

# Melodies for Beginners

*Mélodies pour Débutants*

*Melodien für Anfänger*

## Volume 3

Bass Clarinet & Piano

*(or Play Back – Play Along CD)*

**Bertrand Moren**

EMR 45018

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## Mélodies pour Débutants

### Melodien für Anfänger

#### Volume 3

B $\flat$  BASS  
CLARINET

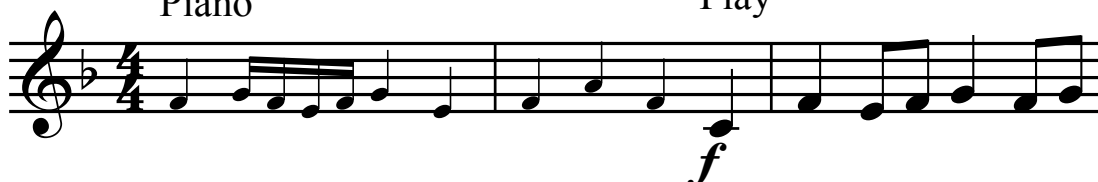
Bertrand Moren

#### 1. Grandfather Clock / L'Horloge de Grand-Papa / Die Standuhr

Piano

Play

  
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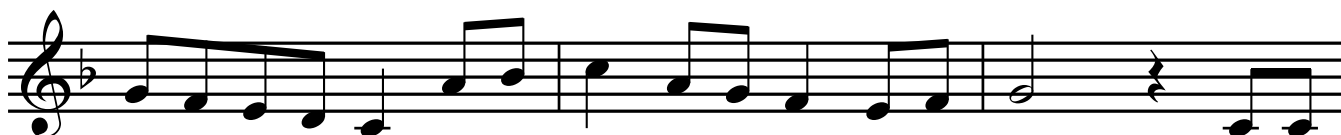
4



8



12



15



#### 2. Snail, come out to play! / Sors, Sors, Escargot / Schnecke, komm raus!

Piano

Play



7



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# Melodies for Beginners

## Mélodies pour Débutants

### Melodien für Anfänger

#### *Volume 3*

Bertrand Moren

#### 1. Grandfather Clock / L'Horloge de Grand-Papa / Die Standuhr

B♭ Bass Clarinet

Piano

*Piano* *Play*  
*f*

*mf*

6

*p*

*p*

10

*f*

*mf*

15



The musical score is written for Bass Clarinet and Piano. It consists of three systems of music, each with a measure number (6, 10, 15) at the beginning. The key signature is B-flat major (two flats) and the time signature is 4/4. The Bass Clarinet part starts with a 'Piano' dynamic and a 'Play' instruction, followed by a 'f' dynamic. The Piano part starts with an 'mf' dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

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## 2. Snail, come out to play! / Sors, Sors, Escargot / Schnecke, komm raus!

Piano Play

mf f p mf

mf f p mf

Detailed description: This musical score is for a piece titled 'Snail, come out to play! / Sors, Sors, Escargot / Schnecke, komm raus!'. It is written for piano and play. The score consists of two systems. The first system has a treble clef staff with a melody and a grand staff (treble and bass clefs) with accompaniment. The second system continues the same. Dynamics are marked as *mf*, *f*, *p*, and *mf* in both staves. The time signature is 2/4.

## 3. Rain is Falling / Tombe la Pluie / Es regnet

Piano Play

mf

mf

Detailed description: This musical score is for a piece titled 'Rain is Falling / Tombe la Pluie / Es regnet'. It is written for piano and play. The score consists of two systems. The first system has a treble clef staff with a melody and a grand staff with accompaniment. The second system continues the same. Dynamics are marked as *mf* in both staves. The time signature is 4/4.

4

f p mf

f p mf

Detailed description: This block shows the continuation of the musical score for 'Rain is Falling'. It starts with a measure number '4'. The first system has a treble clef staff with a melody and a grand staff with accompaniment. The second system continues the same. Dynamics are marked as *f*, *p*, and *mf* in both staves. The time signature is 4/4.

## 4. The Woodpecker / Le Pivert / Der Specht

Piano Play

p mf

p mf

Detailed description: This musical score is for a piece titled 'The Woodpecker / Le Pivert / Der Specht'. It is written for piano and play. The score consists of two systems. The first system has a treble clef staff with a melody and a grand staff with accompaniment. The second system continues the same. Dynamics are marked as *p* and *mf* in both staves. The time signature is 2/4.

