

# Swing For Two

*1. Jack and Jill / 2. Dear Reflections  
3. Spit and Polish / 4. Dreaming*

2 Flutes

**Dennis Armitage**

EMR 45062

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# Swing For Two

## 1. Jack and Jill

Dennis Armitage

Medium (Easy)

1st Flute *mf*

2nd Flute *mf*

7

14

21

28

2x molto rit.

*<f* *mf*

36

## 2. Dear Reflections

Quite Slowly (Freely)

Musical notation for measures 1-5. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is 'Quite Slowly (Freely)'. The dynamics are *p* (piano) for measures 1-2, *mf* (mezzo-forte) for measures 3-4, and *p* for measure 5. The notation features a melody in the right hand and a supporting bass line in the left hand, with various phrasing slurs and ties.

Musical notation for measures 6-10. The dynamics are *mf* (mezzo-forte) for measures 6-7 and *mf* for measures 8-10. The notation continues with melodic lines in both hands, including phrasing slurs and ties.

Musical notation for measures 11-14. The notation continues with melodic lines in both hands, including phrasing slurs and ties.

Musical notation for measures 15-18. The notation continues with melodic lines in both hands, including phrasing slurs and ties.

Musical notation for measures 19-22. The notation continues with melodic lines in both hands, including phrasing slurs and ties.

Musical notation for measures 23-26. The notation continues with melodic lines in both hands, including phrasing slurs and ties. The piece concludes with a final melodic flourish in the right hand, labeled "(Melody)".

# 3. Spit and Polish

## Medium Polka

Measures 1-6 of the piece. The music is in 2/4 time with a key signature of one sharp (F#). The first system consists of two staves. Both staves begin with a dynamic marking of *f* (forte). The melody in the upper staff features eighth-note patterns with slurs, while the lower staff provides a rhythmic accompaniment with similar eighth-note figures.

Measures 7-14. The upper staff begins with a dynamic marking of *mf* (mezzo-forte). The lower staff also has a *mf* marking. The music continues with eighth-note patterns and slurs, showing a slight change in the lower staff's accompaniment.

Measures 15-22. This system continues the eighth-note rhythmic patterns in both staves. The upper staff maintains a *mf* dynamic, while the lower staff remains consistent with the previous system.

Measures 23-28. The upper staff has a dynamic marking of *f* starting at measure 24. The lower staff also has a *f* marking starting at measure 24. The music features a crescendo leading into this section.

Measures 29-35. The upper staff has a dynamic marking of *mf* starting at measure 30, which then changes to *p* (piano) at measure 32. The lower staff has a *mf* marking starting at measure 30, which changes to *p* at measure 32. A double bar line with a repeat sign is present at the end of measure 35.

Measures 36-41. The upper staff has a *mf* marking starting at measure 37, which changes to *p* at measure 39. The lower staff has a *mf* marking starting at measure 37, which changes to *p* at measure 39. The piece concludes with a final dynamic marking of *mf* in the upper staff and *p* in the lower staff.

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