

Swing For Two

*1. Jack and Jill / 2. Dear Reflections
3. Spit and Polish / 4. Dreaming*

2 Bassoons

Dennis Armitage

EMR 45066

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Swing For Two

1. Jack and Jill

Dennis Armitage

Medium (Easy)

1st Bassoon

2nd Bassoon

mf

mf


7

14

21

28

36

2x molto rit. 

<f

mf

<f

mf

2. Dear Reflections

Quite Slowly (Freely)

Musical notation for measures 1-5. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is 'Quite Slowly (Freely)'. The notation consists of two staves. The first staff has dynamics *p* (piano) at the beginning, *mf* (mezzo-forte) in the middle, and *p* at the end. The second staff has dynamics *p* at the beginning, *mf* in the middle, and *p* at the end. The music features a mix of eighth and sixteenth notes, often beamed together, with some notes tied across measures.

Musical notation for measures 6-10. The notation continues on two staves. The first staff has a *mf* dynamic. The second staff has a *mf* dynamic. The music continues with similar rhythmic patterns and melodic lines.

Musical notation for measures 11-14. The notation continues on two staves. The music features a mix of eighth and sixteenth notes, often beamed together, with some notes tied across measures.

Musical notation for measures 15-18. The notation continues on two staves. The music features a mix of eighth and sixteenth notes, often beamed together, with some notes tied across measures.

Musical notation for measures 19-22. The notation continues on two staves. The music features a mix of eighth and sixteenth notes, often beamed together, with some notes tied across measures.

Musical notation for measures 23-26. The notation continues on two staves. The music features a mix of eighth and sixteenth notes, often beamed together, with some notes tied across measures. The final measure of the system is labeled *(Melody)*.

3. Spit and Polish

Medium Polka

Measures 1-6 of the piece. The music is in 2/4 time with a key signature of one flat (B-flat). The tempo is marked 'Medium Polka'. The dynamics are consistently *f* (forte).

Measures 7-14. The dynamics change to *mf* (mezzo-forte) starting at measure 7.

Measures 15-22. The dynamics remain *mf*.

Measures 23-28. The dynamics change to *f* (forte) starting at measure 23. There are accents (<) over the first notes of measures 23 and 24.

Measures 29-35. The dynamics change to *mf* at measure 29, then to *p* (piano) at measure 30. A repeat sign is present at the end of measure 30.

Measures 36-42. The dynamics change to *mf* at measure 36, then to *p* at measure 37, and back to *mf* at measure 38.

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