9

f f

Detailed description: This block shows the continuation of the musical score for 'The Woodpecker'. It starts with a measure number '9'. The first system has a treble clef staff with a melody and a grand staff with accompaniment. The second system continues the same. Dynamics are marked as *f* in both staves. The time signature is 2/4.

# 5. William Tell / Guillaume Tell / Wilhelm Tell (Rossini)

5

Piano *p* Play *p*

The first system of the musical score for 'William Tell' consists of two staves. The upper staff is a single melodic line in 4/4 time, starting with a piano (*p*) dynamic and a 'Play' instruction. The lower staff is a piano accompaniment in 4/4 time, also starting with a piano (*p*) dynamic. The key signature has two flats (B-flat and E-flat).

5

The second system of the musical score continues from the first. It consists of two staves. The upper staff continues the melodic line, reaching a fortissimo (*ff*) dynamic. The lower staff continues the piano accompaniment, also reaching a fortissimo (*ff*) dynamic. The key signature remains two flats.

# 6. Tenderness / Tendresse / Zärtlichkeit

Piano *mf espress.* Play *mf espress.*

The first system of the musical score for 'Tenderness' consists of two staves. The upper staff is a single melodic line in 3/4 time, starting with a piano (*p*) dynamic and a 'Play' instruction. The lower staff is a piano accompaniment in 3/4 time, starting with a mezzo-forte (*mf*) dynamic and an *espress.* (expressive) instruction. The key signature has one sharp (F-sharp).

7

The second system of the musical score continues from the first. It consists of two staves. The upper staff continues the melodic line with various phrasing slurs. The lower staff continues the piano accompaniment with similar phrasing. The key signature remains one sharp.

13

The third system of the musical score continues from the second. It consists of two staves. The upper staff continues the melodic line. The lower staff continues the piano accompaniment. The key signature remains one sharp.

# Melodies for Beginners

## *Mélodies pour Débutants*

## *Melodien für Anfänger*

### Volume 1

1. The Partridge / La Perdrix / Das Rebhuhn
2. Merrily We Roll Along
3. Little Mozart
4. Le Bon Roi Dagobert
5. Jingle Bells / Vive le Vent
6. How To Slur / Savoir lier / Wie man Bindungen macht
7. How To Play Staccato / Savoir piquer / Wie man Staccato spielt
8. J'ai du Bon Tabac
9. Serenade
10. Slurring Is Fun / Lier c'est sympa / Bindungen machen Spass
11. Flea Jumps / Sauts de Puce / Flohsprünge
12. Ode To Joy / Hymne à la Joie / An die Freude
13. Ah vous dirais-je Maman
14. Old Mac Donald
15. Sur le Pont d'Avignon
16. Au Clair de la Lune
17. At The Fountain / A la Claire Fontaine / Am Brunnen
18. Good King Wenceslas
19. Firefighters / Les Pompiers / Feuerwehrmänner
20. Gymnastics / La Gymnastique / Gymnastik
21. The Rabbit / Le Lapin / Das Kaninchen
22. For Mom / Pour Maman / Für Mutter
23. Drums and Bugles / Tambours et Clairons / Trommeln und Signalhörner
24. Nocturne
25. The Cuckoo / Le Coucou / Der Kuckuck
26. The Shark / Le Requin / Der Hai
27. Le Ranz des Vaches
28. The Wind / Le Vent / Der Wind
29. Sweetness / La Douceur / Die Süsse
30. Oh When The Saints
31. Barcarolle

