in both staves.

Musical notation for measures 15-22. The dynamics are marked *mf* (mezzo-forte) in both staves.

Musical notation for measures 23-28. The dynamics are marked *f* (forte) in both staves.

Musical notation for measures 29-35. The dynamics are marked *mf* (mezzo-forte) and *p* (piano) in both staves. A fermata is placed over measure 30.

Musical notation for measures 36-40. The dynamics are marked *mf* (mezzo-forte) and *p* (piano) in both staves.

**VIOLA & PIANO (ORGAN)**

EMR 8450	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
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EMR 3369	NAULAIS, Jérôme (Arr.)	Jeux Interdits
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EMR 3612	VERDI, Giuseppe	Chorus Of Hebrew Slaves

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EMR 11053	BACH / GOUNOD	Ave Maria
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EMR 10768	BACH, Johann S.	Arioso
EMR 11522	BACH, Johann S.	Badinerie
EMR 11113	FRANCK, César	Panis Angelicus
EMR 11039	GOUNOD, Charles	Ave Maria
EMR 10313	MORTIMER, J.G.	Winter Days
EMR 11040	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 10456	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 11110	POROMBESCU, Ciprian	Balada
EMR 11066	PUCCINI, Giacomo	Nessun Dorma
EMR 10368	SAINT-PREUX	Concerto Pour Une Voix
EMR 11065	SCHUBERT, Franz	Ave Maria
EMR 10307	VERDI, Giuseppe	Choeur des esclaves hébreux
EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
EMR 10307	VERDI, Giuseppe	Hebraïscher Sklavenchor

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EMR 14350	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee
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EMR 14353	JOPLIN, Scott	The Entertainer
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**6 ALTOS**

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EMR 8661	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
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EMR 19227	BACH, Johann S.	Badinerie
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EMR 2286Y	BARATTO, Paolo	Liebeszauber
EMR 2286Y	BARATTO, Paolo	Magic Of Love
EMR 2286Y	BARATTO, Paolo	Magie de l'Amour
EMR 2180Y	BARATTO, Paolo	Paprika (Csardas)
EMR 13791	BARCLAY, Ted	10 Easy Christmas Solos
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EMR 8573	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8529	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8683	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8529	BELLINI, Joe (Arr.)	Yankee Doodle (5)
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EMR 13039	FILLMORE, Henry	15 Rags
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EMR 8683	GERSHWIN, George	Strike Up The Band (5)
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EMR 14462	MOUREY, Sophie	Flying Castle
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