

Swing For Two

*1. Jack and Jill / 2. Dear Reflections
3. Spit and Polish / 4. Dreaming*

2 Bass Clarinets

Dennis Armitage

EMR 45065

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Swing For Two

1. Jack and Jill

Dennis Armitage

Medium (Easy)

1st B♭ Bass Clarinet

2nd B♭ Bass Clarinet

Musical notation for measures 1-6. The 1st B♭ Bass Clarinet part is in the upper staff and the 2nd B♭ Bass Clarinet part is in the lower staff. Both parts start with a dynamic marking of *mf*. The key signature has one flat (B♭) and the time signature is 2/4. The music consists of eighth and quarter notes with some slurs and accents.

Musical notation for measures 7-13. The 1st B♭ Bass Clarinet part is in the upper staff and the 2nd B♭ Bass Clarinet part is in the lower staff. The music continues with eighth and quarter notes, including some slurs and accents.

Musical notation for measures 14-20. The 1st B♭ Bass Clarinet part is in the upper staff and the 2nd B♭ Bass Clarinet part is in the lower staff. The music continues with eighth and quarter notes, including some slurs and accents.

Musical notation for measures 21-27. The 1st B♭ Bass Clarinet part is in the upper staff and the 2nd B♭ Bass Clarinet part is in the lower staff. The music continues with eighth and quarter notes, including some slurs and accents.

Musical notation for measures 28-35. The 1st B♭ Bass Clarinet part is in the upper staff and the 2nd B♭ Bass Clarinet part is in the lower staff. Above measure 28, there is a dynamic marking of *<f* and a tempo marking of *2x molto rit.* with a fermata symbol. The music continues with eighth and quarter notes, including some slurs and accents.

Musical notation for measures 36-42. The 1st B♭ Bass Clarinet part is in the upper staff and the 2nd B♭ Bass Clarinet part is in the lower staff. The music continues with eighth and quarter notes, including some slurs and accents.

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2. Dear Reflections

Quite Slowly (Freely)

Musical notation for measures 1-5. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is 'Quite Slowly (Freely)'. The first system consists of two staves. The upper staff begins with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) section, and ends with a piano (*p*) section. The lower staff mirrors this dynamic structure, starting with piano (*p*), moving to mezzo-forte (*mf*), and ending with piano (*p*). Both staves feature flowing eighth-note patterns with various phrasing slurs.

Musical notation for measures 6-10. The upper staff continues with a mezzo-forte (*mf*) dynamic. The lower staff also continues with a mezzo-forte (*mf*) dynamic. The music maintains its flowing eighth-note texture with phrasing slurs.

Musical notation for measures 11-14. The upper staff continues with a mezzo-forte (*mf*) dynamic. The lower staff continues with a mezzo-forte (*mf*) dynamic. The music maintains its flowing eighth-note texture with phrasing slurs.

Musical notation for measures 15-18. The upper staff continues with a mezzo-forte (*mf*) dynamic. The lower staff continues with a mezzo-forte (*mf*) dynamic. The music maintains its flowing eighth-note texture with phrasing slurs.

Musical notation for measures 19-22. The upper staff continues with a mezzo-forte (*mf*) dynamic. The lower staff continues with a mezzo-forte (*mf*) dynamic. The music maintains its flowing eighth-note texture with phrasing slurs.

Musical notation for measures 23-26. The upper staff continues with a mezzo-forte (*mf*) dynamic. The lower staff continues with a mezzo-forte (*mf*) dynamic. The music maintains its flowing eighth-note texture with phrasing slurs. The piece concludes with a melodic flourish in the lower staff, labeled '(Melody)'.

3. Spit and Polish

Medium Polka

Musical notation for measures 1-6. The piece is in 2/4 time and B-flat major. Both staves begin with a forte (*f*) dynamic. The melody in the upper staff features eighth-note patterns and slurs, while the bass line provides a steady accompaniment.

Musical notation for measures 7-14. The dynamics shift to mezzo-forte (*mf*) at measure 7. The melody continues with eighth-note patterns, and the bass line features a consistent eighth-note accompaniment.