### Volume 3

1. Grandfather Clock / L'Horloge de Grand-Papa / Die Standuhr
2. Snail, come out to play! / Sors, Sors, Escargot / Schnecke, komm raus!
3. Rain is Falling / Tombe la Pluie / Es regnet
4. The Woodpecker / Le Pivert / Der Specht
5. William Tell / Guillaume Tell / Wilhelm Tell (Rossini)
6. Tenderness / Tendresse / Zärtlichkeit
7. Let's Climb the Ladder / Grimpons sur l'Echelle / Die Leiter klettern
8. Little Ladybird / Petite Coccinelle / Kleiner Marienkäfer
9. It's Christmas / C'est Noël / Es ist Weihnachten
10. Santa Claus's Toy / Joujou du Père Noël / Das Spielzeug vom Weihnachtsmann
11. Pirouette, Cacahuète
12. Doctor Staccato...
13. And Mister Legato!
14. Marche Slave (Tchaikovsky)
15. All The Birds Are Here / Tous les Oiseaux sont là / Alle Vögel sind schon da
16. Bluebells Of Scotland / Les Jacinthes d'Ecosse / Schottische Glockenblumen
17. The Lark / Alouette / Die Lerche
18. Trumpet Voluntary (Clarke)
19. Amazing Grace
20. La Donna è mobile (Verdi)
21. Hopscotch / La Marelle / Hüpfspiel
22. The Girl I Left Behind Me / La fille abandonnée / Das verlassene Mädchen
23. Oh Susanna (Foster)
24. Halloween
25. Chère Elise
26. Harlequin And His Daughter / Arlequin marie sa Fille / Harlekin
27. The Cricket / Dudule le Grillon / Die Grille

### Volume 2

1. Scotland / L'Ecosse / Schottland
2. Fleas Jumping / Sauts de Puce / Springende Flöhe
3. There Is A Green Hill Far Away / La Colline Verte / Der Grüne Hügel
4. Cadet Rousselle
5. Dangerous Liaisons / Liaisons Dangereuses / Gefährliche Liebschaften
6. Sadness / La Tristesse / Traurigkeit
7. Toys' Procession / La Procession des Jouets / Spielzeugumzug
8. Home On The Range / Chez nous à la Ferme / Bei uns im Bauernhof
9. The Blue Danube / Le Beau Danube Bleu / An Der schönen blauen Donau
10. Can-Can
11. Farther and Farther / Toujours Plus Loin / Immer weiter
12. Going Up / L'Ascension / Aufwärts
13. The King of Sliding / Le Roi de la Glisse / Der Rutschkönig
14. Swanee River
15. My Bonnie / Ma Belle / Meine Hübsche
16. The Lark / Alouette / Die Lerche
17. Water Skiing / Ski Nautique / Wasserski
18. Alpine Skiing / Ski Alpin / Alpenski
19. Ancient Dance / Danse Ancienne / Alter Tanz
20. Fate / Le Destin / Schicksal
21. L'Inverno è Passato
22. Te Deum
23. Marlborough s'en va-t-en Guerre
24. A Green Mouse / Une Souris Verte / Eine Grüne Maus
25. Monday Morning / Lundi Matin / Montag Am Morgen
26. A Walk In The Woods / Promenons-nous dans Les Bois / Waldspaziergang
27. Santa Claus / Petit Papa Noël / Der Weihnachtsmann
28. Carnival in Venice / Le Carnaval de Venise / Karneval in Venedig
29. La Mère Michel

### Volume 4

1. The Conquering Hero / Le Vainqueur Héroïque / Der siegreiche Held
2. Wedding March / Marche Nuptiale / Hochzeitsmarsch
3. Silent Night / Douce Nuit / Stille Nacht
4. Joy To The World
5. Impromptu (Schubert)
6. The First Nowell / Voici Noël / Das erste Weihnachten
7. Nobody Knows (Negro Spiritual)
8. The Little Mouse / La Petite Souris / Die kleine Maus
9. Battle Hymn Of The Republic
10. Nobody Knows The Trouble I've Seen
11. Havah Nagilah
12. The Carnival Of Venice / Carnaval de Venise / Der Karneval von Venedig
13. New World Symphony (Dvorak) / Symphonie du Nouveau Monde
14. Menuet (Bach)
15. Il est né le divin enfant
16. Les anges dans nos campagnes
17. Ding Dong Merrily On High / Ding-Dong la joie dans le ciel / Hosanna
18. Au près de ma Blonde
19. Ah ! Les Crocodiles
20. Up On The Mountain / Là-haut sur la Montagne / Hoch auf dem Berge
21. The Young Soldier Returns From The War / Jeune Soldat revient de Guerre
22. My Old Kentucky Home (Foster)
23. The March Of The Kings / La Marche des Rois / Der Marsch der Könige
24. Kumbaya
25. Yankee Doodle
26. Deck The Halls / Fa la la la / Schmückt den Saal
27. Va Pensiero