

# Swing For Two

*1. Jack and Jill / 2. Dear Reflections  
3. Spit and Polish / 4. Dreaming*

2 F Horns

**Dennis Armitage**

EMR 45073

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# Swing For Two

## 1. Jack and Jill

Dennis Armitage

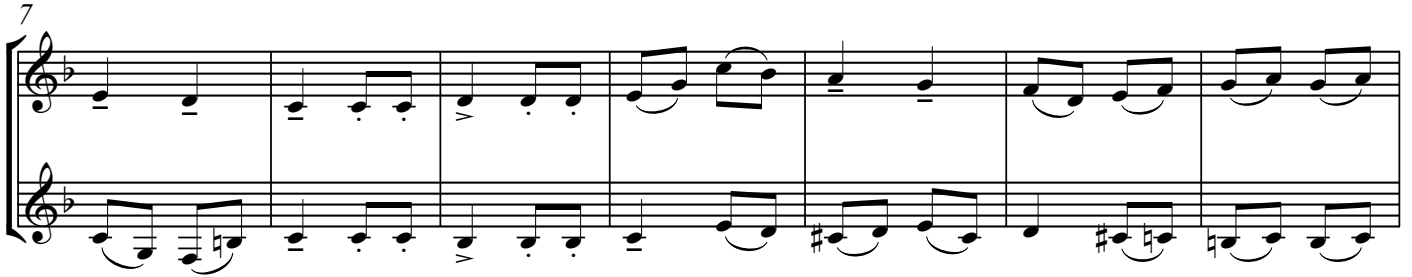
Medium (Easy)

1st F Horn *mf*

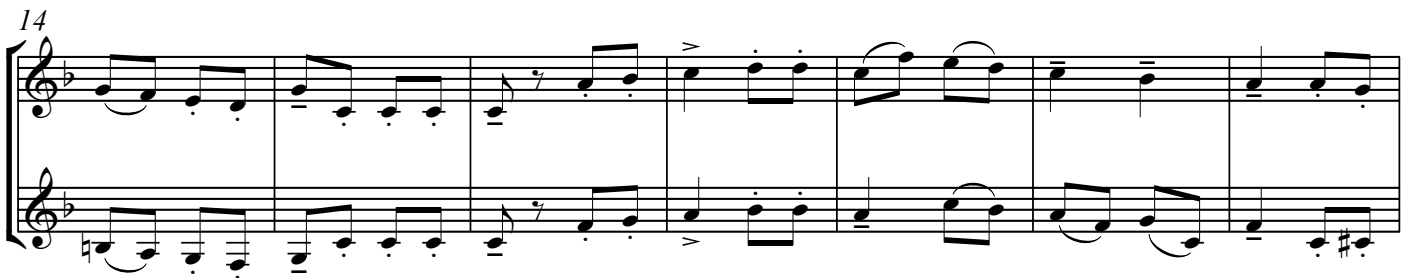
2nd F Horn *mf*



7




14



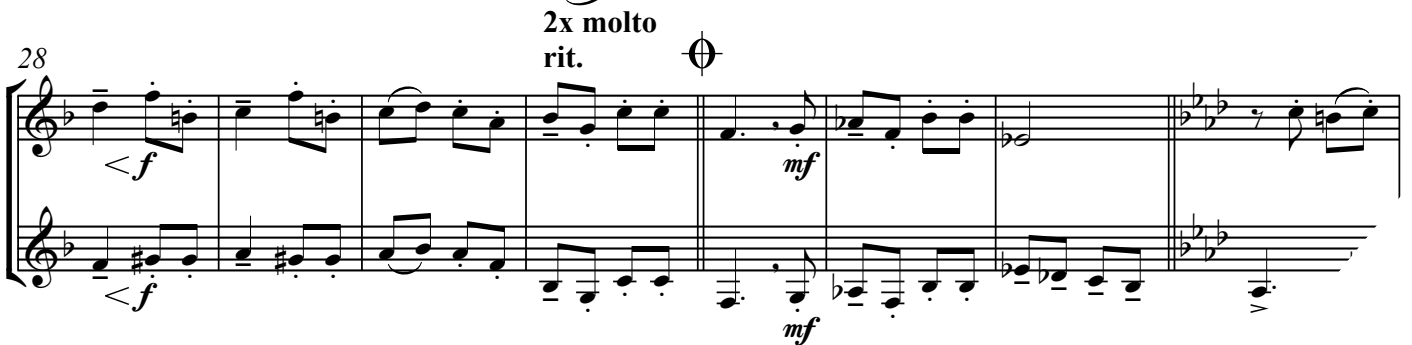
21



28

2x molto rit. 

*<f* *mf*



36



EMR 45073

## 2. Dear Reflections

Quite Slowly (Freely)

Musical notation for measures 1-5. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is 'Quite Slowly (Freely)'. The first system consists of two staves. The upper staff begins with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) section, and ends with a piano (*p*) section. The lower staff mirrors this dynamic structure, starting with piano (*p*), moving to mezzo-forte (*mf*), and ending with piano (*p*). Both staves feature flowing eighth-note patterns with various phrasing slurs.

Musical notation for measures 6-10. The upper staff continues with a mezzo-forte (*mf*) dynamic. The lower staff also continues with a mezzo-forte (*mf*) dynamic. The music maintains its flowing eighth-note texture with phrasing slurs.

Musical notation for measures 11-14. The upper staff continues with a mezzo-forte (*mf*) dynamic. The lower staff continues with a mezzo-forte (*mf*) dynamic. The music maintains its flowing eighth-note texture with phrasing slurs.

Musical notation for measures 15-18. The upper staff continues with a mezzo-forte (*mf*) dynamic. The lower staff continues with a mezzo-forte (*mf*) dynamic. The music maintains its flowing eighth-note texture with phrasing slurs.

Musical notation for measures 19-22. The upper staff continues with a mezzo-forte (*mf*) dynamic. The lower staff continues with a mezzo-forte (*mf*) dynamic. The music maintains its flowing eighth-note texture with phrasing slurs.

Musical notation for measures 23-26. The upper staff continues with a mezzo-forte (*mf*) dynamic. The lower staff continues with a mezzo-forte (*mf*) dynamic. The music maintains its flowing eighth-note texture with phrasing slurs. The piece concludes with the word "(Melody)" written below the final notes of the lower staff.

## 3. Spit and Polish

## Medium Polka

Measures 1-6 of the piece. The music is in 2/4 time and B-flat major. Both staves begin with a forte (*f*) dynamic. The melody in the upper staff features eighth-note patterns and slurs, while the bass line provides a steady accompaniment.

Measures 7-14. The music continues in the same key and time signature. The dynamic shifts to mezzo-forte (*mf*) at measure 7. The melody in the upper staff becomes more melodic with slurs, and the bass line continues with eighth-note accompaniment.

Measures 15-22. The music continues with the same melodic and rhythmic patterns. The dynamic remains mezzo-forte (*mf*).

Measures 23-28. The music returns to a forte (*f*) dynamic at measure 23. The melody in the upper staff features a more complex rhythmic pattern with slurs and accents.

Measures 29-35. A key signature change occurs at measure 29 to B-flat minor, indicated by a circle with a cross symbol. The dynamics shift to mezzo-forte (*mf*) and piano (*p*) in the upper staff, and mezzo-forte (*mf*) and piano (*p*) in the bass line.

Measures 36-42. The music continues in B-flat minor. The dynamics are mezzo-forte (*mf*) and piano (*p*) in both staves. The piece concludes with a final chord in the upper staff.

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