Musical notation for measures 15-22. The dynamics remain at mezzo-forte (*mf*). The melody and bass line continue their respective patterns, maintaining the rhythmic drive of the polka.

Musical notation for measures 23-28. The dynamics return to forte (*f*) at measure 23. The melody and bass line continue with their characteristic eighth-note patterns.

Musical notation for measures 29-35. A key signature change to D-flat major occurs at measure 29, indicated by a circle with a cross symbol. Dynamics are mezzo-forte (*mf*) and piano (*p*). The melody and bass line adapt to the new key.

Musical notation for measures 36-42. The dynamics fluctuate between mezzo-forte (*mf*) and piano (*p*). The melody and bass line continue with their respective patterns, concluding the piece.

4 CLARINETS & PIANO (KEYBOARD)

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| EMR 15119 | NAULAIS, Jérôme (Arr.) | Scarborough Fair |
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| EMR 14683 | NAULAIS, Jérôme (Arr.) | Scotland The Brave |
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| EMR 15124 | NAULAIS, Jérôme (Arr.) | Tom Dooley |
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| EMR 15120 | NAULAIS, Jérôme (Arr.) | Wade In The Water |
| EMR 13552 | NAULAIS, Jérôme (Arr.) | Yankee Doodle |
| EMR 14694 | NAULAIS, Jérôme (Arr.) | Yankee Doodle |
| EMR 15126 | NAULAIS, Jérôme (Arr.) | Yankee Doodle |
| EMR 14701 | NORTON, Jelly Roll | Black Bottom Stomp |
| EMR 15118 | NORTON, Jelly Roll | Black Bottom Stomp |
| EMR 13895 | PARSON, Ted (Arr.) | Holy Night |
| EMR 13540 | SAURER, Marcel (Arr.) | Shell' Be Coming Round The Mountain |
| EMR 13549 | STRAUSS, Johann | Emperor Waltz |
| EMR 14650 | STRAUSS, Johann | Emperor Waltz |
| EMR 15123 | STRAUSS, Johann | Emperor Waltz |
| EMR 13554 | STRAUSS, Johann | Radetzky March |
| EMR 14676 | STRAUSS, Johann | Radetzky March |
| EMR 15125 | STRAUSS, Johann | Radetzky March |
| EMR 13569 | STRAUSS, Johann | Rosen Aus Dem Süden |
| EMR 14678 | STRAUSS, Johann | Rosen Aus Dem Süden |
| EMR 15124 | STRAUSS, Johann | Rosen Aus Dem Süden |
| EMR 13550 | STRAUSS, Johann | Tritsch - Tratsch Polka |
| EMR 14692 | STRAUSS, Johann | Tritsch - Tratsch Polka |
| EMR 15119 | STRAUSS, Johann | Tritsch-Tratsch Polka |
| EMR 13559 | TAILOR, Norman | Inca Dance |
| EMR 14658 | TAILOR, Norman | Inca Dance |
| EMR 15122 | TAILOR, Norman | Inca Dance |
| EMR 14672 | TAILOR, Norman | Paso Doble Ole |
| EMR 15127 | TAILOR, Norman | Paso Doble Ole |

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| EMR 14067 | PARSON, Ted (Arr.) | Christmas Glory |
| EMR 14059 | PARSON, Ted (Arr.) | Christmas Swing |
| EMR 14061 | PARSON, Ted (Arr.) | Entre le Boeuf et L'Âne Gris |
| EMR 14069 | PARSON, Ted (Arr.) | Go Tell It On The Mountain |
| EMR 13880 | PARSON, Ted (Arr.) | Holy Night |
| EMR 14071 | PARSON, Ted (Arr.) | Joyful Christmas |
| EMR 14073 | PARSON, Ted (Arr.) | Kling Glöckchen |
| EMR 14075 | PARSON, Ted (Arr.) | O Christmas Tree |
| EMR 14061 | PARSON, Ted (Arr.) | Ox And Donkey Blues |
| EMR 14083 | PARSON, Ted (Arr.) | Swingle Bells |
| EMR 14081 | PARSON, Ted (Arr.) | What Child Is This? |
| EMR 14065 | SAURER, Marcel (Arr.) | Adeste Fideles |
| EMR 14077 | SAURER, Marcel (Arr.) | Douce Nuit |
| EMR 14063 | SAURER, Marcel (Arr.) | King's Blues March |
| EMR 14077 | SAURER, Marcel (Arr.) | Silent Night |
| EMR 14077 | SAURER, Marcel (Arr.) | Stille Nacht |



