

Melodies for Beginners

Mélodies pour Débutants

Melodien für Anfänger

Volume 3

Oboe & Piano

(or Play Back – Play Along CD)

Bertrand Moren

EMR 45015

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1. Grandfather Clock / L'Horloge de Grand-Papa / Die Standuhr



The musical score is written for Oboe and Piano in 4/4 time. The Oboe part begins with a 'Piano' dynamic and a 'Play' instruction. The Piano part starts with a 'mf' dynamic. The score is divided into four systems, with measure numbers 6, 10, and 15 indicated at the beginning of each system. The Oboe part features a melodic line with various dynamics including *f*, *p*, and *f*. The Piano part provides harmonic support with chords and a steady bass line.

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2. Snail, come out to play! / Sors, Sors, Escargot / Schnecke, komm raus!

Piano Play

mf f p mf

mf f p mf

Detailed description: This musical score is for a piece in 2/4 time. The upper staff (treble clef) features a melody with dynamic markings of mezzo-forte (mf), forte (f), piano (p), and mezzo-forte (mf). The lower staff (bass clef) provides a harmonic accompaniment with chords and single notes, also marked with mf, f, p, and mf.

3. Rain is Falling / Tombe la Pluie / Es regnet

Piano Play

mf

mf

Detailed description: This musical score is in 4/4 time. The upper staff (treble clef) has a melody marked mezzo-forte (mf). The lower staff (bass clef) features a steady accompaniment of chords, also marked mezzo-forte (mf).

4

f p mf

f p mf

Detailed description: This section continues the piece from the previous block. The upper staff (treble clef) shows dynamics of forte (f), piano (p), and mezzo-forte (mf). The lower staff (bass clef) continues with chords, marked f, p, and mf.

4. The Woodpecker / Le Pivert / Der Specht

Piano Play

p mf

p mf

Detailed description: This musical score is in 2/4 time. The upper staff (treble clef) has a melody marked piano (p) and mezzo-forte (mf). The lower staff (bass clef) features a rhythmic accompaniment of chords, marked p and mf.

9

f

f

Detailed description: This section continues the piece. The upper staff (treble clef) has a melody marked forte (f). The lower staff (bass clef) continues with chords, marked f.

5. William Tell / Guillaume Tell / Wilhelm Tell (Rossini)

5

Musical score for the first system of 'William Tell'. It features a vocal line and a piano accompaniment. The vocal line starts with a 'Piano' dynamic and a 'Play' instruction. The piano accompaniment is marked with a 'p' dynamic. The key signature is one sharp (F#) and the time signature is 4/4.

5

Musical score for the second system of 'William Tell'. The vocal line continues and ends with a 'ff' dynamic. The piano accompaniment also ends with a 'ff' dynamic. The key signature and time signature remain the same as in the first system.

6. Tenderness / Tendresse / Zärtlichkeit

Musical score for the first system of 'Tenderness'. It features a vocal line and a piano accompaniment. The vocal line starts with a 'Piano' dynamic and a 'Play' instruction, followed by a 'mf espress.' dynamic. The piano accompaniment is marked with a 'mf espress.' dynamic. The key signature is two sharps (F# and C#) and the time signature is 3/4.

7

Musical score for the second system of 'Tenderness'. The vocal line continues with a 'mf espress.' dynamic. The piano accompaniment continues with a 'mf espress.' dynamic. The key signature and time signature remain the same as in the first system.

13

Musical score for the third system of 'Tenderness'. The vocal line continues with a 'mf espress.' dynamic. The piano accompaniment continues with a 'mf espress.' dynamic. The key signature and time signature remain the same as in the first system.

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9. Serenade
10. Slurring Is Fun / Lier c'est sympa / Bindungen machen Spass
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