

Concert-Poème

C Minor, Op. 113

Euphonium (♩ + ♭) & Piano

Sergei Wassilenko

EMR 45040

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B $\flat$ EUPHONIUM
SOLO

Concert-Poème

C Minor, Op. 113

Sergei Wassilenko

Allegro

drammatico rit.

a piacere

I

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13 **a tempo** **pp** **rit.** **a piacere** **f**

24 **poco** **Poco più** **A a tempo stringendo** **B mosso** **2** **5** **7** **p**

42 **rall.** **C a tempo** **1** **f** **f**

48 **p** **p** **f** **p**

54 **p** **p cresc.** **f**

60 **p** **f** **f** **1** **f**

67 **f** **cresc.** **ff** **2**

74 **molto rit.** **ff**



Concert-Poème

C Minor Op. 113
for Euphonium & Orchestra

I

Sergei Wassilenko

Allegro drammatico

B $\flat$ Euphonium

Piano

p *f* *mf*

7 **rit. a piacere**

14 **a tempo**

pp *mf* *cresc.*

21 **rit. a piacere**

f *p*

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28 **A** a tempo

poco stringendo

Section A, measures 28-33. The music is in 4/4 time, marked 'a tempo' and 'poco stringendo'. The piano part begins with a mezzo-piano (*mp*) dynamic. The right hand has a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment. A crescendo (*cresc.*) is indicated over measures 31-33.

34 **B** Poco più mosso

Section B, measures 34-39. The tempo is 'Poco più mosso'. The music features a strong fortissimo (*ff*) dynamic in the piano part, which consists of dense block chords. The right hand has a melodic line with slurs and accents. The section concludes with a mezzo-forte (*mf*) dynamic.

40 **C** a tempo

rall.

Section C, measures 40-44. The tempo is 'a tempo', but it begins with a 'rall.' (rallentando) marking. The music is in 8/8 time. The piano part starts with a forte (*f*) dynamic and includes a crescendo (*cresc.*) in the right hand. The section ends with a piano (*p*) dynamic.

Measures 45-50 of section C. The music continues in 8/8 time. The piano part features a forte (*f*) dynamic in the right hand and a piano (*p*) dynamic in the left hand. The right hand has a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment. Dynamics include *sf* (sforzando), *p*, *mf*, and *p*.

Measures 51-55 of section C. The music continues in 8/8 time. The piano part features a forte (*f*) dynamic in the right hand and a mezzo-forte (*mf*) dynamic in the left hand. The right hand has a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment. Dynamics include *f*, *p*, *mf*, and *p*.

57

63

69

74

79

a tempo

rall.

D Poco r

Molto sostenuto, quasi adagio

p espr.

7

p dolciss.

pp

14

20

A Poco con moto

poco rit.

pp

mp

pp

mp

26

a tempo

pp

sim.

p dolciss.

mp

m.s.

mp

32 *p* *dolciss.* *mp* *poco rit.* *a tempo* *p*

38 *con moto* *p* *espr.* *mf*

44 **B** *p* *p* *rit.*

49 **C** *a tempo* *f* *f* **D** *f*

54 *f* *rall.* *ad lib.* *f*

Allegro vivace

This musical score is for a piano piece, measures 1 through 24. It is written in 2/4 time and features a key signature of three flats (B-flat, E-flat, and A-flat). The tempo is marked 'Allegro vivace'. The score is divided into five systems, each with a right-hand (RH) and left-hand (LH) staff. Measure numbers 6, 11, 16, and 21 are indicated at the start of their respective systems. The piece begins with a forte (f) dynamic in the RH and a mezzo-forte (mf) dynamic in the LH. The RH part features a melodic line with various ornaments and slurs, while the LH part provides a harmonic accompaniment with chords and moving lines. Dynamics change throughout the piece, including piano (p), mezzo-forte (mf), and forte (f). The piece concludes with a trill (tr) in the RH and a mezzo-forte (mf) dynamic in the LH.

6

11

16

21

f

mf

p

f

p

tr

mf

26

p *mf* *ff*

tr

31

f *mf* *p*

tr

36

f *mf* *p*

tr

41

mf *f*

tr

47

f luminoso *p* *mf* *p*

tr

53

C

53

f *tr* *p* *mf* *p dolce* *mf*

59

D

59

p *mf* *f* *p* *f* *p*

65

65

f *f* *f* *f* *sub. p* *sf* *sub. p*

71

E

71

f *sub. p* *p* *sf* *sub. p* *p* *f*

78

F

78

p *sf*

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