5 CLARINETS

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|-----------|-----------------------|------------------------------|
| EMR 13053 | GRGIN, Ante | Association |
| EMR 13993 | PARSON, Ted (Arr.) | A Merry Christmas |
| EMR 13999 | PARSON, Ted (Arr.) | Christmas Glory |
| EMR 14003 | PARSON, Ted (Arr.) | Christmas Swing |
| EMR 13998 | PARSON, Ted (Arr.) | Go Tell It On The Mountain |
| EMR 13891 | PARSON, Ted (Arr.) | Holy Night |
| EMR 13997 | PARSON, Ted (Arr.) | Joyful Christmas |
| EMR 13996 | PARSON, Ted (Arr.) | Kling Glöckchen |
| EMR 13995 | PARSON, Ted (Arr.) | O Christmas Tree |
| EMR 13991 | PARSON, Ted (Arr.) | Swingle Bells |
| EMR 13992 | PARSON, Ted (Arr.) | What Child Is This? |
| EMR 14000 | SAURER, Marcel (Arr.) | Adeste Fideles |
| EMR 13994 | SAURER, Marcel (Arr.) | Douce Nuit |
| EMR 14002 | SAURER, Marcel (Arr.) | Entre le Boeuf et L'Âne Gris |
| EMR 14001 | SAURER, Marcel (Arr.) | King's Blues March |
| EMR 14002 | SAURER, Marcel (Arr.) | Ox And Donkey Blues |
| EMR 13994 | SAURER, Marcel (Arr.) | Silent Night |
| EMR 13994 | SAURER, Marcel (Arr.) | Stille Nacht |

5 CLARINETS & CHORUS

| | | |
|-----------|-----------------------|------------------------------|
| EMR 13978 | PARSON, Ted (Arr.) | A Merry Christmas |
| EMR 13984 | PARSON, Ted (Arr.) | Christmas Glory |
| EMR 13975 | PARSON, Ted (Arr.) | Christmas Swing |
| EMR 13988 | PARSON, Ted (Arr.) | Christmas Swing |
| EMR 13983 | PARSON, Ted (Arr.) | Go Tell It On The Mountain |
| EMR 13875 | PARSON, Ted (Arr.) | Holy Night |
| EMR 13982 | PARSON, Ted (Arr.) | Joyful Christmas |
| EMR 13981 | PARSON, Ted (Arr.) | Kling Glöckchen |
| EMR 13980 | PARSON, Ted (Arr.) | O Christmas Tree |
| EMR 13976 | PARSON, Ted (Arr.) | Swingle Bells |
| EMR 13977 | PARSON, Ted (Arr.) | What Child Is This? |
| EMR 13985 | SAURER, Marcel (Arr.) | Adeste Fideles |
| EMR 13979 | SAURER, Marcel (Arr.) | Douce Nuit |
| EMR 13987 | SAURER, Marcel (Arr.) | Entre le Boeuf et L'Âne Gris |
| EMR 13986 | SAURER, Marcel (Arr.) | King's Blues March |
| EMR 13987 | SAURER, Marcel (Arr.) | Ox And Donkey Blues |
| EMR 13979 | SAURER, Marcel (Arr.) | Silent Night |
| EMR 13979 | SAURER, Marcel (Arr.) | Stille Nacht |

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| EMR 10479 | SUBA, Eduardo | Viva Italia |

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