

Swing For Two

*1. Jack and Jill / 2. Dear Reflections
3. Spit and Polish / 4. Dreaming*

2 Violins

Dennis Armitage

EMR 45085

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Swing For Two

1. Jack and Jill

Dennis Armitage

Medium (Easy)

1st Violin *mf*

2nd Violin *mf*

7

14

21

28

< f *mf*

< f *mf*

2x molto rit.

36

EMR 45085

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2. Dear Reflections

Quite Slowly (Freely)

Musical notation for measures 1-5. The piece is in G major (one sharp) and common time (C). The tempo is 'Quite Slowly (Freely)'. The dynamics are marked *p* (piano) for measures 1, 3, and 5, and *mf* (mezzo-forte) for measures 2 and 4. The melody is primarily in the right hand, with accompaniment in the left hand.

Musical notation for measures 6-10. The dynamics are marked *mf* (mezzo-forte) for measures 6, 7, and 9. The melody continues in the right hand, with accompaniment in the left hand.

Musical notation for measures 11-14. The melody in the right hand features a chromatic descent in measure 13. The dynamics are not explicitly marked in this system.

Musical notation for measures 15-18. The melody in the right hand continues with chromatic movement. The dynamics are not explicitly marked in this system.

Musical notation for measures 19-22. The melody in the right hand features a chromatic descent in measure 21. The dynamics are not explicitly marked in this system.

Musical notation for measures 23-26. The melody in the right hand features a chromatic descent in measure 24. The dynamics are not explicitly marked in this system. The piece concludes with a final chord in measure 26.

(Melody)

3. Spit and Polish

Medium Polka

Musical notation for measures 1-6. The piece is in 2/4 time with a key signature of one sharp (F#). The music is written for two staves. The first staff begins with a dynamic marking of *f* (forte). The melody consists of eighth and sixteenth notes, often beamed together. The bass line provides a steady accompaniment with similar rhythmic patterns.

Musical notation for measures 7-14. The first staff begins with a dynamic marking of *mf* (mezzo-forte). The melody continues with eighth and sixteenth notes. The bass line features a mix of eighth and sixteenth notes, with some rests.

Musical notation for measures 15-22. The melody and bass line continue with similar rhythmic patterns. The key signature remains one sharp.

Musical notation for measures 23-28. The first staff begins with a dynamic marking of *f*. There are crescendo (<) markings before measures 24 and 25. The melody and bass line continue with eighth and sixteenth notes.

Musical notation for measures 29-35. The first staff begins with a dynamic marking of *mf*. A double bar line with a repeat sign (⊕) is placed above measure 30. The key signature changes to two flats (Bb) starting in measure 30. Dynamics of *mf* and *p* (piano) are indicated. The melody and bass line continue with eighth and sixteenth notes.

Musical notation for measures 36-42. The first staff begins with a dynamic marking of *mf*. The key signature remains two flats. Dynamics of *mf* and *p* are indicated. The melody and bass line continue with eighth and sixteenth notes.

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